



MISSISSIPPI

A MODERN DESCRIPTIVE SUITE

IN FOUR MOVEMENTS

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1. ~ FATHER OF WATERS

FERDE GROFÉ

Andante maestoso

Piccolo

Flutes

Oboes I. & II.

Oboe III.
(English Horn)

Clarinet I.
in B $\flat$

Clarinet II.
in B $\flat$

Bass Clarinet in B $\flat$

Bassoons I. & II.

Contra Bassoon

Horns I. & II.
in F

Horns III. & IV.
in F

Trumpets I. & II.
in B $\flat$

Trumpet III.
in B $\flat$

Trombones I. & II.

Bass Trombone
& Tuba

Tympani

Percussion

Celeste Bells

Harp

Andante maestoso

Violin I.

Violin II.

Viola

Cello

Bass

① Lo stesso tempo

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

① Lo stesso tempo

Harp

Vln. I.

Vln. II.

Vla

Vc.

Bass

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is in the upper half, with the Flute and Bassoon playing sustained notes. The brass section (Horns, Trumpet, Trombone, Baritone/Tuba) is in the middle, with the Horns playing a melodic line marked 'Solo' and 'mf'. The percussion section (Timpani, Percussion) is in the lower middle, with the Timpani playing a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Bass) is at the bottom, with the Violins playing a melodic line and the Cellos and Basses providing harmonic support. The Harp is also present, playing a melodic line. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'Solo' and 'mf'.

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb
& T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla

Vc.

Bass

Picc. Fl. Ob. E. H. Cl. B. Cl. B'ss'n C. B'ss'n Horns Tpt. Trb. B. Trb & T. Tp. P. Cel. Harp Vln. I. Vln. II. Vla. Vc. Bass

The musical score for page 6 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (B'ss'n), Contrabassoon (C. B'ss'n), Horns (Horns), Trumpet (Tpt.), Trombone (Trb.), Tuba (B. Trb & T.), Trombone (Tp.), Percussion (P.), Cello (Cel.), Harp (Harp), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Bass (Bass). The score is in 4/4 time and features a variety of musical notations, including dynamic markings (mf, mp, f), articulation (tr), and phrasing slurs. The key signature is one flat (B-flat major or E-flat minor). The score is divided into four measures, with the first measure starting at measure 1 and the last measure ending at measure 4. The instruments are grouped into sections, with the woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) in the upper staves, the brass (Horns, Trumpet, Trombone, Tuba) in the middle staves, and the strings (Violin I, Violin II, Viola, Violoncello, Bass) in the lower staves. The Harp is positioned between the Percussion and the Violins. The Piccolo is positioned above the Flute. The Bass Clarinet is positioned below the Clarinet. The Bassoon is positioned below the Bass Clarinet. The Contrabassoon is positioned below the Bassoon. The Horns are positioned below the Contrabassoon. The Trumpet is positioned below the Horns. The Trombone is positioned below the Trumpet. The Tuba is positioned below the Trombone. The Percussion is positioned below the Tuba. The Cello is positioned below the Percussion. The Harp is positioned below the Cello. The Violin I is positioned below the Harp. The Violin II is positioned below the Violin I. The Viola is positioned below the Violin II. The Violoncello is positioned below the Viola. The Bass is positioned below the Violoncello.

Score for page 7, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

Instruments and parts shown:

- Piccolo
- Fl.
- Ob.
- E. H.
- Cl.
- B. Cl.
- B'ss'n
- C. B'ss'n
- Horns
- Tpt.
- Trb.
- B. Trb & T.
- Tp.
- P.
- Cel.
- Harp
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- Bass

Key musical features include:

- Flute and Clarinet playing sustained notes with *p* dynamics.
- Bass Clarinet playing a melodic line with triplets and *p* dynamics.
- Bassoon and Contrabassoon playing sustained notes with *p* dynamics.
- Horns playing a melodic line with *mp* dynamics.
- Trumpet and Trombone playing sustained notes with *p* dynamics.
- Percussion playing a melodic line with *p* dynamics.
- Cello playing a melodic line with *p* dynamics.
- Harp playing a melodic line with triplets and *p* dynamics.
- Violin I and Violin II playing sustained notes with *p* dynamics.
- Viola playing a melodic line with triplets and *p* dynamics.
- Violoncello playing a melodic line with *p* dynamics.
- Bass playing a melodic line with *p* dynamics.

