



Laurel Octavo

COMPOSITIONS *and* ARRANGEMENTS
by
GLADYS PITCHER

MALE VOICES

NO.	TITLE	ARR.
97	Cape Cod Chantey (<i>Sea Chantey</i>) . . .	T. T. B. B.
103	I Saw De Light (<i>Spiritual</i>) . . .	T. T. B. B.
144	Scandalize' My Name (<i>Spiritual</i>) . . .	T. T. B. B.
145	Passing By (<i>Purcell</i>) . . .	T. T. B. B.
161	Dance a Cachucha, from "THE GONDOLIERS" (<i>Sullivan</i>) . . .	T. T. B. B.
179	To Carmena (<i>Wilson</i>) . . .	T. T. B. B.
192	Drink to Me Only (<i>English</i>) . . .	T. B. B.
272	Ave Maria (<i>Arcadelt</i>) . . .	A. A-T. Bar. B.
401	Oh, Italia, Belcved (<i>Donizetti</i>) . . .	T. T. B. B.
427	Marianina (<i>Italian</i>) . . .	T. T. B. B.
466	Passing By (<i>Purcell</i>) . . .	T. B. B.
560	Värmeland (<i>Swedish</i>) . . .	T. T. B. B.
845	Drink to Me Only (<i>English</i>) . . .	T. T. B. B.
858	Amaryllis (<i>Ghys</i>) . . .	T. T. B.

T.B.B.
arrangement No. 466

Passing By

T. T. B. B.

Edward Purcell

Anonymous

Arr. by Gladys Pitcher

Moderato; with simplicity
(Melody)

TENOR I

1. There is a la - dy, sweet and kind, Was ne'er a face so pleased my
2. Her grace-ful mo-tions, her sweet smile, Her wit, her voice, my heart be-

TENOR II

1. There is a la - dy, sweet and kind, Was ne'er a face so pleased my
2. Her grace-ful mo-tions, her sweet smile, Her wit, her voice, my heart be-

BASS I

1. There is a la - dy, sweet and kind, Was ne'er a face so pleased my
2. Her grace-ful mo-tions her sweet smile, Her wit, her voice, my heart be-

BASS II

1. There is a la - dy, sweet and kind, Was ne'er a face so pleased my
2. Her grace-ful mo-tions, her sweet smile, Her wit, her voice, my heart be-

Moderato; with simplicity

PIANO

For rehearsal only

(Melody)

mind; I did but see her pass-ing by, And yet I love her till I die.
guile; Be-guile my heart, I know not why, And yet I love her till I die.

(Melody)

mind; I did but see her pass-ing by, And yet I love her till I die.
guile; Be-guile my heart, I know not why, And yet I love her till I die.

mind; I did but see her pass-ing by, And yet I love her till I — die.
guile; Be-guile my heart, I know not why, And yet I love her till I — die.

mind; I did but see her pass-ing by, And yet I love her till I die.
guile; Be-guile my heart, I know not why, And yet I love her till I die.

From "The Check Book"

(Melody)

3. Cu-pid is wing-ed and doth range Both far and wide, fond hearts— to

3. Cu-pid is wing-ed and doth range Both far and wide, fond hearts to

3. Cu-pid is wing-ed and doth range Both far and wide, fond hearts to

3. Cu-pid is wing-ed and doth range Both far and wide, fond hearts to

(Melody)

change; But change the earth, or change the sky, Yet will I love her till I die.

(Melody)

change; But change the earth, or change the sky, Yet will I love her till I die.

change; But change the earth, or change the sky, Yet will I love her till I— die.

change; But change the earth, or change the sky, Yet will I love her till I die.

Distinctive Compositions for Male Voices

Four Parts (T.T.B.B.)

- | | |
|---|----------------------------------|
| 78 THE PIGTAIL (humorous) text by Adelbert von Chamisso,
translated by Thackeray | <i>Frederic Field Bullard</i> |
| 93 ALL DAY LONG | <i>Samuel Richards Gaines</i> |
| 103 I SAW DE LIGHT (spiritual) | <i>Gladys Pitcher</i> |
| 125 NIGHT'S SHADES ARE GENTLY FALLING | <i>Volkmann-Luvaas</i> |
| 144 SCANDALIZE' MY NAME (spiritual) | <i>Gladys Pitcher</i> |
| 161 DANCE A CACHUCHA (from "The Gondoliers") | <i>Sullivan-Pitcher</i> |
| 293 THE SKATING CARNIVAL (Russian) | <i>Harvey Worthington Loomis</i> |
| 327 THREE TRADITIONAL SPIRITUALS (optional accompaniment
for strings and harp) | <i>Albert Stoessel</i> |
| 372 SWEET LILLIE (mountain tune) | <i>Maurice Matteson</i> |
| 395 A LOVE LYRIC | <i>Harvey Worthington Loomis</i> |
| 440 CA' THE YOWES (Scottish) text by Robert Burns | <i>Chris M. Edmunds</i> |
| 448 REQUIEM (text by Stevenson) | <i>Sir Granville Bantock</i> |
| 512 THE MUSICAL TRUST (humorous) | <i>Joseph W. Glokey</i> |
| 560 VÄRMELAND (Swedish) | <i>Gladys Pitcher</i> |
| 586 THE SCISSORS GRINDER (poem by Carlyle McIntyre) | <i>Franz C. Bornschein</i> |
| 589 CHICK-A-HANK-A (Negro work song) | <i>Charles Repper</i> |
| 863 SKIPPER OF THE FAIRY JANE (with baritone solo) | <i>George B. New</i> |
| 872 WATER BOY (work song) | <i>Gladys Pitcher</i> |
| 881 AVE, MARIS STELLA (Latin and English text) | <i>Grieg-Pitcher</i> |
| 918 HOMELAND | <i>Charles Repper</i> |
| 920 LORD OF THE LIVING HARVEST | <i>Arcadelt-Martin</i> |
| 921 A MOONLIT NIGHT | <i>Wennerberg-Martin</i> |
| 932 HOME ON THE RANGE (cowboy song) with baritone solo | <i>Elmer Tidmarsh</i> |
| 1009 THERE'S GWINE TO BE A GRAND RECEPTION (novelty) | <i>Geoffrey O'Hara</i> |
| 1010 SUZETTE ("An Idle Idyll") | <i>Arthur Fickénscher</i> |
| 1011 THREE FRENCH FOLK SONGS (French and English texts) | <i>Arthur Fickénscher</i> |
| 1049 COLONEL DAVY CROCKETT (with baritone or tenor solo) | <i>Samuel Richards Gaines</i> |
| 1055 RAIN AND THE RIVER (words by J. Will Callahan) | <i>Oscar J. Fox</i> |
| 1058 I SAW THREE SHIPS (English carol) | <i>Don Malin</i> |
| 1059 WHEN FROM MY LOVE | <i>Bartlett-Malin</i> |
| 1060 MY BONNIE LASS, SHE SMILETH | <i>Bottomley-Pitcher</i> |
| 1065 DA SLEEPIN' MAN | <i>Robert W. Gibb</i> |
| 1133 THE BABE DIVINE (French carol) | <i>A. H. Fox Strangways</i> |
| 1158 OH! BREATHE NOT HIS NAME (Irish) words by Thomas Moore | <i>Dr. Charles Wood</i> |
| 1159 HOB A DERRY DANNO (Welsh) | <i>Dr. Charles Wood</i> |
| 1163 I'VE A SECRET TO TELL THEE (Irish) words by Thomas Moore | <i>Dr. Charles Wood</i> |

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