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CONCERTO
FOR VIOLA AND
ORCHESTRA

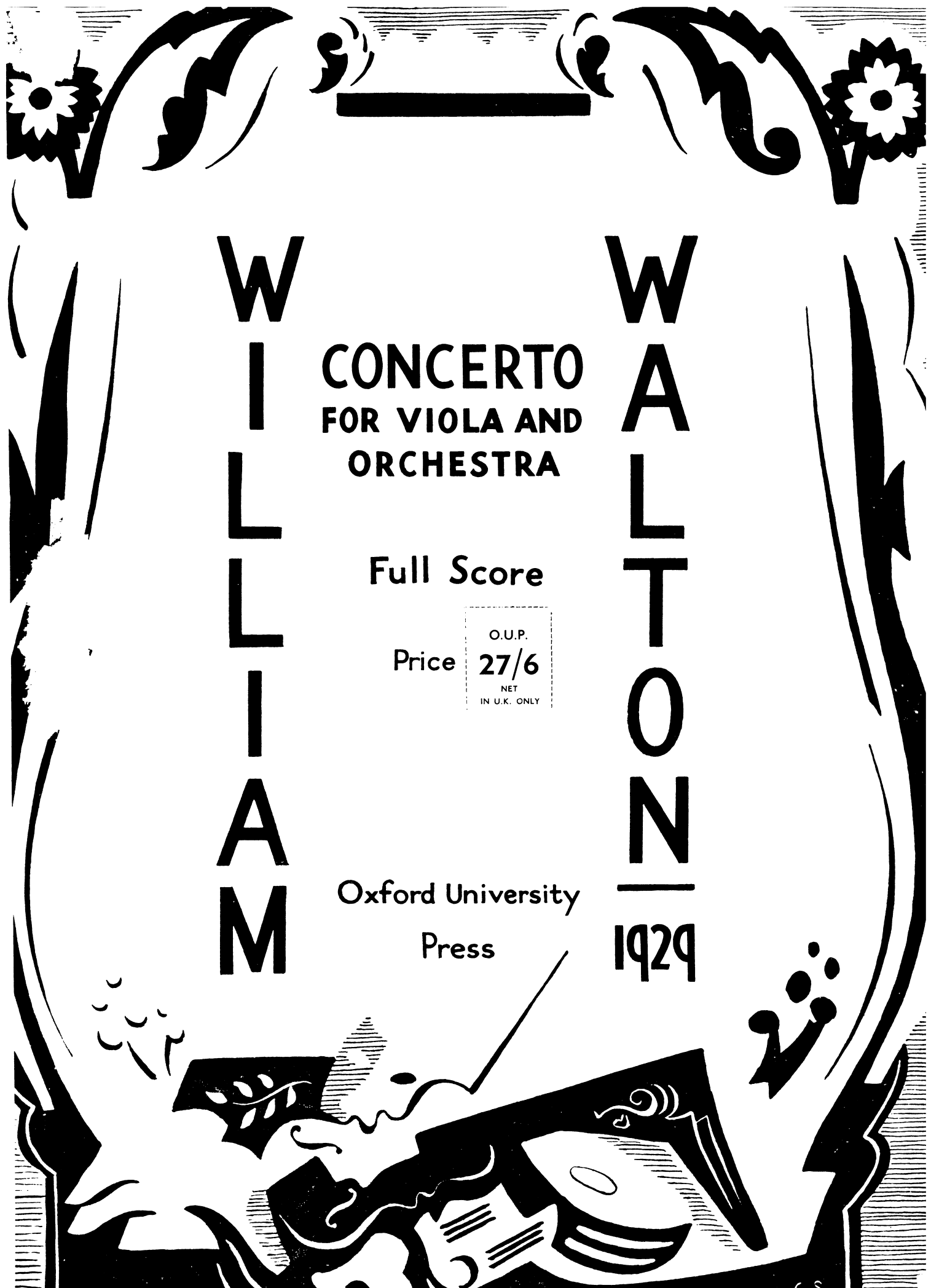
Full Score

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ORCHESTRA

{ 2 Flauti (Fl.)
 Piccolo (Picc.)
 2 Oboi (Ob.)
 Corno Inglese (Cor. Ingl.)
 2 Clarinetti in B \flat & A (Cl.)
 Clarinetto Basso in B \flat (Cl.B)
 2 Fagotti (Fg.)
 Contrafagotto (Cfg.)

{ 4 Corni in F (Cor.)
 3 Trombe in C (Tr.)
 3 Tromboni (Trb.)
 Tuba (Tb.)

Timpani

{ I Violini (VI.I) II Violini (VI.II) Viole (Vle.) only Violoncelli (Vlc.) Contrabassi (Cb.)	{ 4 Pult. 3 Pult. 2 Pult. 2 Pult. 1 Pult.	<p>are to be used, except where otherwise indicated between the signs [] , when all the strings are to play.</p> <p><i>In Gebrauch zu nehmen wenn nicht anders zwischen den Zeichen [] angedeutet, in welchem Falle alle Saiten spielen sollen.</i></p> <p>Debbono usarsi eccetto quando altrimenti indicato fra i segni [], nel qual caso debbono suonarsi tutte le corde.</p>
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To Christabel

CONCERTO for VIOLA and ORCHESTRA

I

WILLIAM WALTON

Andante comodo ♩ = 58

CLARINETTI B. *ppp* *cantabile espressivo*

VIOLA SOLO *mp*

VIOLINI I *con sord.* *espress. cresc.* *p sub. sul tasto*

VIOLINI II *con sord.* *div. sul tasto*

VIOLE *con sord.* *v espress. cresc.* *fz* *fz* *p sub. sul tasto*

VIOLONCELLI *con sord.* *mf pizz.* *con sord.* *p*

CONTRABASSI *mf* *p*

Fl. I & II *mp* *I SOLO dolce e cantabile*

Ob. I & II *p*

Cor. Ingl. *p*

Cl. I & II in B \flat *pp* *poco fz > pp*

Cl. B. in B \flat *SOLO* *p*

FG.

Cor. I in F *ppp*

Vla. Solo *f* *mf*

Vi. I *div.*

Vi. II.

Vle.

Vle. *SOLO* *p*

C. B.

II
 Fl. *mfz*
 Ob. *mf*
 Cor. Ingl. *mfz*
 Cl. in B \flat II *mfz*
 Cl. B. in B. SOLO *mf*
 I *mfz*
 Fg. II *mfz*
 C.Fg. SOLO *f*
 Cor.