② Animato

Picc. *f*

Fl. *a 2* *f*

Ob. *a 2* *f*

E. H.

Cl. *f* *marc.*

B. Cl. *f marcato* *marc.*

B'ss'n *f marcato*

C. B'ss'n

Horns *a 2* *f*

Tpt. *I. II. III. f marcato* *a 2*

Trb. *f marcato*

B. Trb. & T. *f marcato*

Tp. *(Eb-Bb)* *(F-Bb)*

P. *Small Indian Tom-tom* *Large Indian Tom-tom marcato*

Cel.

Harp

② Animato

Vln. I. *Arco* *f marcato* *sul O*

Vln. II. *Arco* *f marcato*

Vla. *f marcato*

Vc. *Arco* *f marcato*

Bass *f marcato*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (B'ss'n), Contrabassoon (C. B'ss'n), Horns, Trumpet (Tpt.), Trombone (Trb.), Baritone/Tuba (B. Trb. & T.), Timpani (Tp.), Percussion (P.), Cymbals (Cel.), Harp, Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *sf* (sforzando). Performance instructions like *sul G* (sul G) and *Div.* (divisi) are also present. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., E. H., Cl., B. Cl., B'ss'n, C. B'ss'n, Horns, Tpt., Trb., B. Trb. & T., Tp., P. (Small Tom-t. and Large Tom-t.), Cel., Harp, Vln. I., Vln. II., Vla., Vc., and Bass.

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *molto dim. e ritard.* (very much diminuendo and ritardando) and *f* (forte).

The page shows a section of the score where the music is gradually fading out and slowing down, as indicated by the *molto dim. e ritard.* markings. The instruments are playing a variety of notes and rests, creating a complex texture. The overall mood of the music is somber and reflective.

③ Tempo primo

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb
& T.

Tp.

P.

Bello

Harp

③ Tempo primo

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb
& T.

Tp.

P.

Bells

Harp

Vln. I.

Vln. II.

Vla

Vc.

Bass

[illegible]

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Bells

Harp

Vln. I.

Vln. II.

Vla

Vc.

Bass

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpet, Trombone, Tuba). The middle section includes percussion (Timpani, Percussion, Bells) and strings (Harp, Violin I, Violin II, Viola, Violoncello, Bass). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo, Flute, Oboe, and Clarinet parts feature prominent triplet patterns. The Bass Clarinet and Violoncello parts also feature triplet patterns. The Bassoon and Contrabassoon parts have long, sustained notes. The Horns, Trumpet, Trombone, and Tuba parts have long, sustained notes. The Timpani part has a series of short, repeated notes. The Percussion part has a series of short, repeated notes. The Bells part has a series of short, repeated notes. The Harp part has a series of short, repeated notes. The Violin I and Violin II parts have long, sustained notes. The Viola part has long, sustained notes. The Violoncello part has triplet patterns. The Bass part has long, sustained notes.

④ Poco più lento

poco rall.

Picc.
 Fl. *I. Solo*
 Ob. *Solo*
 E. H.
 Cl.
 B. Cl.
 B'ss'n
 C. B'ss'n
 Horns *III.*
 Tpt.
 Trb.
 B. Trb & T.
 Tp.
 P.
 Bells
 Harp

Musical notation for woodwinds and percussion. Dynamics include *mf*, *mp*, *p*, *dim.*, and *pp*. The Flute and Oboe parts are marked *I. Solo*. The Clarinet and Bass Clarinet parts feature triplet markings. The Bassoon and Contrabassoon parts have chordal textures. The Horns part is marked *III.* The Trombone, Trumpet, and Percussion parts are mostly rests. The Bells and Harp are also mostly rests.

④ Poco più lento

poco rall.

Vln. I.
 Vln. II.
 Vla.
 Vc.
 Bass

Musical notation for strings. Dynamics include *p*, *dim.*, and *Arco*. The Violins and Viola parts are marked *Pizz.* and *dim.*. The Violoncello and Bass parts are marked *Arco*.

2. - HUCKLEBERRY FINN

FERDE GROFE

Allegro moderato (scherzando)

Piccolo

Flutes

Oboes I. & II.

