

THE FOX TROT HIT

June Night

Give Me A June Night, The Moonlight And You



Sung by
**Morton
Downey**
With PAUL WHITEMAN
and his ORCHESTRA



*"You can't go wrong
with any FEIST song"*

Music by
ABEL BAER
Words by
CLIFF FRIEND

Writers of
"MAMMA LOVES PAPA
PAPA LOVES MAMMA"

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TEDDY MORSE'S LATEST and GREATEST SONG

"Don't Blame It All On Me"

Words by **DOROTHY TERRISS**

Writer of "3 O'clock in the Morning"
and "Wonderful One"

and **LEO WOOD**

Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**

Writer of "Dear Old Girl"
"M-O-T-H-E-R"
"Blue Bell" etc.



CHORUS (With expression)

When you see a new sweet-ie hang-in' a-round,—

Don't blame it all on me. When you see you're

lone-ly and I can't be found,— Don't blame it all on

me. You had your chance and you threw it a-way,—

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Other FEIST Songs You Will Enjoy

"I LOVE YOU" (from "Little Jessie James")

"ARCADY" (Al Jolson's big hit)

"LINGER AWHILE"

"DON'T MIND THE RAIN"

"MAYTIME"

"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)

"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"

"DOODLE-DOO-DOO"

"WORRIED"

"MOONLIGHT MEMORIES"

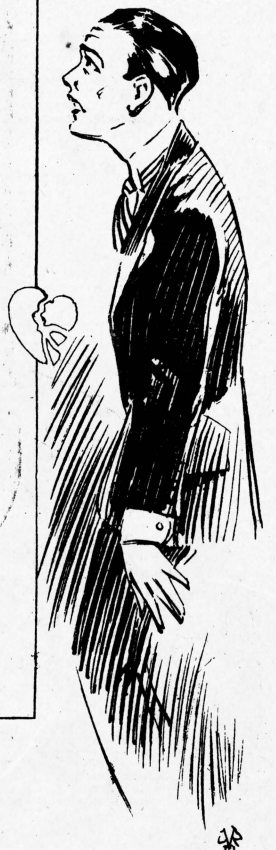
"SOMEONE LOVES YOU AFTER ALL" (from "Kid
Boots")

"JUNE NIGHT"

"SONG OF LOVE" (from "Blossom Time")

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GET THEM FOR YOUR PIANO, PHONOGRAPH OR PLAYER PIANO



June Night

Lyric by
CLIFF FRIEND

(With Ukulele Accompaniment*)
by MAY SINGHI BREEN

Music by
ABEL BAER


Moderato

The piano introduction consists of two staves of music. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some triplets. The tempo is marked 'Moderato'.

The first vocal line is written on a single staff. The lyrics are: "My skies are At last I". The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mf* and *p*. There are also ukulele chord diagrams above the staff: Bm.

The second vocal line is written on a single staff. The lyrics are: "blue, find, I'm hap-py too, Fate has been kind, And all be-cause I met You're on my mind all the". The music continues with piano accompaniment. Dynamics include *mf* and *p*. There are ukulele chord diagrams above the staff: C#7, F#7, Bm, E7, A7, Aug.

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* Ukulele Chords in Key of D
With Piano 
tune Ukulele G C E A
Letters under diagrams
refer to names of chords
adaptable for Banjo,
Guitar, Mandolin, etc.

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you, dear. My heart's a - fire, "Love" you in -
 time, dear. I bless the day, You came my

spire, I have but one de - sire.
 way, Here's all that I can say:

CHORUS

Just give me a June night, The moon - light

and you. In my arms, with

5428-3

GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY," "SAY AU REVOIR BUT NOT GOODBYE." A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY "50 CENTS FROM" YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

all your charms, — 'Neath stars a-bove, — and we'll make love. — I'll

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a dotted line above it with four guitar chord diagrams: D, E7, A7, and A aug. The lyrics are: "all your charms, — 'Neath stars a-bove, — and we'll make love. — I'll".

hold you, — en - fold you, — Then dreams will — come

The second system continues the music. The vocal line has a dotted line above it with four guitar chord diagrams: D, A aug, D, D7, and B7. The lyrics are: "hold you, — en - fold you, — Then dreams will — come".

true. — So give me — a June night, — The

The third system continues the music. The vocal line has a dotted line above it with six guitar chord diagrams: Em, B7, Em, B7, Gm, D, and Dm. The lyrics are: "true. — So give me — a June night, — The".

moon - light — and you. Just you. —

The fourth system concludes the piece. The vocal line has a dotted line above it with three guitar chord diagrams: E7, A7, and 1. D. There is a first ending bracket and a second ending bracket. The lyrics are: "moon - light — and you. Just you. —".

5428-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orch. etc.

"You Can't Go Wrong With These 'Feist' Songs"



THE CHARMING FOX-TROT SONG

Maytime

Words by
B. G. De SYLVA

Music by
VINCENT ROSE

CHORUS *Cantabile*

I found you in May - time, One sweet gold-en
May - time! Our love on-ly start - ed,
Then we part - ed, broken heart - ed.

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THAT INFECTIOUS DANCING SONG

Doodle Doo Doo

Words and Music by
ART KASSEL and
MEL STITZEL

CHORUS

Please play for me... That sweet melo-dy... Called Doodle Doo-Doo... Doodle Doo Doo,
I like the rest... But what I like best... Is doo-dle Doo-Doo... Doo-dle Doo-Doo...
Sim-pl-est thing... There's nothing much to... it, Don't have to sing... Just Doodle Doo Doo it.

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OTHER "FEIST" SONGS YOU WILL ENJOY

- "ADORING YOU" (New Ziegfeld Follies Hit)
- "DON'T BLAME IT ALL ON ME"
- "JUNE NIGHT"
- "MOONLIGHT MEMORIES"
- "SOMEWHERE IN THE WORLD" (John McCormack's beautiful ballad)
- "SONG OF LOVE" (from "Blossom Time")
- "WORRIED (I'M WORRIED OVER YOU)"
- "I LOVE YOU" (from "Little Jessie James")
- "THE LITTLE OLD CLOCK ON THE MANTEL"
- "DON'T MIND THE RAIN"
- "WHY LIVE A LIE"
- "LINGER AWHILE"
- "WONDERFUL ONE"
- "WHEN LIGHTS ARE LOW"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
- "WHERE THE DREAMY WABASH FLOWS"

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