3
 Vla. Solo *mf*
 V. I. I *ppp*
 V. I. II *ppp*
 Vle. *p* arco *div. sul tasto*
 Vlc. *p* arco *sul tasto*
 C.B. *pp* unis. *arco* *pp* *sul tasto*

Fl. *f*
 Cl. *ff*
 Vla. Solo *ff* allarg. ma ritmico *f* poco ten. *mf* ben tenuto *p*
 V. I. I *mf*
 V. I. II *f*
 Vle. *p*
 Vlc. *f*
 C.B. *mf* *fp* *pp* *fn* *pp*

Poco rall. 4 a tempo ♩=96

Fl. *p*

Fg. *p*

Cor. *p*

Timp. *pp*

Poco rall. 4 a tempo ♩=96 *espressivo* *rubato*

Vla. Solo *mf*

Vl. I *pizz. p* *rubato*

Vl. II *pizz. p*

Vlc. *pizz. p*

Cb. *pizz. p*

Fg. *pp*

Trb. I, II *con sord. ppp*

Vla. Solo *a tempo* *sim.* *poco rit.*

Vln. I *arco mf* *senza sord.*

Vln. II *senza sord.*

Vlc. *senza sord.*

Cb. *senza sord.*

5

a tempo

poco rall.

a tempo

Strin - - -

Fl. I

Ob. I & II

Cl. in Bb

Cl. B. in Bb

Fg.

I & II Cor

III & IV Cor

5

a tempo

poco rall.

a tempo

Strin - - -

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

cantabile

div. punta

arco div. punta

mf

p

sim.

Fl. I & II

Ob. I & II

Cor. I, II & III

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

gen - do

gen - do

gen - do

unis.

6 con spirito

poco accel.

Picc.

Fl.

Ob.

Cor. Ingl.

Cl. in Bb

Cl. B in Bb

Fg.

CFg.

Detailed description: This system contains staves for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in Bb, Bassoon, and Contrabassoon. The Piccolo, Flute, Oboe, and English Horn parts feature melodic lines with accents and slurs. The Clarinet in Bb parts have a first ending (I) and a second ending (II). The Bassoon and Contrabassoon parts provide harmonic support with slurs and accents.

6 con spirito

poco accel.

I & II
Cor.

III & IV.

I
Tr.

II & III

I & II
Trb.

III

Tb.

Detailed description: This system contains staves for Cor Anglais I & II, Cor Anglais III & IV, Trumpet I, Trumpet II & III, Trombone I & II, Trombone III, and Tuba. The Cor Anglais parts are marked 'con sord.'. The Trumpet I and II parts feature rhythmic patterns with accents and slurs, marked 'fz > p'. The Trombone parts are mostly rests.

6 con spirito

poco accel.

Vla. Solo

Vl. I

Vl. II

Vle.

Vle.

CB.

Detailed description: This system contains staves for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin Solo part has a complex melodic line with slurs and accents. The Violin I and II parts are marked 'pizz.' and 'div. pizz.'. The Viola part is marked 'div. pizz.'. The Violoncello and Contrabass parts are marked 'arco' and 'mf'.

risoluto

Picc. Fl. Ob. Cor. Ingl. Cl. in B \flat Cl. B. in E \flat Fg. CFg. I & II Cor. III & IV I Tr. II & III I & II Trb. III Tb. Vla. Solo VI. I VI. II Vle. Vlc. CB.

mf *p* *a 2* *p* *risoluto* *ff* *mf* *II* *mf* *risoluto* *marcato* *ff* *senza sord.* *sim.* *senza sord.* *senza sord.* *mf* *marcato* *mf* *risoluto* *ff* *ff* *3 soli arco* *div. in 3* *sult tasto* *III* *pppp* *div. pizz. II* *mp marc.*

Ob. *I SOLO dolce mp*

Cl. in B_♭ *I SOLO dolce mp*

Cl. B. in B_♭

Fg. *mp*

CFg.

Cor. *I SOLO espress. mp*

Vla Solo.

VI. I

VI. II

Vle. *pp sub.*

Vle. *spicc. p*

C.B. *I arco pp*

Ob. *molto*

Cl. *molto*

Fg. *à 2*

Cor. *molto*

Vla Solo.

VI. I

VI. II

Vle.

Vle.

C.B. *unis. arco*

8

Picc. *ff*

Fl. *ff*

Ob. *ff* *a 2*

Cor. Ingl. *ff*

Cl. in B \flat *ff* *I*

Cl. B. in B \flat *ff*

Fg. *ff* *a 2*

CFg. *ff*

8

Cor. *ff*

I *f*

Tr. *f* *II*

II & III *f*

Trb. *f* *con sord.*

Tb. *f* *con sord.*

Timp. *f*

8

Vla. Solo *martellato*

VI. I *pizz.* *mf* *arco* *div.* *ff*

VI. II *pizz.* *mf* *arco* *div.* *ff*

VIe. *pizz.* *mf* *arco* *div.* *ff*

Vle. *pizz.* *mf* *arco* *div.* *ff*

CB. *pizz.* *mf* *arco* *div.* *ff*

SOLO

f sub.

p

mp

mp sub.

Fl.

Cl. in Bb

Fg.

Cor.

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

mp arco unis.

mp arco unis.

mp arco

10 Inquietamente a tempo

mp

mp

mp

chiuso

p

chiuso III

p

ben tenuto

ff

mf

10 a tempo Inquietamente rubato

Inquietamente sul pont.

p

div. sul pont.

p

div. sul pont.

p

senza sord.

sul pont.

pp

p

pizz. arco

pizz. arco

pp

p

Fl.

Cl. in Bb

Cl. B in Bb

Fg. I & II

I & II Cor.

III & IV

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

a tempo Poco più animato

Fl. *sim.*

Cl. in Bb *mp*

Cl. B. in Bb *sim.*

Fr. I & II *sim.*

I & II Cur. *sim.* II

III & IV *sim.*

a tempo Poco più animato

Vla. Solo *sim.* *f*

Vl. I *sim.*

Vl. II *sim.*

Vle. *sim.*

Vlc. *sim.* *pizz.* *arco* *pizz.* *arco* *pizz.*

C.B. *sim.* *pizz.* *arco* *pizz.* *arco* *pizz.*

rall. molto II a tempo

Fl. *f*

Ob.