English Horn

Clarinet I. *mf molto stacc.*

Clarinet II. *mf molto stacc.*

Bass Clarinet in B $\flat$ *mf I. Solo marcato*

Bassoons I. & II. *mf molto stacc.*

Contrabassoon *mf molto stacc.*

Horns in F I. & II. *mf molto stacc.*

Horns in F III. & IV. *mf molto stacc.*

Trumpets in B $\flat$ I. & II. *mf molto stacc.*

Trumpets in B $\flat$ III.

Trombones I. & II.

Bass Trombone & Tuba

Tympani

Percussion

Celeste

Harp

Allegro moderato (scherzando)

Violin I *Pizz. (non div.)*

Violin II *mf Pizz. (non div.)*

Viola *mf Pizz. (non div.)*

Cello *mf Pizz. (non div.)*

Bass *mf Pizz.*

①

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n (1.)

C. B'ss'n

Horns

Mute

Tpt.

Mute

Trb.

Mute

B. Trb & T.

Mute

Tp.

P.

Wind whistle

mp

Cel.

Harp

①

Vln. I.

Vln. II.

Vla.

Vc.

Bass

2 poco a poco cresc. e accel.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. H. *mp*

Cl. *mp*

B. Cl. *f*

B'ss'n *f*

C. B'ss'n *f*

Horns *mp*

Tpt.

Trb.

B. Trb. & T.

Tp.

P.

Cel.

Harp

2 poco a poco cresc. e accel.

Vln. I. *mp* *Arco*

Vln. II. *mp* *Arco*

Vla. *mp* *Arco*

Vc. *mp* *Arco*

Bass *mp*

3

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Arco

dim.

p

sf

Open

Flutter tongue

Cymb. roll

Cymb.

Picc. *f*

Fl. *f* *a 2*

Ob. *f* *a 2*

E. H. *f*

Cl. *f*

B. Cl. *f*

B'ss'n *f*

C. B'ss'n *f*

Horns *f p.*

Tpt. *f*

Trb. *f*

B. Trb & T. *f*

Tp. *f*

P. *Drum*

Cel. *f*

Harp *f*

Vln. I. *f* *Div.*

Vln. II. *f*

Vla *f*

Vc. *f* *non div.*

Bass *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. H., Cl., B. Cl., B'ss'n, C. B'ss'n, Horns, Tpt., Trb., B. Trb & T., Tp., P., Cel., Harp, Vln. I, Vln. II, Via, Vc., and Bass. The score is written in a single system, with each instrument having its own staff. The music is in a key of two flats (B-flat major or D-flat minor) and is in 4/4 time. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'cresc.' (crescendo) are used throughout the score. A specific instruction 'change F# to Fb' is written above the Tuba staff. The score is a page from a larger work, as indicated by the page number '1' in the bottom right corner.

22

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Soli

ff

L.H.

Div. a 3

change B^b to Bⁿ

(non arpeggiato)

5

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., E. H., Cl., B. Cl., B'ss'n, C. B'ss'n, Horns, Tpt., Trb., B. Trb & T., Tpt., P., Cel., Harp, Vln. I., Vln. II., Vla., Vc., and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'Unie.' (unison). The page is numbered '1' in the top right corner.

24

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla

Vc.

Bass

6

I. Solo

Soli

pp

Soli

pp

Soli

pp

Soli

ff

Soli

ff

change Eb to D

p

6

Div. sul Pont.

ppp

sul Pont.

ppp

sul Pont.

ppp

sul Pont.

ppp

sul Pont.

ppp

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n
L Solo
mf

C. B'ss'n

Horns

I. II.

Tpt.

III.

Trb.

B. Trb & T.

Tp.

P.
p

Cel.

Harp

Vln. I.

Vln. II.

Vla

Vc.

Bass

*ritard.**poco a poco rit.*

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

I. Solo

*ritard.**poco a poco rit.*

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Unis.

Div.

p

e dim. **7** **Tempo I.** *poco a poco cresc.*

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Soli

mf

(a 2)

(I.)

Soli marcato

Mute

change B $\flat$ to B $\flat$

tr.

(I. Flute) solo

(II. Flute) solo

mp

Div.

28

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Soli

(a 2)

(a 2)

change B $\flat$ to B $\natural$

(Fl.) 8.

(Fl.) 8.

