

I'M IN HEAVEN

When I'm In My Mother's Arms



by
Howard Johnson
Cliff Hess &
Milton Ager

STANDARD EDITION
LEO. FEIST INC. NEW YORK
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MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

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(HC-1)

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Words by
HOWARD JOHNSON
and CLIFF HESS

(I Don't Have To Die To Go To Heaven)

Music by
MILTON AGER
*Composer of "A Young Man's Fancy" (The Music Box Song)
from "What's In A Name?"*

Slowly

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Slowly'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes dynamic markings such as *mf*, *f*, *p*, and *rall.*. The lyrics are: 'Naugh-ty lit-tle lad, act-ing might-y bad, Would-n't do his les-sons as he While she gazed at him, teach-er's eyes grew dim, Mem-'ry paint-ed dreams of long a- should, Teach-er shook her head, looked at him and said, -go, Of the time when she sat on moth-er's knee, "You'll be sor-ry if you don't be good, You'll List-'ning to a song so sweet and low, "You've

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nev - er go to heav - en when you die;
learned your les - son' teach - er soft - ly sighed,

Then the lad made this re - ply:
Once a - gain the lad re - plied:

rall.

REFRAIN (*Slowly and tenderly*)

"I don't have to die to go to heav - en, — There's a

mp

heav - en here on earth I love, — Where I can hear the voice of an

an - gel, Just as sweet as an - y an - gel up a - bove., — She's

queen of just a plain old rock - ing chair, Where she holds me safe from

harm, So I don't have to die to go to heav - en, — I'm in

heav - en when I'm in my moth - er's arms?" — arms?" —

molto rall. *f*

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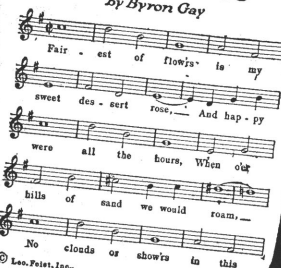
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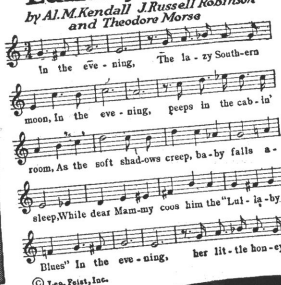
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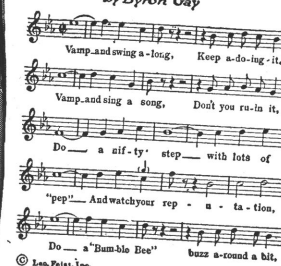
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"The Land of Lullaby"
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