Cor. Ingl. *p* *f*

Cl. in Bb *mp*

Cl. B. in Bb *f*

Fr. I & II *mp* *f*

CFg. *f*

Vla. Solo *rall.* *molto* II a tempo *f*

Vl. I

Vl. II

Vle.

Vlc. *p* *arco*

C.B. *p* *arco*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ingl.), Clarinet in B-flat (Cl. in Bb), and Clarinet in B-flat (Cl. B. in Bb). The brass section includes Trumpets (I, II), Trombones (I & II, III & IV), Trumpets (I, II & III), Trombones (I & II, III), and Tuba (Tb.). The string section includes Violins (I, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). A Solo Violin (Vla. Solo) part is also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with various dynamics, including *ff* (fortissimo), *ffp* (fortissimo piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions such as *à 2* (two players), *sul pont.* (sul ponticello), *div.* (divisi), and *Pos. ord.* (position order) are included. The score is divided into measures by vertical bar lines, and the music is written on a series of staves.

Picc.

Fl.

Ob.

Cor. Inagl.

Cl. in Bb.

Cl. B. in Bb.

I

II

CFg.

I & II

Cor.

III & IV

I

Tr.

II & III

I & II

Trb.

III

Tb.

Timp.

Vla. Solo

VI. I

VI. II

Vle.

Vle.

CB.

div.

unis. Pos. ord.

Picc.

Fl.

Ob.

Cor. Ingl.

Cl. in Bb

Cl. B. in Bb

Fg. I & II

C.Fg.

I & II Cor.

III & VI

I Tr.

II & III

I & II Trb.

III

Tb.

Timp.

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

13 Rubato

Cor. In E♭
 Cl. in B♭
 Cl. B. in B♭
 Fg.
 C.Fg.
 I & II Cor.
 III & IV Cor.
 Tb.

mf, *p*, *mf*, *mp*, *p*, *poco fz > p*, *poco fz*, *fz*, *mf*, *sim.*, *sim.*

13 Rubato

Vla. Solo
 Vl. I
 Vl. II
 Vle.
 Vle.
 CB.

p, *mf*, *unis.*

14 $\text{♩} = 46$
 a tempo poco rall. Poco più lento ma a tempo

Cl. in B♭
 I & II Cor.
 III & IV Cor.
 Timp.
 Vla. Solo
 Vl. I
 Vl. II
 Vle.
 Vle.
 CB.

sim., *sim.*, *ppp*, *a tempo*, *poco rall.*, *espress. pp*, *pp*, *pp*, *leggiero*, *con sord.*, *con sord.*, *leggiero*, *pizz. arco*, *Imo pult.*, *pizz. arco*, *pp*

rall. - - **15** $\text{♩} = 52$
a tempo Imo ma più lento

Fl. I SOLO
Ob. dolce espress. *p*
Fg.

Timp.

Vla. Solo
cresc. - - - - - sim. - - - - - rall. - - - - - **15** $\text{♩} = 52$
a tempo Imo ma più lento
mf

Vl. I
VI. II div. sul tasto
p
Vle. sul tasto
p
Vlc. unis. con sord.
CB. unis. con sord.

Picc.

Fl. SOLO
ppp *mp*

Ob. *ppp*

Fg.

Vla. Solo

Vl. I
VI. II poco *fz*

Vle. pizz.

Vlc.

CB.

Picc. *p*

Fl. *pp*

Ob. *poco fz*
mp

Fg. *poco fz*
mp

II
Cor. *pp*

III & IV *IV*

Vla. Solo

Vl. I *poco fz*
pp
4 Soli. DIV. (senza sord.) div.

Vl. II

Vle.

Vle. *mf*

CB.

Picc.

Fl.

Ob. *ppp*

Fg. *pp*

II
Cor. *pp*

III & IV

Vla. Solo *tr#*

Vl. I *mp*

Vl. II *mp*

Vle. *mp*

Vle. *arco* *div.* *mp* *unis.*

CB.

Ob. *fz > p*

Cor. Ingl.

Cl. B. in B \flat *fz > p*

Fg. *fz > p*

II

Cor. *poco fz > p*

III & IV

Vla. Solo *mf* *poco largamente*

VI. I *fz* *pizz.* *sul tasto arco* *div.* *con sord.* *unis.*

VI. II *p* *sul tasto arco* *div.* *unis.*

Vle. *p* *sul tasto arco* *div.*

Vlc. *p* *div.*

CB. *pizz.* *unis.*

Cor. Ingl. *fz* *rall.* *a tempo*

Cl. B. in B \flat *fz* *SOLO*

I Fg. *fz* *SOLO* *mp*

II Fg. *fz*

CFg. *p*

Timp. *pp*

Vla. Solo *f* *mf* *mp* *rall.* *a tempo*

VI. I *div.* *ppp*

VI. II *div.* *fz*

Vle. *fz* *pizz.*

Vlc. *fz* *div.* *pizz. unis.*

CB. *div.* *arco* *pizz.*

II

Vivo, con molto preciso $\text{♩} = 116$

CL. in B \flat
CL. B in B \flat
FG. e CFG.

pp
Fig. I
Fig. à 2 e CFG.
pp
f

Vivo, con molto preciso $\text{♩} = 116$

VLA. SOLO
VL. I
VL. II
VLE.
VLC.
CB.

f
mf
f
mf
sim.
pizz.
p
pizz.
p
spicc. div.
ppp leggiero spicc.
ppp leggiero spicc.
ppp leggiero spicc.
ppp leggiero

Fl.
Ob.
Cor. Ingl.
Cl. in B \flat

17
à 2
I
f
à 2
leggiere
ppp
à 2
I
f

Vla. Solo
VI. I
VI. II
Vlc.
Vlc.
CB.

17
f
ff
mf
arco
pp
p
mp
mf
pizz.
arco
f
p
pp
arco
pp
pizz.
arco
p
mp
mf
pizz.
arco
f
p
pp
pizz.
arco
p
mp
mf
pizz.
arco
f
p
pp

Fl.

Ob.

Cl. in B \flat

Cl. B. in B \flat

Fg.

I & II
Cor.

III & IV

Vla. Solo

Vl. I

Vl. II

Vlc.

Vlc.

CB.

p

mp

pp

sim.

punta div.

punta arco

sim.

sim.

sim.

Fl.

Ob.

Cl. in B \flat

Cl. B. in B \flat

Fg.