The musical score is for page 28 of a symphony. It features a woodwind and brass section, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpet, Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The percussion section includes Timpani, Percussion, and Cymbals. The score is in 2/4 time and features a key signature of one flat. The woodwind and brass sections have various melodic and harmonic parts, including a solo for the Flute. The string section provides a harmonic foundation. The percussion section includes timpani and cymbals. The score is written for a full orchestra.

poco a poco accel. e cresc.

8

Picc.
 Fl.
 Ob.
 E. H.
 Cl.
 B. Cl.
 B'ss'n
 C. B'ss'n
 Horns
 Tpt.
 Trb.
 B. Trb & T.
 Tp.
 P.
 Cel.
 Harp

poco a poco accel. e cresc.

8

Vln. I.
 Vln. II.
 Vla.
 Vc.
 Bass

a tempo

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

a tempo

Vln. I.

Vln. II.

Vla.

Vc.

Bass

ff

fff

Allegro

31

accel.

Picc.

Fl. (a 2)

Ob. III. b

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb. (a 2)

B. Trb & T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

accel.

a tempo

Picc.

Fl.

Ob.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cymb.

Cel.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

I Solo

Hand in Bell

fp sf

IN - OUT

ff

a tempo

3. ~ OLD CREOLE DAYS

FERDE GROFE

Andante sostenuto

①

Piccolo
Flutes
Oboes I. & II.
Oboe III. (English Horn) *Solo*
Clarinet I. in B $\flat$
Clarinet II. in B $\flat$
Bass Clarinet in B $\flat$
Bassoons I. & II.
Contra Bassoon
Horns I. & II. in F
Horns III. & IV. in F
Trumpets I. & II. in B $\flat$
Trumpet III. in B $\flat$
Trombones I. & II.
Bass Trombone & Tuba
Tympani
Percussion
Celeste
Harp
Violin I.
Violin II.
Viola
Cello
Bass

mf *pp* *pp* *pp* *pp* *pp*

Andante sostenuto ①

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (B'ss'n), and Contrabassoon (C. B'ss'n). The brass section includes Horns, Trumpet (Tpt.), Trombone (Trb.), Baritone and Tuba (B. Trb. & T.), and Trompano (Tp.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). A Harp is also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a melodic line with slurs and dynamic markings. The English Horn (E. H.) has a prominent part with repeated eighth-note patterns marked with a *p* (piano) dynamic. The strings play a sustained harmonic line, with the double bass and cello marked with *pp* (pianissimo). The harp provides a rhythmic accompaniment with chords and arpeggios.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- E. H.
- Cl.
- B. Cl.
- B'ss'n
- C. B'ss'n
- Horns
- Tpt.
- Trb.
- B. Trb. & T.
- Tp.
- P.
- Cel.
- Harp
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- Bass

Dynamic markings include *p* (piano) and *pp* (pianissimo).

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb
& T.

Tp.

P.

Cel.

Harp

This section of the score covers measures 1 through 6 for the woodwind and percussion sections. The Piccolo (Picc.) and Flute (Fl.) parts have rests in measures 1-2 and 4-6, with a first ending bracket in measure 3. The Oboe (Ob.) and English Horn (E. H.) parts also have rests throughout. The Clarinet (Cl.) part features a melodic line in measures 1-2 and 4-6, with a first ending bracket in measure 3. The Bass Clarinet (B. Cl.), Bassoon (B'ss'n), Contrabassoon (C. B'ss'n), Horns, Trumpet (Tpt.), Trombone (Trb.), Baritone/Euphonium (B. Trb & T.), Tuba (Tp.), and Piano (P.) parts have rests throughout. The Cymbal (Cel.) and Harp parts have rests throughout.

②

Vln. I.

Vln. II.

Vla.

Vc.

Bass

This section of the score covers measures 1 through 6 for the string section. The Violin I (Vln. I.) and Violin II (Vln. II.) parts play a melodic line with dynamics *p* and *pp*. The Viola (Vla.) part plays a supporting line with dynamics *p* and *pp*. The Violoncello (Vc.) and Bass parts play a rhythmic line with dynamics *p* and *pp*.

ritard.(3) *a tempo*

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

p

pp

ritard.(3) *a tempo*

Vln. I.

Vln. II.

Vla.

Vc.

Bass

p

pp

*dim. e rit.**accel e dim.**rall.*

Woodwinds: Picc., Fl., Ob., E. H., Cl., B. Cl., B'ss'n, C. B'ss'n, Horns, Tpt., Trb., B. Trb. & T., Tp., P., Cel.

