

WHY LIVE A LIE?

*A BALLAD with a
Fox Trot Melody*

Words by
L. WOLFE GILBERT
Music by
TED KOEHLER

*"You can't go wrong
with any FEIST song!"*



Leo Feist

POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANKS, DAY & HUNTER, 130-140 CHARING CROSS ROAD, LONDON, W.C.

SP

TEDDY MORSE'S LATEST and GREATEST SONG

Don't Blame It All On Me

Words by **DOROTHY TERRISS**

Writer of "3 O'clock in the Morning"
and "Wonderful One"

and **LEO WOOD**

Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**

Writer of "Dear Old Girl"
"M-O-T-H-E-R"
"Blue Bell" etc.



CHORUS (With expression)

When you see a new sweetie hang-in' a-round, —

Don't blame it all on me. — When you see you're

lone-ly and I can't be found, — Don't blame it all on

me. — You had your chance and you threw it a-way, —

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Other FEIST Songs You Will Enjoy

"I LOVE YOU" (from "Little Jessie James")

"ARCADY" (Al Jolson's big hit)

"LINGER AWHILE"

"DON'T MIND THE RAIN"

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"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)

"WHEN LIGHTS ARE LOW"

"WONDERFUL ONE"

"DOODLE-DOO-DOO"

"WORRIED"

"MOONLIGHT MEMORIES"

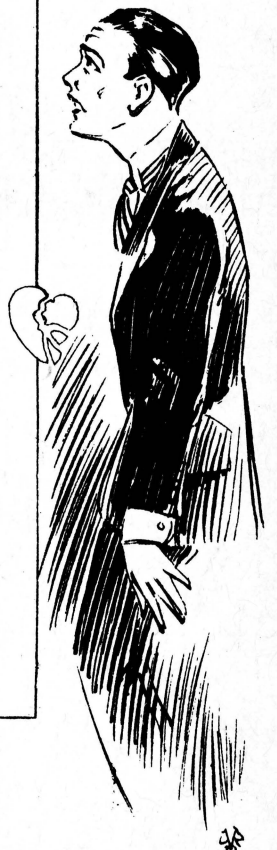
"SOMEONE LOVES YOU AFTER ALL" (from "Kid
Boots")

"JUNE NIGHT"

"SONG OF LOVE" (from "Blossom Time")

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GET THEM FOR YOUR PIANO, PHONOGRAPH OR PLAYER PIANO



Why Live A Lie?

Words by
L. WOLFE GILBERT

Music by
TED KOEHLER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some harmonic support. The tempo is marked 'Moderato'.

I want the world to know I'm glad to re-pent—
We both de-ci-ded that in time we'd for-get,—

The first vocal line is written on a single staff. The piano accompaniment is shown below, with dynamics *p* and *mf* indicated.

The lone-some wea-ry days and nights that I spent;—
We tried to act as if we nev-er had met;—

For I once knew and felt what
And our re-ward was on-ly

The second vocal line continues the melody. The piano accompaniment includes a *cresc.* marking.

hap-pi-ness meant—
pain and re-gret;—

To-day this mes-sage I sent My darl-ing:—
Have we learned our les-son yet? My darl-ing,

The third vocal line concludes the piece. The piano accompaniment features *rall.* and *rit.* markings.

CHORUS

a tempo

Why live a lie? _____ When I'm crav-ing and long - ing for you _____

mf a tempo

Why live a lie? _____ When my heart's still be-long - ing to you _____

Why try de-ny _____ what's true, dear, All you and I _____ went thru', dear,

We live a lie _____ and I tell you it's wrong, _____ all wrong, dear,

rit.

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GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS
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 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

a tempo

Deep in my heart _____ there's a room which is bar - ren and bare, _____

a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a melody of eighth and quarter notes. The bottom staff is a piano accompaniment with chords and moving lines in both hands. The tempo is marked 'a tempo'.

Peep in my heart _____ See the emp-ti-ness there, _____

cresc.

Detailed description: This system contains the second two staves of music. The vocal line continues with a similar melodic pattern. The piano accompaniment features a 'cresc.' (crescendo) marking. The tempo remains 'a tempo'.

f

Let's put a-side _____ and ban-ish, all fool-ish pride _____ must van-ish, Why live a lie? _____

f

Detailed description: This system contains the third two staves of music. The vocal line has a dynamic marking of 'f' (forte). The piano accompaniment also has a dynamic marking of 'f'. The tempo remains 'a tempo'.

rall.

1 2

— Fool-ing just you and I. —

rall.

Detailed description: This system contains the final two staves of music. The vocal line is marked 'rall.' (rallentando) and includes a first and second ending. The piano accompaniment is also marked 'rall.'. The tempo is slower than the previous sections.

"You Can't Go Wrong With These 'Feist' Songs"



THE CHARMING FOX-TROT SONG

Maytime

Words by
B.G. De SYLVA

Music by
VINCENT ROSE

CHORUS *Cantabile*

I found you in May - time, One sweet gold-en
May - time! Our love on-ly start - ed,
Then we part - ed, broken heart - ed.

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THAT INFECTIOUS DANCING SONG

Doodle Doo Doo

Words and Music by
ART KASSEL and
MEL STITZEL

CHORUS

Please play for me— That sweet melo-dy— Called Doodle Doo-Doo,— DoodleDooDoo,
I like the rest— But what I like best— Is doo.dleDoo.Doo,— Doo.dleDoo.Doo.—
Sim-pl-est thing,— There's nothing much to— it, Don't have to sing,— Just DoodleDooDoo it.

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- "THE LITTLE OLD CLOCK ON THE MANTEL"
- "DON'T MIND THE RAIN"
- "WHY LIVE A LIE"
- "LINGER AWHILE"
- "WONDERFUL ONE"
- "WHEN LIGHTS ARE LOW"
- "SOME ONE LOVES YOU AFTER ALL" (from 'Kid Boots')
- "WHERE THE DREAMY WABASH FLOWS"

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