Tr. I
II & III

I & II
Trb.

III

Vla. Solo

Vl. I

Vl. II

Vlc.

Vlc.

CB.

f

pp

pp

pp

con sord. leggiero

con sord. leggiero

con sord. II

ff

pizz.

21

21

Fl.
 Ob.
 Cor. Ingl.
 Cl. in Bb
 Cl. B. in Bb
 Fg.
 Cfg.
 Tr. I
 II & III
 I & II
 Trb.
 III
 Vln. Solo
 VI. I
 VI. II
 Vle.
 Vle.
 CB.

22

Risoluto

Fl.
 Ob.
 Cor. Ingle.
 Cl. in Bb
 Cl. B. in Bb
 Fg.
 Cfg.
 Cor.
 Vln. Solo
 VI. I
 VI. II
 Vle.
 Vle. e CB.

Ob.

Cl. in Bb

Fg.

Tr. I
II & III

Trb.
I & II

Tuba

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

pp

pp

pp

ff

p

sim.

unis. pizz.

p

sim.

sim.

p

Ob.

Cl. in Bb

Fg.

Cor.
I & III

Trb. I
II & III

Trb.
I & II

Tb.

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

mf

mf

mf

arco div.

sim.

f

Picc. *ff*

Fl. *ff* *a 2*

Ob. *ff*

Cor. I & II *ff*

Cl. in Bb *ff* *staccatiss.*

Cl. B. in Bb *ff*

Fg. *ff* *a 2*

CFg. *ff*

I & II Cor. *f* *staccatiss.*

III & IV *ff* *staccatiss.*

I Tr. *f* *staccatiss.*

II & III *poco f*

I & II Trb. *mf* *staccatiss.*

III *f* *staccatiss.*

Tb. *f* *ff*

Vla. Solo

Vl. I *mf* *ff* *staccatiss.*

Vl. II *mf* *arco* *staccatiss.*

Vle. *mf* *arco*

Vlc. *mf* *ff*

CB. *ff*

27

Picc. *p sub.* *ff* *sim.* *p*

Fl. *p* *ff* *sim.*

Ob. *p*

Cor. Ingl.

Cl. in Bb *p sub.* *ff* *sim.*

Cl. B. in Bb

Fg.

CFg.

I & II Cor. *ff*

III & IV

I Tr. *ff*

II & III

I & II Trb. *ff*

III

Tb. *ff*

Vla. Solo

27

Vl. I *p sub.* *ff* *sim.* *p*

Vl. II *p sub.* *ff* *sim.* *p*

Vle. *p*

Vlc.

CB.

This musical score is for a symphony orchestra, featuring a variety of instruments and solo parts. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and parts are as follows:

- Fl. I & III:** Flute I and III parts, starting with a *pp* dynamic and marked with Roman numerals I and III.
- Ob.:** Oboe part, marked with *mp* and *à 2* (doubling), and featuring a **I SOLO** section.
- Cor. Ingl.:** English Horn part, marked with *p* and *f*, and featuring a **SOLO** section.
- Cl. in Bb:** Clarinet in B-flat part, marked with *p* and *f*.
- Cl. B. in Bb:** Bass Clarinet in B-flat part, marked with *p* and *f*.
- Fg. I & II:** Bassoon I and II parts, marked with *mf* and *f*, and featuring a **II** section.
- CFg.:** Contrabassoon part, marked with *mf*.
- I & II Cor.:** Horn I and II parts, marked with *mp* and *f*, and featuring a **Aperto** section.
- III & IV Cor.:** Horn III and IV parts, marked with *mp*.
- I Tr.:** Trumpet I part, marked with *mp* and *f*, and featuring a **con sord.** section.
- II & III Tr.:** Trumpet II and III parts, marked with *p* and *f*, and featuring a **II (senza sord.)** section.
- Timp.:** Timpani part, marked with *p*.
- Vla. Solo:** Solo Viola part, marked with *f*.
- VI. I:** Violin I part, marked with *f* and *pizz. div. in 4*.
- VI. II:** Violin II part, marked with *f*.
- Vle.:** Violoncello part, marked with *mf* and *p sub.*.
- Vlc.:** Violone part, marked with *f*.
- CB.:** Contrabass part, marked with *f*.

III Fl. *leggiere*

I & II Fl. *leggiere* *pp*

Ob. *mf*

Cor. Ingl. *p*

Cl. in Bb *leggiere* *mf* *p*

Cl. B. in Bb *mf*

Fg. I & II *II*

CFg.

Detailed description: This section of the score covers measures 28-31. It includes parts for Flutes III, I & II, Oboe, English Horn, Clarinets in Bb, Bass Clarinet in Bb, Flutes I & II, and Contrabassoon. The woodwinds play melodic lines with various dynamics like *mf* and *pp*, and articulations like *leggiere*. The strings (Flutes I & II and Contrabassoon) provide harmonic support with a steady rhythm.

I & II Cor. *I con sord.* *p*

III & IV Cor.

Tr. I *mf* *pp*

I & II Trb. *con sord.* *leggiere* *pp* *poco* *sim.*

III Trb. *pp*

Timp. *pp*

Detailed description: This section covers measures 28-31 for the brass and percussion. It includes parts for Cor Anglais I & II, III & IV, Trumpet I, Trumpets I & II, Trumpet III, and Timpani. The brass instruments play chords and melodic fragments, often marked *con sord.* (con sordina) and *leggiere*. The timpani provides a rhythmic accompaniment.

Vla. Solo

VI. I *arco* *leggiere* *mp*

VI. II

Vle. *pizz.* *p*

Vlc. *unis.*

CB.

Detailed description: This section covers measures 28-31 for the string ensemble. It includes parts for Violin Solo, Violins I & II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, with the Violins marked *arco* and *leggiere*, and the Viola and Cello marked *pizz.* (pizzicato).

più a - ni - - - ma - to a tempo

change to Pice.

III Fl. I & II Ob. Cor. Ingl. Cl. in Bb Cl. B. in Bb Fg. I & II C.Fg.

più a - ni - - - ma - to a tempo

I & II Cor. III & IV Tr. I I & II Trb. III

mp Chiuso

mp

Timp.

più a - ni - - - ma - to a tempo

marcatiss.

Vla. Solo VI. I VI. II Vlc. Vlc. CB.

Picc. **30**

Fl. *ff*

Ob. *ff*

Cor. Ingl.