Strings: Vln. I., Vln. II., Vla., Vc., Bass

Other: Harp

Performance Instructions: *dim. e rit.*, *accel e dim.*, *rall.*

Dynamic Markings: *p*, *pp*, *ppp*

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpet, Trombone, Baritone/Euphonium, Tuba, Percussion, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A Harp is also present. The score features a variety of musical notations, including rests, notes, and slurs. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Performance instructions like *rit.* (ritardando), *accel e dim.* (accelerando e diminuendo), and *rall.* (rallentando) are also present.

4. - MARDI GRAS

FERDE GROFE

Allegro

Piccolo

Flutes

Oboes I. & II.

Oboe III.
(English Horn)

Clarinet I.

Clarinet II.

Bass Clarinet in B $\flat$

Bassoons I. & II.

Contra Bassoon

Horns I. & II. in F

Horns III. & IV.

Trumpets I. & II. in B $\flat$

Trumpet III.

Trombones I. & II.

Bass Trombone & Tuba

Tympani

Percussion

Celeste

Harp

Violin I.

Violin II.

Viola

Cello

Bass

ff marcato
a 2

ff marcato
a 2

ff marcato

ff marcato

ff marcato

ff

ff

ff

ff

ff marcato
a 2

ff marcato
a 2

ff marcato
a 2

ff marcato
(B. Trb.)
(B $\flat$ -F)

f

Drum

f wood block

(hand in bell)

(hand in bell)

Bell Jones
a 2

ff
(hand in bell)

ff marcato

ff marcato
Pizz.

ff
Pizz.

ff
(Arco)

ff

①

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. H.

Cl. *mf*

B. Cl. *mf*

B'ss'n *mf marcato*

C. B'ss'n *mf marcato*

Horns *mf*

Tpt. *mf*

Trb. *mf*

B. Trb & T. *mf*

Tp. *mf*

P. *mf*

Chime (Triangle) (Chime) *mf*

Harp *mf*

Vln. I. *mf* Pizz. *mf*

Vln. II. *mf* Pizz. *mf*

Vla. *mf* Div. *mf* Arco *mf marcato*

Vc. *mf* Arco *mf marcato*

Bass *mf* Pizz. *mf*

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Triangle

Chime

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

The musical score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpet, Trombone, Bass Trombone & Tuba, Tuba) sections are primarily playing sustained notes or simple rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, Bass) are playing a more active, melodic line. The percussion section (Triangle, Chime) provides a steady rhythmic accompaniment. The harp plays a delicate, arpeggiated accompaniment. The score is written in a single system with multiple staves for each instrument.

2

Violins I and II, Viola, Violoncello, and Bass. The score shows a melodic line for the strings, starting with a mezzo-forte (mf) dynamic and ending with a sforzando (sf) dynamic. The key signature is one flat (B-flat), and the time signature is 4/4.

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

1pt.

Trb.

B. Trb
& T.

Tp.

P.

Bells

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Drum

on rim

Cymb. crash

③

Score for woodwinds, strings, and percussion.

Woodwinds:

- Picc. (Piccolo): *Soli*
- Fl. (Flute): *f*
- Ob. (Oboe): *Soli*, *f*
- E. H. (English Horn): *f*
- Cl. (Clarinet): *Soli*, *f*
- B. Cl. (Bass Clarinet): *2. nd Bassoon*, *Soli*
- B'ss'n (Bassoon): *f*
- C. B'ss'n (Contrabassoon): *f*

Strings:

- Horns
- Tpt. (Trumpet)
- Trb. (Trumpet)
- B. Trb. & T. (Baritone & Trombone)
- Tp. (Tuba)
- Vln. I. (Violin I): *Div. Pizz.*, *f*
- Vln. II. (Violin II): *Div.*, *f*
- Vla. (Viola): *Div.*, *f*
- Vc. (Violoncello): *Div.*, *f*
- Bass: *f*

Percussion:

- P. (Percussion): wood block, Triangle
- Bells: *Vibra. or Bells*
- Harp: *f*

Other:

- Arco Unis. (Arco Unison)
- Unis. (Unison)
- Arco (Arco)

