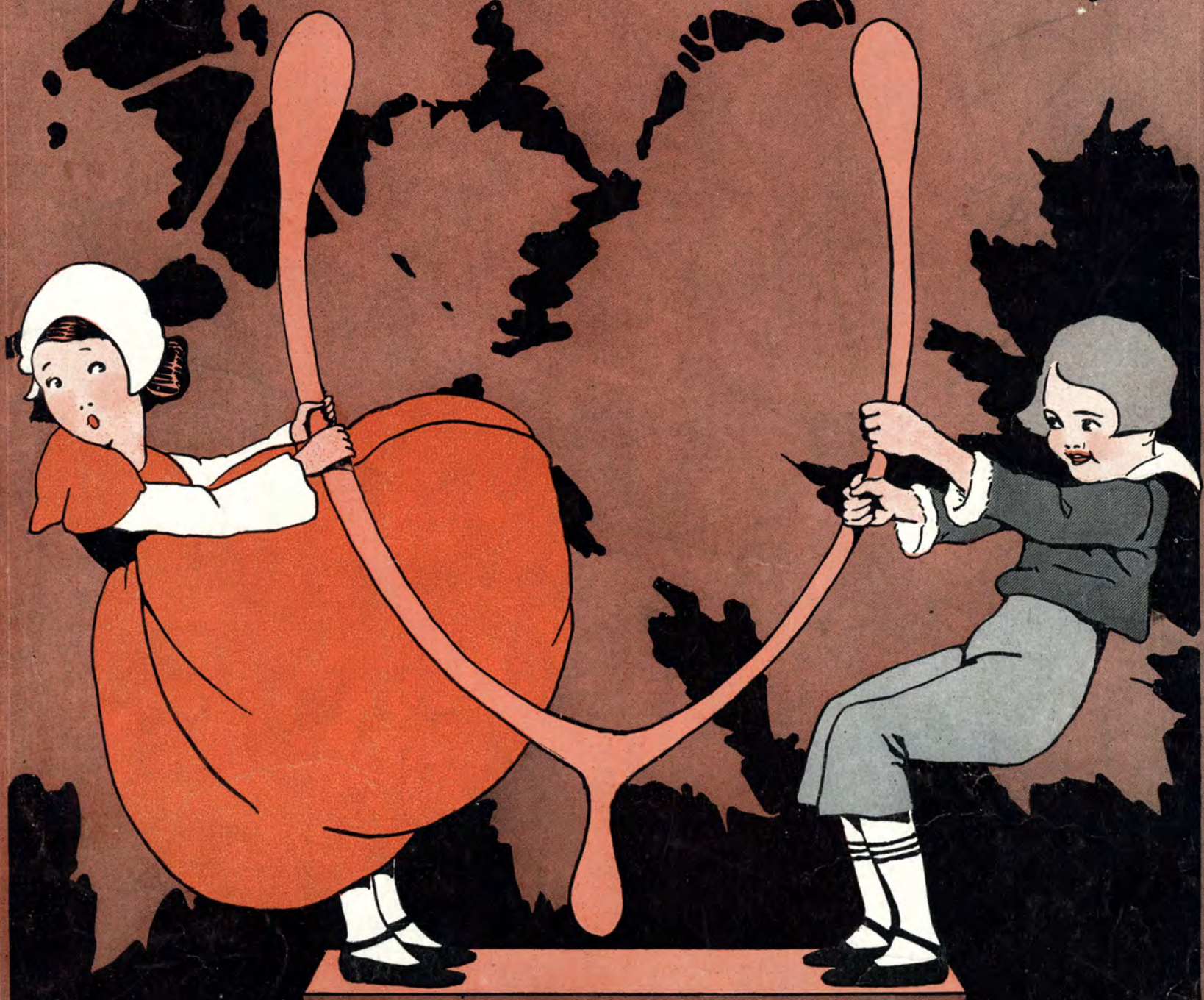


1741

WISHING



WORDS BY

Haven Gillespie

MUSIC BY

Isaham Jones

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Try this over on your Piano

Words by
ROY TURK
Chorus

You Ought To See My Baby

Music by
FRED E. AHLERT

You ought to see — my ba - by, Oh! what a won -

mf

- der - ful ba - by! Peo - ple turn, As we go

by, Then wink their eye, And say "you luck - y dev - il!"

There is no oth - er ba - by, Ev - er could tempt — me to

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WISHING

3

Words by
HAVEN GILLESPIES

Music by
ISHAM JONES

Moderato

Piano



mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Voice

Till Ready

Wish - ing dear for
I miss each ca -



The first system of the vocal part shows the voice line starting with a rest, followed by the lyrics. The piano accompaniment continues with a similar texture. The dynamic is 'p'.

you, That is all I do; My heart is sigh-ing but all in
ress, That brought hap-pi - ness; Gone is the won-der-ful love I



The second system of the vocal part continues the lyrics. The piano accompaniment features a triplet in the right hand. The dynamic is 'p'.

vain. ——— Hope comes with each dawn, But as time rolls
knew. ——— Since you went a - way, Dear - ie, night and



The third system of the vocal part concludes the lyrics. The piano accompaniment continues with a similar texture. The dynamic is 'p'.

on; Shad - ows fill my heart with pain. _____
 day; I just wish and wait for you. _____

Chorus

Wish - ing the lone - ly hours a - way, _____ Just

p-f

dream - ing of one hap - py day; _____ Hid - ing my

sor - rows in gold - en to - mor - rows, Where song - birds and sun - beams

play. _____ Each kiss I keep in mem - o - ry; _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note followed by the lyrics 'play. _____ Each kiss I keep in mem - o - ry; _____'. The piano accompaniment consists of chords and moving lines in both hands.

— Of a love from the sweet used - to - be; _____ And I

The second system continues the vocal line with the lyrics '— Of a love from the sweet used - to - be; _____ And I'. The piano accompaniment provides harmonic support with various chordal textures.

won - der the while — I am wish - ing, If you're ev - er a -

The third system features the vocal line with the lyrics 'won - der the while — I am wish - ing, If you're ev - er a -'. The piano accompaniment includes some melodic lines in the right hand.

- wish - ing for me. _____ me. _____

The fourth system concludes the vocal line with the lyrics '- wish - ing for me. _____ me. _____'. It includes first and second endings for both the vocal and piano parts. The piano part ends with a 'D.S.' (Da Capo) instruction and a repeat sign.

ASK YOUR DEALER FOR

BRIGHT EYES

MUSIC BY
OTTO MOTZAN & M.K. JEROME

WORDS BY
HARRY B. SMITH

Chorus

Bright eyes I know you so well Bright
eyes what secrets you tell I can't be -
lieve a word you say You eyes are trait-ors, they

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is labeled 'Chorus' and contains the lyrics 'Bright eyes I know you so well Bright'. The second system contains 'eyes what secrets you tell I can't be -'. The third system contains 'lieve a word you say You eyes are trait-ors, they'. Dynamics like 'p' (piano) and 'f' (forte) are indicated. There are also some performance markings like '3' and '5' in the piano part.

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LEADING
SONG HITS

MARGIE

NO WONDER
I'M BLUE

JUNE, I LOVE
NO ONE
BUT YOU

WISHING

OLD PAL
WHY DON'T
YOU ANSWER
ME

JEAN

I'D LOVE
TO FALL
ASLEEP
AND WAKE
UP IN MY
MAMMY'S
ARMS

I'M MISSIN'
MAMMY'S
KISSIN' -
AND I
KNOW SHE'S
MISSIN' -
MINE

SINGIN'
THE BLUES

SO LONG
OO LONG

JINGA
BULA
JING
JING