

MAMMA GOES WHERE PAPA GOES

(OR PAPA DONT GO OUT TONIGHT)

WORDS by
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MUSIC by
MILTON AGER



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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand with a forte (f) dynamic, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

VOICE

"How come, Hen-ry dear?" — Said
"Says which, Dad-dy mine?" — Con-

The piano accompaniment for the first vocal line is in 2/4 time. It starts with a piano (p) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords. The piece ends with a final chord in the right hand.

Mis-sus Hen-ry Brown, — "You al-ways dis-ap-pear — When the
tin ued Mis-sus Brown, — "You got a date at nine — With a

The piano accompaniment for the second vocal line is in 2/4 time. It continues the harmonic accompaniment from the first line, with the right hand playing a melody of eighth and sixteenth notes. The left hand provides a steady harmonic accompaniment with chords. The piece ends with a final chord in the right hand.

eve - nin' sun goes down?_ You eat my meat_ and drink my
 bus - 'ness friend down town?_ 'Course I don't know_ but, Hen - ry,

chick - en soup;_ Then I no - tice that you fly the coop._ You
 I sus - pec's_ That your friend is of the fe - male sex;_ So

can't pass thru that door_ With-out your mam-ma an - y more_
 mam-ma goes a - long_ To see you keep your will pow'r strong_

CHORUS

'Cause Mam-ma goes where Pa-pa goes_ Or Pa-pa don't go out to - night!_

p-f

(h)

mam-ma goes 'cause mam-ma knows You can't be trust-ed out of her sight —

The first system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "mam-ma goes 'cause mam-ma knows You can't be trust-ed out of her sight —". The piano part includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Mam-ma's got a feel-in' that she must be near — Just to help her Pa - pa keep his
Teach-er used to tell me when I went to school — An - y gal who trusts a man's a

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "Mam-ma's got a feel-in' that she must be near — Just to help her Pa - pa keep his Teach-er used to tell me when I went to school — An - y gal who trusts a man's a". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

con-science clear; — So Mam-ma goes — where Pa - pa goes — Or Pa - pa don't go out to - night;
dog-gone fool; —

The third system of the musical score. The lyrics are: "con-science clear; — So Mam-ma goes — where Pa - pa goes — Or Pa - pa don't go out to - night; dog-gone fool; —". The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand.

1. No! Pa-pa don't go out to-night! — 'Cause night! — Here's your night! —
2. To Patter Fine

The fourth system of the musical score, which concludes the piece. It includes a first ending (1.) and a second ending (2. To Patter Fine). The lyrics are: "1. No! Pa-pa don't go out to-night! — 'Cause night! — Here's your night! — 2. To Patter Fine". The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand.

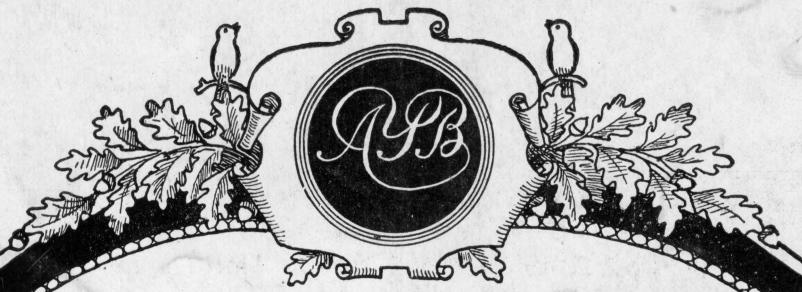
PATTER 3 times

1. bed-room slip - pers and your fav'-rite pipe; Here's your yel - low bath - robe with the
 2. strut-tin' slip - pers and your eve-nin' clothes; There's your spats and gloves, you know who
 3. plen-ty dad - dies and you ain't the worst, But your mam-ma here be-lieves in

pur-ple stripe. Here's your arm-chair and the pa-per that you read; And here's a
 paid for those! You can go and step; but list-en, Pa-pa dear, There ain't a
 Safe-ty First. A - ny mar-ried wo - man will ad - mit I'm right A hus-band

1.
 lov - in' Ma - ma who's got ev - 'ry - thing you need; — There's your

2. thing out there you can-not get in here; I've had in your home is worth a dozen out of sight!
 3.
D.S. al Fine



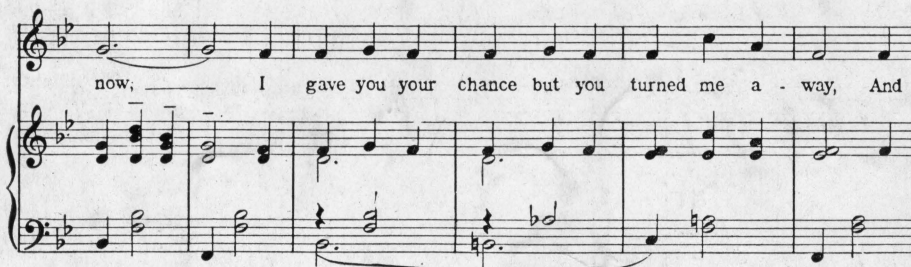
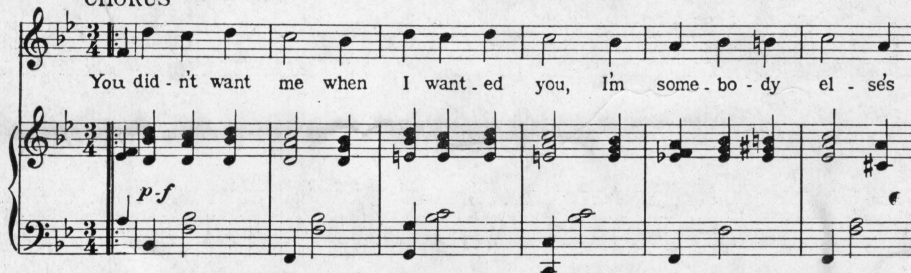
You Didn't Want Me When I Wanted You

(I'm Somebody Else's Now)

Words by
JACK YELLEN

Music by
JACK STERN

CHORUS



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By the writers of "Lovin' Sam - The Sheik Of Alabam"

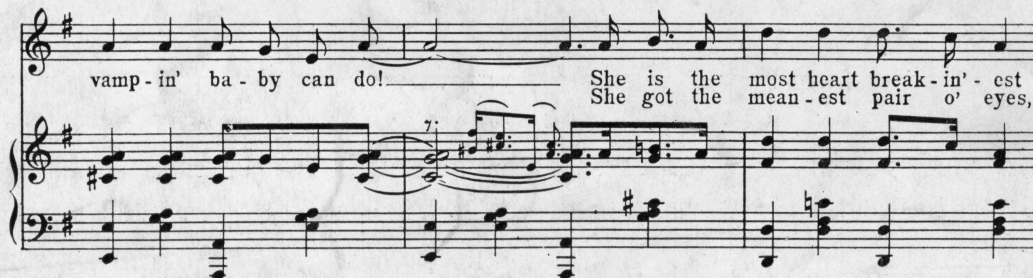
Words by
JACK YELLEN

Music by
MILTON AGER

Louisville Lou

THE VAMPIN' LADY

CHORUS



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