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. H., Cl., B. Cl., B'ss'n, C. B'ss'n, Horns, Tpt., Trb., B. Trb. & T., Tp., P., Bells, Harp, Vln. I, Vln. II, Vla, Vc., and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Various dynamic markings are used throughout, including *ff* (fortissimo), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions such as *molto stacc.* (molto staccato) and *Div. Pizz.* (divisi pizzicato) are also present. The percussion part includes a section labeled 'Sand Paper'. The string parts include a section labeled 'Div. Pizz.' (divisi pizzicato) for the violins and violas. The woodwind and brass parts include various melodic and harmonic lines, with some instruments playing in octaves (e.g., Fl. a 2, Ob. a 2, B. Cl. a 2, B'ss'n a 2, Tpt. a 2, Trb. a 2). The overall texture is complex, with many instruments playing simultaneously.

[illegible]

This musical score page, numbered 48, contains staves for the following instruments: Picc., Fl., Ob., E. H., Cl., B. Cl., B'ss'n, C. B'ss'n, Horns, Tpt., Trb., B. Trb. & T., Tp., P., Bells, Harp, Vln. I., Vln. II., Vla., Vc., and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with long horizontal lines indicating breath marks or sustained tones. The brass section (Tpt., Trb., B. Trb. & T.) is mostly silent. The percussion section includes Bells and Harp. The string section (Vln. I., Vln. II., Vla., Vc., Bass) plays a rhythmic pattern of eighth notes. The overall texture is dense and sustained.

This musical score page, numbered 49, contains staves for the following instruments and vocal parts: Picc., Fl., Ob., E. H., Cl., B. Cl., B'ss'n, C. B'ss'n, Horns, Tpt., Trb., B. Trb. & T., Tp., P., Belle, Harp, Vln. I., Vln. II., Vla., Vc., and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-measure format with four measures per staff. The woodwind section (Picc., Fl., Ob., E. H., Cl., B. Cl.) features complex melodic lines with many slurs and ties. The brass section (B'ss'n, C. B'ss'n, Horns, Tpt., Trb., B. Trb. & T., Tp.) provides harmonic support with sustained notes and some melodic movement. The string section (Vln. I., Vln. II., Vla., Vc., Bass) plays a rhythmic pattern of eighth notes. The vocal parts (Belle) have a melodic line with some rests. The harp part consists of arpeggiated chords. The percussion part (P.) is mostly silent, with some low notes indicated.

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb. & T.

Tp.

P.

Belle

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

This musical score page, numbered 50, is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments, followed by the strings and vocal soloists at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures across the page.

Woodwinds:

- Picc.** (Piccolo): Rests in all measures.
- Fl.** (Flute): Plays a half note in the first measure, then rests.
- Ob.** (Oboe): Plays a half note in the first measure, then rests.
- E. H.** (English Horn): Plays a half note in the first measure, then rests.
- Cl.** (Clarinet): Plays a half note in the first measure, then rests.
- B. Cl.** (Bass Clarinet): Plays a half note in the first measure, then rests.
- B'ss'n** (Bassoon): Plays a half note in the first measure, then rests.
- C. B'ss'n** (Contrabassoon): Plays a half note in the first measure, then rests.

Brass:

- Horns** (Four parts): Play a half note in the first measure, then rests.
- Tpt.** (Trumpet): Rests in all measures.
- Trb.** (Trombone): Rests in all measures.
- B. Trb & T.** (Baritone Trombone & Tuba): Rests in all measures.
- Tp.** (Timpani): Rests in all measures.
- P.** (Percussion): Rests in all measures.

Strings:

- Belle** (Soloist): Plays a melodic line across all four measures.
- Harp**: Provides harmonic support with chords and arpeggios across all four measures.
- Vln. I.** (Violin I): Plays a melodic line across all four measures.
- Vln. II.** (Violin II): Plays a melodic line across all four measures.
- Vla.** (Viola): Plays a melodic line across all four measures.
- Vc.** (Violoncello): Plays a melodic line across all four measures.
- Bass**: Plays a melodic line across all four measures.

[illegible]

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Bells

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

S D
B D

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb
& T.

TP.

P.
S. D.
B. D.

Bells

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb
& T.

Tp.

P.
S. D.
B. D.

Belle

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

[illegible]

⑨ **Piu lento** *rit* **a tempo** *rit*

Score for measures 56-60, featuring various instruments and sections. The score is divided into two systems.

