

WALSE ELLIS

By
Abe Olman

INTRODUCED
BY
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VALSE ELLIS

By ABE OLMAN

Andante

p *rall* *a tempo* *rall* *mf accel*

Tempo di Valse.

rit. *p* *fz*

fz *cresc.*

dim.

Brightly

f

fz *dim.* 1 2 *rull*

Tempo I

p

First system of musical notation, featuring a treble and bass clef. The music is in 3/4 time and includes dynamic markings *p* and *cresc.*

Second system of musical notation, continuing the piece with a *dim.* marking.

Third system of musical notation, marked *Broadly* and *mf*. The time signature changes to 3/4.

Fourth system of musical notation, featuring a *poco rit.* marking.

Fifth system of musical notation, marked *mf a tempo*.

Sixth system of musical notation, concluding the piece with first and second endings.

Tempo di Valse

The first system of musical notation for 'Tempo di Valse' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A slur covers the first four measures.

The second system continues the piece. It features a forte (*fz*) dynamic. The upper staff has a more active melodic line with slurs and accents. The lower staff continues with a steady accompaniment. A slur covers the first four measures, and an accent is placed over the fifth measure.

The third system returns to a piano (*p*) dynamic. The melodic line in the upper staff is smoother, with a slur over the first four measures. The lower staff accompaniment remains consistent. A *cresc.* (crescendo) marking is present in the fifth measure.

The fourth system shows a *dim.* (diminuendo) dynamic. The upper staff has a melodic line with a slur and a fermata over the final measure. The lower staff accompaniment features some chromatic movement. A slur covers the first four measures.

Andante

The fifth system, titled 'Andante', begins with a piano (*p*) dynamic. It features a variety of tempo markings: *rall* (ritardando), *a tempo*, *rall*, *molto rit.* (molto ritardando), and *pp* (pianissimo). The upper staff has a melodic line with a slur and a fermata over the final measure. The lower staff accompaniment includes a section with a dotted rhythm. A slur covers the first four measures.

Our Latest Song Successes



Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"
(I LOVE YOU) KEITHLEY & THOMPSON

CHORUS

Al - ice of old - Vin - cennes I love you.

Dear lit - tle girl - of mine; For you I'm sigh - ing;

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Sing Me "The Rosary"
The Sweetest Song of All F. Henri Klickmann

Piace lento

Sing me "The Ros - a - ry," The sweet - est song of all;

Sing me "The Ros - a - ry," And hap - py

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Enormously Popular



Adapted from \$10,000 Prize Novel

"DIANE OF THE GREEN VAN"

Lyric by J. WILL CALLAHAN Dedicated to Miss Leona Delrymple Music by F. HENRI KLICKMANN

Slum - ber on, my wild - wood flow - er, Sweet - ly sleep and dream of

love. There with - in your per - fumed bow - er Be -

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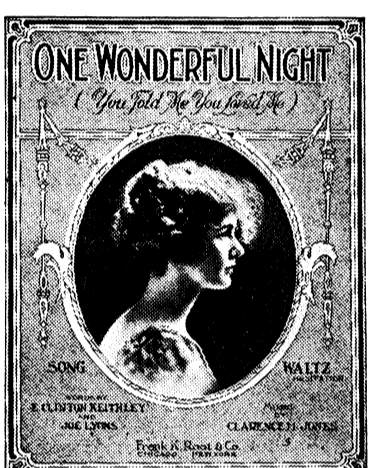
"ONE WONDERFUL NIGHT"

Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

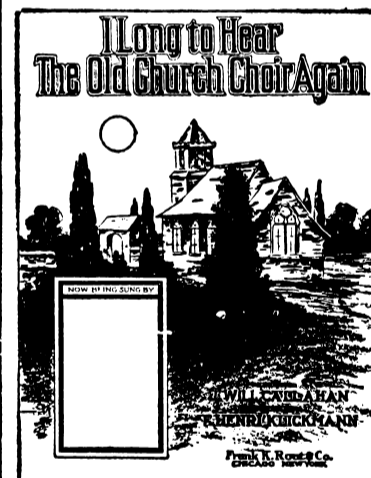
Love me, love me a - gain, Won't you

love me a - gain? My heart's yearning, I'm lone - ly, I love -

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A Wonderful Waltz Song



A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

slowly

I am sit - ting in the twi - light as the shad - ows come and go, And in

dreams I see the fac - es of the friends I used to know; And my

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When You Sang "The Palms" to Me

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Valze Lento Tenderly*

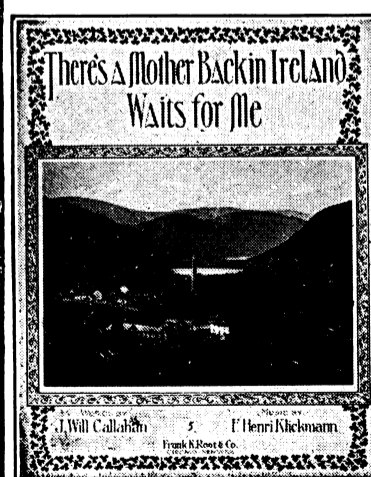
"Blos - soms and palms" you sang So sweet and

low, Then, while those glad notes rang, I loved

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Appeals to Everybody



Beautiful Song—Appealing Words

"There's a Mother Back in Ireland Waits for Me"

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Tenderly*

In a lit - tle cot - tage nest - led 'mid the sham rocks, Where the

a little slower

all - vey Ken - mare rip - ples to the sea, With a heart that's just as true as the

colla voce

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"Just Like the Rose You Gave"

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

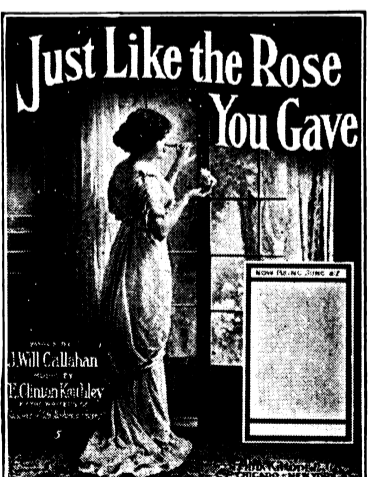
Valze Lento

CHORUS

But just like the rose you gave me That faded and died too

soon, The love that you said would live, sweet - heart, Has gone like a

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Ballad of Rare Beauty

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