Cl. in Bb *ff* *a 2*

Cl. B. in Bb *ff*

Fg. I & II *ff* *a 2*

CFg. *ff*

I & II Cor. *ff* *staccatiss.* **30**

III & IV *ff*

I Tr. *mp* *senza sord.*

II & III *mp* *senza sord.* *ff* *staccatiss.*

I & II Trb. *mp* *senza sord.*

III *mp* *senza sord.*

Tp. *ff*

Timp.

Vla. Solo **30**

VI. I *mf* *ff*

VI. II *mf* *ff*

Vle. *arco* *div.* *mf* *ff*

Vle. *mf* *ff*

CB. *mf* *ff*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ingl.), Clarinet in B-flat (Cl. in Bb.), Clarinet in B-flat (Cl. B. in Bb.), Bassoon I & II (Fg. I & II), Bassoon (CFg.), Horn I & II (I & II Cor.), Horn III & IV (III & IV Cor.), Trumpet I (I Tr.), Trumpet II & III (II & III Tr.), Trombone I & II (I & II Trb.), Trombone III (III Trb.), and Trombone (Tb.). The string section includes Violin Solo (Vla. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (CB.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics such as *p*, *ff*, and *sim.* are indicated throughout the score. The page contains 12 measures of music.

Picc. *p* *mf* *p* *mf* *sim.*

Fl. *p* *mf* *p* *mf* *sim.*

Ob. *p* *mf* *p* *mf* *sim.*

Cor. Ingl. *p* *mf* *p* *mf* *sim.*

Cl. in Bb *p* *mf* *p* *mf* *sim.*

1. B. in Bb *p* *mf* *p* *mf* *sim.*

Fg. I & II *p* *mf* *p* *mf* *sim.*

CFg. *p* *mf* *p* *mf* *sim.*

I II *à 2* *ff*

III & IV *à 2* *ff*

I *ff*

II & III *ff*

I & II *ff*

III *ff*

Tb. *ff*

Vla. Solo

VI. I *p* *mf* *p* *mf* *p*

VI. II *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vlc. *p* *mf* *p* *mf* *p*

CB. *p* *mf* *p* *mf* *p*

Picc. *mf* *ffz* *mp* *f* *ffz*

Fl. *mf* *ffz* *mp* *f* *ffz*

Ob. *ffz* *mp* *f* *ffz*

Cor. Inagl. *ffz* *mp* *f* *ffz*

Cl. in B \flat *mf* *ffz* *mp* *f* *ffz*

I. B. in B \flat *mf* *ffz* *mp* *f* *ffz*

Fg. I & II *mf* *ffz* *mp* *f* *ffz*

CFg. *mf* *ffz* *mp* *f* *ffz*

I & II Cor. *ffz* *mp* *f* *ffz*

III & IV *ffz* *mp* *f* *ffz*

I Tr. *mf* *ffz* *mp* *f* *ffz*

II & III *mf* *ffz* *mp* *f* *ffz*

I & II Trb. *mf* *ffz* *mp* *f* *ffz*

III *mf* *ffz* *mp* *f* *ffz*

Tb. *ffz* *mp* *f* *ffz*

Vla. Solo

VI. I *f* *f*

VI. II *f* *div.* *unis.* *f* *f*

Vle. *f* *f*

Vlc. *ffz* *mp* *f* *ffz*

CB. *ffz* *mp* *f* *ffz*

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The instruments and their parts are as follows:

- Picc.** Piccolo flute, starting with a *mf* dynamic and a *sf* (sforzando) marking.
- Fl.** Flute, starting with a *mf* dynamic and a *sf* marking.
- Ob.** Oboe, starting with a *mf* dynamic and a *sf* marking.
- Cor. Inagl.** Cor Anglais (English Horn), starting with a *mf* dynamic and a *sf* marking.
- Cl. in Bb** Clarinet in B-flat, starting with a *mf* dynamic and a *sf* marking.
- Cl. B. in Bb** Bass Clarinet in B-flat, starting with a *mf* dynamic and a *sf* marking.
- FG. I & II** First and Second Bassoons, starting with a *mf* dynamic and a *sf* marking.
- CFG.** Contrabassoon, starting with a *mf* dynamic and a *sf* marking.
- I & II Cor.** First and Second Cor Anglais, starting with a *mf* dynamic and a *sf* marking.
- III & IV Cor.** Third and Fourth Cor Anglais, starting with a *mf* dynamic and a *sf* marking.
- I & II Tr.** First and Second Trumpets, starting with a *mf* dynamic and a *sf* marking.
- III Tr.** Third Trumpet, starting with a *mf* dynamic and a *sf* marking.
- I & II Trb.** First and Second Trombones, starting with a *mf* dynamic and a *sf* marking.
- III Trb.** Third Trombone, starting with a *mf* dynamic and a *sf* marking.
- Tb.** Tuba, starting with a *mf* dynamic and a *sf* marking.
- Timp.** Timpani, starting with a *sf* marking.
- Vla. Solo** Violin Solo part, which is currently blank.
- VI. I** Violin I, starting with a *mf* dynamic and a *sf* marking.
- VI. II** Violin II, starting with a *mf* dynamic and a *sf* marking.
- Vle.** Viola, starting with a *mf* dynamic and a *sf* marking.
- Vlc.** Violoncello (Cello), starting with a *mf* dynamic and a *sf* marking.
- CB.** Contrabasso (Double Bass), starting with a *mf* dynamic and a *sf* marking.

32 Risoluto

Picc.
Fl.
Ob.
Cor. Ingl.
Cl. in Bb
Cl. B. in Bb
Fg. I & II
CFg.

32 Risoluto

I & II Cor.
III & IV
I & II Tr.
III
I & II Trb.
III
Tb.
Timp.

32

Risoluto

Vla. Solo
VI. I
VI. II
Vle.
Vlc.
CB.

