

200

Grace Thomas

HIMALYA



Dedicated to
MME. OLGA PETROVA

BY
S. R. HE
AND
D. ONIVAS
LYRIC BY
FRANK H. WARREN
Writers of "INDIANOLA"
"KENTUCKY DREAM"
"PAHJAMAH", "TEARS"
ETC.

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FRANK H. WARREN

This Composition is also
published in dance form

HIMALYA

A Song of the Far East

Music by S. R. HENRY
& D. ONIVAS

Composers of "Indianola"-
"Kentucky Dream"-Pahyama"- etc.

Intro. (not fast)

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a harmonic accompaniment. The tempo is marked as 'Intro. (not fast)' and the dynamics range from *f* (forte) to *p* (piano).

The first vocal entry is on a single staff with lyrics: 'Hin - du lov - er rides o'er the sand, He's go - ing, Years go by and tho' faith - ful she, Her lov - er,'. The piano accompaniment is on two staves below, with a *p* (piano) dynamic marking.

The second vocal entry continues the melody with lyrics: 'he's go - ing to far a - way land He tells his Him - a - ly - a what - e'er be - her lov - er stays o - ver the sea And when poor Him - a - ly - a looks to the'. The piano accompaniment continues on two staves.

The third vocal entry concludes the phrase with lyrics: 'tide, he come back, he come back to make her his bride Up yon - der shore it tells her, it tells her he's com - ing no more Up yon - der'. The piano accompaniment continues on two staves, ending with a *rit.* (ritardando) marking.

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Chorus (slow)

On _____ the mountain high _____ poor Him-a - ly - a, Him-a - ly - a waits with

mf

tear-ful eye And ev-'ry day _____ with-in the tem-ple they _____ can hear her call his name be -

fore the sa - cred flame and say, "He prom-ise he _____ come back to me,

— but Him-a - ly - a, Him-a - ly - a ev-er wait in vain, My heart it break if he for -

cresc.

sake and nev-er come to Hin-du-land a - gain?" _____ Up yon-der gain?" _____

f *rit.* *f*

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SHOULD APPEAL TO ALL LOVERS of PLAINTIVE SONGS

Just wait and see, You'll come to me, Sor-ry that you've gone a - way —

You'll feel so blue, won-der-ing who, Gets all the kiss-es, be-long-ing to you,

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