Top System (Measures 56-60):

- Picc.** (Piccolo): Rests in measures 56-59, then plays a half note in measure 60.
- Fl.** (Flute): Rests in measures 56-59, then plays a half note in measure 60.
- Ob.** (Oboe): Rests in measures 56-59, then plays a half note in measure 60.
- E. H.** (English Horn): Rests in measures 56-59, then plays a half note in measure 60.
- Cl.** (Clarinet): Rests in measures 56-59, then plays a half note in measure 60.
- B. Cl.** (Bass Clarinet): Rests in measures 56-59, then plays a half note in measure 60.
- B'ss'n** (Bassoon): Rests in measures 56-59, then plays a half note in measure 60.
- C. B'ss'n** (Contrabassoon): Rests in measures 56-59, then plays a half note in measure 60.
- Horns**: Rests in measures 56-59, then plays a half note in measure 60.
- Tpt.** (Trumpet): Rests in measures 56-59, then plays a half note in measure 60.
- Trb.** (Trombone): Rests in measures 56-59, then plays a half note in measure 60.
- B. Trb & T.** (Baritone Trombone & Tuba): Rests in measures 56-59, then plays a half note in measure 60.
- TP.** (Timpani): Rests in measures 56-59, then plays a half note in measure 60.
- P.** (Percussion): Rests in measures 56-59, then plays a half note in measure 60.
- Bells**: Rests in measures 56-59, then plays a half note in measure 60.
- Harp**: Rests in measures 56-59, then plays a half note in measure 60.

Bottom System (Measures 61-65):

- Vln. I.** (Violin I): Rests in measures 61-64, then plays a half note in measure 65. Includes markings: *Div.*, *pp*, *Soli*.
- Vln. II.** (Violin II): Rests in measures 61-64, then plays a half note in measure 65. Includes markings: *Div.*, *pp*.
- Vla.** (Viola): Rests in measures 61-64, then plays a half note in measure 65. Includes markings: *p*, *pp*.
- Vc.** (Violoncello): Rests in measures 61-64, then plays a half note in measure 65. Includes markings: *p*, *pp*.
- Bass**: Rests in measures 61-64, then plays a half note in measure 65. Includes markings: *p*, *pp*.

Tempo and Performance Markings:

- Measures 56-59:** **Piu lento** *rit*
- Measure 60:** **a tempo**
- Measures 61-64:** **Piu lento** *rit.*
- Measure 65:** **a tempo** *rit.*

⑩ Allegro moderato

⑪

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

ff molto marcato

ff molto marcato

ff molto marcato

⑩ Allegro moderato

⑪

Vln. I.

Vln. II.

Vla.

Vc.

Bass

*molto crescendo*⑫ *Meno mosso*

This musical score page contains measures 12 and 13 of an orchestral piece. The score is written for a large ensemble, including woodwinds, brass, strings, and harp. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The tempo and dynamics change at measure 12.

Measure 12: The tempo is *molto crescendo*. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins I & II, Viola, Violoncello, Bass) play a melodic line with a *ff* (fortissimo) dynamic. The brass (Horns, Trumpets, Trombones, Tuba) and Harp provide harmonic support. The Harp part is marked *ff* and *molto crescendo*.

Measure 13: The tempo changes to *Meno mosso*. The dynamics remain *ff* for the woodwinds and strings. The brass parts are marked *fff marcato* (fortississimo, marked). The Harp part continues with *ff* dynamics. The string parts (Violins I & II, Viola, Violoncello, Bass) also play with *ff* dynamics.

Instrument List: Picc., Fl., Ob., E. H., Cl., B. Cl., B'ss'n, C. B'ss'n, Horns, Tpt., Trb., B. Trb. & T., Tp., P., Cel., Harp, Vln. I., Vla. II., Vla., Vc., Bass.

Dynamic Markings: *ff*, *fff marcato*, *molto crescendo*.

Tempo Markings: *molto crescendo*, *Meno mosso*.

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb
& T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Cel.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

con spirito

13

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb. & T.

Tp.

P.

S. D.

B. D.

Cel.

Harp

con spirito

13

Vln. I.

Vln. II.

Vla.

Vc.

Bass

13

13

14 *dim. e accel.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

in F-Bb

Tp.

Drum

B. D.

P. Large cym crash

f Cymb. roll with Timp sticks

14 *dim. e accel.*

Vln. I. *ff*

Vln. II. *ff*

Vla. Div.