Ob. *p*

Cl. in Bb *staccatiss.*

Fg. I & II *p*

I & II Cor. *aperto*

III & IV Cor. *aperto*

Vla. Solo *ff*

VI. I *arco* *v v v* *pizz.* *arco* *v v v* *pizz.*

VI. II *arco* *v v v* *pizz.* *arco* *v v v* *pizz.*

Vle. *arco* *v v v* *pizz.* *arco* *v v v* *pizz.*

Vle. *pizz.* *arco* *pizz.* *arco*

CB. *v*

Fl. **35** *mp*

Ob. *cresc.* *f*

Cl. in Bb *mf staccatiss.* *p*

Cl. B. in Bb *mf*

Fg. I & II *cresc.* *f* *mp*

I & II Cor. *staccatiss.* *p* *mf* *p sub.*

III & IV Cor. *p* *mf* **35**

Vla. Solo *sim.*

VI. I *arco* *v v v* *pizz.* *arco* *v v v* *pizz.*

VI. II *arco* *v v v* *pizz.* *arco* *v v v*

Vle. *arco* *v v v* *pizz.* *arco* *v v v*

Vle. *pizz.* *arco*

CB. *v*

Fl. *mf marc.*

Ob. *p*

Cl. in Bb *mf marc.*

Cl. B. in Bb *mf marc.*

Fg. I & II

I & II Cor. *IV*

III & IV *pp*

Vla. Solo

VI. I *mf*

VI. II *mf*

Vle. *mf pizz.*

Vlc. *mf*

CB. *mf*

Fl. ac - - cel - -

Ob.

Cl. in Bb *mp*

Cl. B. in Bb *mp*

Fg. I & II *mp*

C.Fag. *mp*

I & II Cor. *mf*

III & IV *mf*

Vla. Solo ac - - cel - -

VI. I *arco p pizz. mf pp*

VI. II *arco p pizz. mf pp*

Vle. *arco p pizz. mf pp*

Vlc. *arco p pizz. mf pp*

CB. *p pizz. mf*

III

Allegro moderato $\text{♩} = 84$

FL.

FG.

CFG.

VLA SOLO

VLC.

CB.

Fl.

Cor. Ingl.

Cl. in A

Fg.

CFG.

Cor. IV

Vla. Solo

Vle.

Vlc.

CB.

37

Fl.

Cl. in A

Fg. e CFG.

Cor. II
III. IV

37

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

38 più animato poco a poco

Musical score for measures 38-39 and the beginning of section 39. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Cor. Ingl.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. B. in Bb), Bassoon I & II (Fg. I & II), Bassoon III (CFg.), and Horn I & II (I & II Cor. III). The key signature is two sharps (F# and C#). The tempo/mood is 'più animato poco a poco'. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* and *mf*. Section 39 begins with a *mf* dynamic and a 'punta' marking.

39

Musical score for measures 39-40 and measures 5-8 of section 39. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cor. Ingl.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. B. in Bb), Bassoon I & II (Fg. I & II), Bassoon III (CFg.), Horn I & II (I & II Cor.), Violin Solo (Vla. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), and Cello (Cb.). The key signature is two sharps (F# and C#). The tempo/mood is 'più animato poco a poco'. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff*, *p*, *pp*, and *mf*. Section 39 continues with a *mf* dynamic and a 'punta' marking. The Viola part includes the instruction 'con sord.' (con sordina).

40 poco rall.

rubato

Fl. *p*

Ob. *fz* *pp* *mf* *p*

Cor. Ingl. *fz* *pp* *mf*

Cl. in A *fz* *pp* *mf*

Cl. B. in Bb *fz* *p*

Fg. I & II *mf* *fz* *p*

Cor. I *mp*

40 poco rall.

rubato

Vla. Solo

VI. I

VI. II

Vle. *SOLO* *f* *gli. altri. pizz.* *p* *univ. pizz.* *p* *pizz.* *p*

CB. *p*

$\text{♩} = 54$
a tempo, poco meno mosso

Fl. *mf*

Ob.

Cor. Ingl.

Cl. in A

Cl. B. in Bb

Fg. I & II *f*

Cor. I *mf*

Vla. Solo *espress.*

VI. I *con sord.* *div. pizz.* *p*

VI. II *con sord.* *div. pizz.* *p*

Vle. *con sord.* *p*

Vlc. *arco* *div.* *p*

CB.

41

Fl. *p*

Ob.

Cl. in A *I*
p

Cl. B. in B \flat

Fg. I & II

Cor. I *pp*

SOLO

Vla. Solo *pochiss. rit.* 41 *a tempo*

VI. I *unis. arco*

VI. II *unis. arco*

Vle. *unis. arco*

Vlc. *pizz.*

CB.

Ob. *SOLO* *p* *poco rall.*

Cor. Inagl. *p* *pp*

Cl. in A *p* *pp*

Cl. B. in B \flat *mf* *p* *pp*

Fg. I & II *SOLO* *p* *pp*

Cor. I *p* *pp*

Vla. Solo *poco rall.*

VI. I

VI. II

Vle.

Vlc.

CB.

42 a tempo I

Ob.

Cor. Ingl.

Cl. in A

Cl. B. in Bb

I & II
Fg

CFg

I & II
Cor.

III & IV
Cor.

II Muta in Bb

f, *mf*, *p*, *pp*, *pp sub.*

42 a tempo I

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

div. arco

pizz.

senza sord.

div. arco

pizz.

senza sord.

div. arco

pizz.

senza sord.

div. arco

pizz.

div. arco

pizz.

43

Fl.

Ob.

Cor. Ingl.

Cl. in Bb

Cl. B. in Bb

Fg I

Fg II

CFg

I & II
Cor.

III & IV
Cor.

I Muta in Bb

II

mf, *p*, *pp*, *p stacc.*

strin - - - gen - - -

43

Vla. Solo

VI. I

VI. I

Vle.

Vlc.

CB.

pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

arco

arco

mf, *p*, *pp*

strin - - - gen - - -

44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cor. Inagl. *mf*

Cl. in Bb *mf*

Cl. B. in Bb *mf*

Fg. I & II *ff*

C.Fg. *ff*

44

I & II *mf*

Cor. *mf*

III & IV *mf*

I *senza sord.*

Tr. *mf*

II & III *mf*

I & II *mf*

Trb. *mf*

III *mf*

Tb. *f*

44

Vla. Solo

Vl. I *f marc.*

Vl. II *f marc.*

Vle. Div. *f marc.*

Vle. *f marc.*

CB. *f marc.*

Muta in
Picc.

45

Muta in Flauto

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. Inagl. *mf* *pp*

Cl. in Bb *mf* *pp*

Cl. B. in Bb *mf* *pp*

Fg. I & II *mf*

CFg.

SOLO 45

I & II Cor. *ff*

III & IV Cor. *ff*

I Tr. *mf* *stacc.* *con sord.*

II & III Tr.

