

WILD ROSE

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE



VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down
Schnitza Komisski
Sally
Lorelei
Selection

T. B. HARMS
COMPANY
NEW YORK

Wild Rose

Words by
CLIFFORD GREY

Music by
JEROME KERN

Moderato Allegretto (rather slow)

VOICE *p*

You're like the

Piano *p*

mf *rall. e dim.*

sil - ver of the moon light

Fresh as a lil - y in the stream.

Fair as the sun - set on a

June night; You're like the

flush of dawn, Slen - der as wav - ing corn;

rall. e dim.
I fol - low like a star, Pray tell me who you are?
rall. e dim. **pp**

Burthen
Allegro moderato

p-f

I'm just a wild rose,

(The melody with a singing tone)

p-f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G-flat major, 2/4 time, starting with a repeat sign. The lyrics are "I'm just a wild rose,". Below the vocal line is a piano accompaniment consisting of two staves. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* is placed above the piano part.

Not a prim and mild rose;

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Not a prim and mild rose;". The piano accompaniment continues with the same rhythmic pattern as the first system.

Tame me if you can, I'm a

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a melisma on the word "can,". The piano accompaniment continues with the same rhythmic pattern.

rose to suit a - ny man.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "rose to suit a - ny man." and a final note. The piano accompaniment concludes with a final chord.

Some pas - sion flow - er

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Some pas - sion flow - er". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes various chords and rhythmic patterns, with some notes marked with a '7' indicating a seventh chord.

This is my hour ————— Who'll get

The second system continues the vocal line with the lyrics "This is my hour ————— Who'll get". The piano accompaniment continues with similar harmonic and rhythmic structures, maintaining the two-flat key signature.

me no one knows ————— I'm such a wild,

The third system features the vocal line with lyrics "me no one knows ————— I'm such a wild,". The piano accompaniment continues to support the melody with chords and bass lines.

wild rose. rose.

1 2

cresc.

The fourth system concludes the piece with the lyrics "wild rose. rose.". It includes first and second endings for the vocal line. The piano accompaniment features a *cresc.* (crescendo) marking in the bass line. The system ends with a double bar line.

Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues, — Ev - ry time my hub - by leaves me
I have the blues — Ev - er since he mar - ried me, I

I have the blues — Be - cause it peevs me to be
sure have the blues — Be - cause I used to have a

left here flat here Just like a bump — on a
good time, all time, Ev - er - y time — I might

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SONG SUCCESSES FROM
ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by ANNE CALDWELL Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -
Whose lit - tle
Whose lit - tle

girl — Who loves ev - ry curf, Wholl own your
boy — Whose his ma - ma's joy, Wholl own your

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Don't You Want to Take Me?

Words by ANNE CALDWELL Music by JEROME KERN

Don't you want to take me Where I want to

Don't you think a man a fool who mis - es

Lots of lov - ing, lots of lit - tle kiss - es

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Good Night Boat

Words by ANNE CALDWELL and FRANK CHAVEN Music by JEROME KERN

Good night Boat — The pret - ty
green - e - ry and scen - e - ry you view —

Good night boat — And when the riv - er shiv - ers you will shiv -

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A Heart For Sale

Words by ANNE CALDWELL Music by JEROME KERN

we be your big broth - er, I've got a
easy you're no ob - jeet - ion.

heart for sale — does a - ny - bod - y want to

buy one? — I've got a kiss for sale.

— does a - ny - bod - y want to try one? — I've got a

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