Vc. Div. *ff*

Bass

Poco rit. e cresc.

16

Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff*
 E. H. *mf* *ff*
 Cl. *mf* *ff*
 B. Cl. *mf* *ff*
 B'ss'n *ff*
 C. B'ss'n *ff*
 Horns *mf* *ff*
 Tpt. *ff*
 Trb. *ff*
 B. Trb & T. *ff*
 Tp. *ff*
 Drum *ff*
 B. D. *ff*
 P. *ff*

Poco rit. e cresc.

16

Harp
 Vln. I. *mf* *ff*
 Vln. II. *mf* *ff*
 Vla. *mf* *ff*
 Vc. *mf* *ff*
 Bass *ff*

16 Assai maestoso e appassionato

Picc. *fff*

Fl. *fff*

Ob. *fff* *a 2*

E. H. *fff*

Cl. *fff*

B. Cl. *fff*

B'ss'n *fff* *a 2*

C. B'ss'n *fff*

Horns *fff*

Tpt. *fff*

Trb. *fff* *a 2*

B. Trb & T. *fff* *molto marcata*

Tp. *fff*

Drum B. D. *fff*

P. *fff* *Large cym crash*

16 Assai maestoso e appassionato

Harp

Vln. I. *fff*

Vln. II. *fff*

Vla. *fff*

Vc. *fff*

Bass *fff*

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

Drum

B D

P.

Large cym crash

Harp

Vln. I.

Vln. II.

Vla

Vc.

Bass

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

Drum

B. D.

P.

Large cym crash

Harp

Vin. I.

Vln. II.

Vla.

Vc.

Bass

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

Drum

B. D.

P.

Harp

Vln. I.

Vln. II.

Vla.

Vc.

Bass

The musical score for page 67 is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpet, Trombone, Baritone Trombone & Tuba, Timpani, Percussion (Drum and Bass Drum), Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The second system continues the staves for Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb & T.

Tp.

P.

Large cym crash

Harp

17

Vln. I.

Vln. II.

Vla

Vc.

Bass

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B. Trb
& T.

Tp.

P.

Harp

Vln. I.

Vln. II.

Vla

Vc.

Bass

poco rall e cresc.

First System:

- Picc.**: Flute with piccolo, playing a melodic line with trills.
- Fl.**: Flute, playing a melodic line with trills.
- Ob.**: Oboe, playing a sustained note with a trill.
- E. H.**: English Horn, playing a sustained note with a trill.
- Cl.**: Clarinet, playing a sustained note with a trill.
- B. Cl.**: Bass Clarinet, playing a sustained note with a trill.
- B'ss'n**: Bassoon, playing a sustained note with a trill.
- C. B'ss'n**: Contrabassoon, playing a sustained note with a trill.
- Horns**: Four horns, playing a sustained note with a trill.
- Tpt.**: Trumpets, playing a sustained note with a trill.
- Trb.**: Trombones, playing a sustained note with a trill.
- B. Trb & T.**: Baritone and Tuba, playing a sustained note with a trill.
- Tp.**: Timpani, playing a rhythmic pattern.
- P.**: Percussion, playing a rhythmic pattern. Includes a "Large cym crash" at the end of the system.

Second System:

- Harp**: Harp, playing a rhythmic pattern.
- Vln. I.**: Violin I, playing a melodic line with trills.
- Vln. II.**: Violin II, playing a sustained note with a trill.
- Vla**: Viola, playing a sustained note with a trill.
- Vc.**: Violoncello, playing a sustained note with a trill.
- Bass**: Double Bass, playing a sustained note with a trill.

poco rall e cresc.

18 Animato

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *ff*

B'ss'n *ff*

C. B'ss'n *ff*

Horns *ff*

Tpt. *ff*

Trb. *ff*

B. Trb & T. *ff*

Tp. *ff*

P. *ff*
Drum
B. D.

Harp *ff*

18 Animato

Unis. *ff*

Vln. I *ff*

Vln. II *ff*

Vla *ff*

Vc. *ff*

Bass *ff*

molto cresc.

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

B'ss'n

C. B'ss'n

Horns

Tpt.

Trb.

B Trb
& T.

Tp.

Drum
B. D.

P.

Harp

molto cresc.

Vln. I.

Vln. II.

Vla.

Vc.

Bass

Div.