I & II Trb. *p* *con sord.*

III Trb. *con sord.*

Tb.

45

rubato

Vla. Solo *ff* *mf* *rubato*

VI. I *ppsub.*

VI. II *ppsub.*

Vlc. div. *mp* *pp* *pizz.* *f* *p* *arco*

Vlc. *mp* *pp* *pizz.* *f* *p* *arco*

CB. *div.* *unis.*

I
 Fg.
 II
 CFg.
 I & II
 Trb.
 III
 Vla. Solo
 VI. I
 VI. II
 Vle. I
 Impo Pult
 Vle.
 CB.

mp staccatiss
pp con sord.
pp a tempo
p pizz.
mp Punta
sim.
sim.
sim.

Fl. I in Bb
 I
 Fg.
 II
 CFg.
 I & II
 Trb.
 III
 Vla. Solo
 VI. I
 VI. II
 Vle. I
 Impo Pult
 Vle.
 CB.

46
 SOLO
f espress.
46
mp div. in 3
tr
s
tr^b

Picc.

Fl.

Ob.

Cl. I in Bb

I

Fg.

II

CFg.

Cor. I

I & II

Trb.

III

Vla. Solo

VI. I

VI. II

Vle.

Vle.

CB.

pp

mf

pp

tr

Picc.

Fl.

Ob.

Cl. I in Bb

I

Fg.

II

CFg.

Cor. I

I & II

Trb.

III

Vla. Solo

VI. I

VI. II

Vle.

Vle.

CB.

poco rall.

47

a tempo

SOLO

pp

pp

senza sord.

senza sord.

tr

poco rall.

47

a tempo

arco

pp

Tutti div.

Picc. *ff*

Fl.

Ob.

Cor. Ingl.

Cl. in Bb

Cl. B. in Bb

Fr.

CFg.

I & II
Cor.

III & IV

I
Tr. *con sord.*
ff
(senza sord.)

II & III

I
Trb. *f*

II
Trb. *f*

Tb.

Timp.

Vla. Solo

VI. I

VI. II *unis.*

Vle.

Vlc.

CB.

a tempo

Ob.

Cor. Ingl.

Cl. in Bb

Cl. B. in Bb

Fg.

CFg.

Tb.

Timp.

a tempo

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

Risoluto

poco f

div.

mf

con sord.

con sord.

con sord.

rall. - - - - - molto - - - - - a tempo II

Ob.

Cor. Ingl.

Fg.

Cor.

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

mf

p

p

p

rall. - - - - - molto - - - - - a tempo II

div. pizz.

p

p

pp

div. pizz.

p

pochiss. rall. a tempo

pochiss. rall. a tempo

49

Fl.
Ob.
Cl. in B \flat
Fg.

Cor. I

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

pochiss. rall. rall. - - - molto 50 - - - poco

Fl.

Cor. Ingl.

Cl. in B \flat

Cl. B. in B \flat

Fg.

CFg.

Cor.

I

Tr. II

III

Timp.

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

accel. rall. poco meno mosso accel. a tempo I animato

Cl. in Bb

Cl. B. in Bb

Fg.

CFg.

I

Trb. II

III

Timp.

accel. - - - rall. poco meno mosso accel. a tempo I **51** animato

Vla. Solo

VI. I

VI. II

Vle.

Vlc.

CB.

senza sord. spicc.punta

pp

senza sord. spicc.punta

pp

senza sord. spicc.punta

pp

senza sord.

pp

senza sord.

pp

Fg. I & II

CFg.

Vla. Solo

VI. I

VI. II

Vlc.

Vla.

CB.

tr

sim.

sim.

sim.

Risoluto

52

Picc. *f*
 Fl. *f*
 Cl. in Bb *f*
 Fg. *pp*
 C.Fg. *pp*
 I & II Cor. *p* *chiuso* *aperto*
 III & IV *p* *chiuso* *aperto*
 Vla. Solo *f*
 Vl. I *pizz.*
 Vl. II *pizz.*
 Vlc. *pizz.*
 Vlc. *pp*
 CB. *pp*

Risoluto

52

53

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cor. Ingl. *ff*
 Cl. in Bb *ff*
 Cl. B. in Bb *ff*
 Fg. *fp*
 C.Fg. *fp*
 I & II Cor. *fp* *chiuso* *aperto*
 III & IV *fp* *chiuso* *aperto*
 I Tr. *ff* *con sord.*
 II & III *ff* *con sord.*
 Vla. Solo *ff*
 Vl. I *ff*
 Vl. II *ff*
 Vlc. *mf*
 Vlc. *fp*
 CB. *pp*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. Inagl. *ff*

Cl. in Bb *ff*

Cl. B. in Bb *ff*

Fg. *ff*

CFg. *ff*

I & II
Cor. III & IV *f*

I
Tr. II & III *mf*

Vla. Solo *ff*

VI. I *pp sub.* *ff* pizz.

VI. II *pp sub.* *ff* pizz.

Vle. *f* *pp sub.* *ff* pizz.

Vlc. *f* *pp sub.* *ff* pizz.

CB. *f* *pp sub.* *ff* pizz.

Cl. in Bb *p*

Fg. *p*

CFg. *p*

Vla. Solo *p*

VI. I arco

VI. II arco

Vle. arco

Vlc. arco

CB. arco

Fl. *mf*
 Cl. in Bb
 Cl. B. in Bb *pp*
 Fg. *pp*
 CFg. *pp*
 Timp.
 Vla. Solo *tr*
 VI. I
 VI. II
 Vle.
 Vlc.
 CB. *div.*

= 55 *Più mosso poco a poco*
 Fl. *f*
 Ob. *f* II
 Cor. Ingl. *mf* II
 Cl. in Bb *f* II *f* I
 Cl. B. in Bb *f*
 Fg. *f* marc.
 CFg. *f*
 Timp. *f*
 Vla. Solo = 55 *Più mosso poco a poco*
 VI. I
 VI. II *mf*
 Vle. *marc.* *mf*
 Vlc. *up marc.*
 CB. *div.* *mf*

56

Fl. *f marc.* *tr* *tr* *ff*

Ob. *à 2* *tr* *tr*

Cor. Ingl.

Cl. in Bb *à 2* *ff*

B. in Bb *ff*

Fg. *ff*

CFg. *ff*

56

I & II *ff*

Cor. III & IV *ff*

Trb. III *III* *poco f*

Tb. *poco f*

Timp.

56

Vla. Solo

VI. I *f*

VI. II *tr* *tr* *molto* *ff*

Vle. *ff*

Vlc. *f* *ff*

CB. *unis.* *f* *ff*

Picc.

Fl.

Ob.

Cor. In G.

Ci. in Bb

Cl. B. in Bb

Fg. I & II

CFg.

I & II Cor.

III & IV

I Tr.

II & III

Trb. III

Tb.

Timp.

Vla. Solo

Vl. I

Vl. II

Vlc.

Vlc.

CB.

Picc.
Fl.
Ob.
Cor. Ingl.
Cl. in Bb
Cl. B. in Bb
Fg I & II
CFg

Musical score for woodwinds and strings. The Piccolo part is in the upper register. The Flute, Oboe, English Horn, and Clarinets play a melodic line with various ornaments and dynamics. The Bassoons and Contrabassoon provide a harmonic and rhythmic foundation. Dynamics include *mp* and *f*.

I & II Cor.
III & IV
I Tr.
II & III
I & II Trb.
III
Tb.
Timp.

Musical score for brass instruments. The Cornets and Trumpets play a melodic line with various ornaments and dynamics. The Trombones and Tuba provide a harmonic and rhythmic foundation. Dynamics include *f*, *pp*, and *mp*.

Vla. Solo
VI. I
VI. II
Vlc.
Vlc.
CB.

Musical score for strings. The Violin Solo part is in the upper register. The Violins and Violas play a melodic line with various ornaments and dynamics. The Cello provides a harmonic and rhythmic foundation. Dynamics include *pp sub.* and *mp*.

Picc. *f*
 Fl. *f* *sim.* *mp* *f* *mf* *ff* *mf*
 Ob. *f* *f*
 Cor. Inagl. *f* *mp* *f* *mf* *ff* *mf*
 Cl. in Bb *f* *mp* *f* *mf* *ff* *mf*
 Cl. B. in Bb *f*
 Fg. I & II *sim.*
 C.Fg. *sim.*
 I & II Cor.: *sim.*
 III & IV *IV* *III* *IV*
 I Tr. *p*
 II & III *sim.*
 Tb. *f*
 Vla. Solo
 VI. I *sim.* *p*
 VI. II *f* *ff*
 Vle. *sim.* *p*
 Vlc. *sim.* *div.* *unis.* *mf*
 CB. *sim.*

Picc.
 Fl.
 Ob.
 Cor. In G.
 Cl. in Bb
 Cl. in Bb
 Fg. I & II.
 Cfg.

Musical score for woodwinds and strings. The Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Fg. I & II) parts feature melodic lines with various dynamics including *ff* and *f*. The Cymbals (Cfg.) part provides a rhythmic accompaniment with *mf* and *f* dynamics. The Piccolo (Picc.) part has a melodic line with *f* dynamics.

I & II Cor.
 III & IV
 I Tr.
 II & III
 I & II Trb.
 III
 Tb.

Musical score for brass instruments. The I & II Coronets (I & II Cor.) and III & IV Coronets (III & IV) play rhythmic patterns with *f* and *ff* dynamics. The Trumpets (I Tr.) and Trombones (I & II Trb., III) have melodic lines with *mf* and *f* dynamics. The Tuba (Tb.) part has a melodic line with *f* dynamics. The I & II Trumpets (I & II Tr.) part includes the instruction "con sord." (con sordano).

Vla. Solo
 VI. I
 VI. II
 Vlc.
 Vlc.
 CB.

Musical score for violins, violas, and cellos. The Violin I (VI. I) and Violin II (VI. II) parts feature melodic lines with *mf* and *f* dynamics. The Viola (Vlc.) part has a melodic line with *mf* and *f* dynamics. The Cello (Vlc.) and Double Bass (CB.) parts provide a rhythmic accompaniment with *mf* and *f* dynamics. The Violin Solo (Vla. Solo) part is currently blank.

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cor. Ingl. *fff*

Cl. in B \flat *fff*

Cl. B. in B \flat *fff*

Fg. *fff*

CFg. *fff*

I & II Cor. *f*

III & IV Cor. *f*

I Tr. *mf*

II & III Tr. *mf dolce*

I Trb. *f*

II Trb. *f*

III Trb. *f*

Tr. *f*

Timp. *fff*

senza sord. SOLO

Vla. Solo

VI. I *fff*

VI. II *fff*

Vle. *fff*

Vlc. *fff*

CB. *fff*

div. *p*

con sord. *mf*

div. *mf*

sim. *mf*

mf

rall. . . . poco a tempo

62

Fl. *p*

Ob. *p*

Cl. in A

Cl. B. in B \flat

I & II Cor. *p*

III & IV

Vla. Solo

VI. I *div. in 3 sul tasto*

VI. II *fp*

Vlc. *pizz.*

I^{mo} pult. *poco f*

Vlc. II^{do} pult. *con sord.*

CB.

rall. . . . poco a tempo

62

Fl. *largamente* *ppp*

Cl. in A *I*

Cl. B. in B \flat *fp*

CFg. *fp*

Cor. *I*

Vla. Solo *largamente* *molto espress.*

VI. I *con dolore* *poco rall. . . . a tempo* *ben tenuto* *rubato*

VI. II *ben tenuto*

Vlc. *mf*

Vlc. I^{mo} II^{do} pult.

I^{mo} pult. *pizz.*

CB. *pizz.*

II^{do} pult.

63 $\text{♩} = 50$ a tempo

$\text{♩} = 69$

63 $\text{♩} = 50$ a tempo

$\text{♩} = 69$

64 poco rall. a tempo

Ob. *espress.*

Cl. in A *p* *ffp*

I *tr* *ffp*

Fg *tr* *ffp*

II *tr* *ffp*

64 poco rall. a tempo

Vla. Solo

VI. I

VI. II

Vlc. *f* *ff*

Vlc.

I^{mo} pult

CB.

II^{do} pult

Cor. Ingl.

Cl. in A *ffp*

Cl. B. in Bb *quasi tr* *ffp* *pp*

Fg *ffp*

CFg. *ffp*

Timp. *tr* *pp*

Vla. Solo *rall. a tempo*

VI. I *rall. a tempo*

VI. II *rall. a tempo*

Vlc. *pizz.*

Vlc. *pizz.*

I^{mo} pult *unis. pizz.*

CB. *unis.*

II^{do} pult *unis.*

ff *mf* *p*