

WHY DON'T YOU DRIVE MY BLUES AWAY ?

Lovesick
Blues

Words by
JOE DAVIS
Music by
FRANK PAPA



Dorothy
Alexander

M. T. WICK.

TRIANGLE
MUSIC
PUB. 45 WEST 45 STREET
CO.

2 Why Don't You Drive My Blues Away?

Words by
JOE DAVIS

(Lovesick Blues)

Music by
FRANK PAPA

Slowly

Piano

mf

Till Ready

Voice

Some-times I'm glad, Now I feel bad, For my lov-in' gal — has turned me down,
I'm feel-in' blue, All o-ver you, Since you went a-way — and turned me down,

Yes turned me down, — She left me all a-lone — with the love sick blues;
Yes turned me down, — For you were mean-to me — you ad-mit it too,

The dog-gone blues. — If she could read be-tween the lines, — She could see how my heart pines,
You know it's true. — It seems you al-ways like to tease, — Now I'm beg-ging on my knees,

I'm wea-ry — and blue as I can be, — Hear my plea:
That you'll come — and drive my blues a-way, — Then I'll say:

Chorus

Dear - ie, why don't you drive my blues a-way, — a-way from me? Sweet - ie,

why you're as sweet as you can be — that's plain to see; — But re-mem-ber — if you
 go a-way, — Your dad-dys goin' to cry night and day — So make up your mind —
 and hur ry back to me, — Sweet Mam ma, Ba by, you know I need your love right now, — I make this
 vow, and if you don't come back, — this plea I'll make to you, — I mean it too, — You
 must ad-mit I al-ways treat-ed you real kind — And now-a-days a real good man is hard to find, —
 Dear - ie, why don't you drive my blues a - way. Re-mem-ber what I say. That's all. That's all.

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic runs in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piece ends with a double bar line and two endings for the final phrase.

TRI A TRIANGLE TUNE
TRIANGLE TRIO OF HITS!

Words by JOE DAVIS
THAT'S GOT 'EM
 RAG
 Music by WILSON SWEATMAN
 Composer of
 Three Blue Rag, Old Fiddle Rag,
 Virgin Ragtime, Swamp Rag

Moderate

Say, you let 'er heat, take your feet out of the road, Pop that one - an' grin.
 Got you some pop... Got you old breakdown, Let me hear your let - out man.

*The Jazziest
 tune in Town*
 Played by every orchestra
 Hear it on the Columbia
 Record No. A 2721
 Played by Sweatman's Original Jazz Band

*The Waltz
 Everybody
 Is
 humming!*

Lyrics by RAY SHERWOOD
HONEYMOON
 WALTZ
 Music by VICTOR ARDEN

Let us stray, dearie, for a-ways, there are think-ings, think-ings, Love keeps that eye winking, just as you...
 In my youth years Let us stray a - ways, there are think-ings, think-ings, Love keeps that eye winking, just as you...
 All the world is true, Sweet heart, you be side me, Love is true

Arranged by
Geo. F. Briegel
 Arranger of
 "Beautiful Ohio"

Without a doubt
 the **Most Beautiful**
 Sentimental Ballad
 written in years

Bring Back Your Love To Me

Words by JOSEPH M. DAVIS
 Refrain
 Music by GEO. F. BRIGEL

Bring back the love that I once knew, Bring back the kiss-on that ruled the two,
 I want the smile that drew me close, Instead of tears that I have shed,

Secure these numbers for your
Phonograph or Player Piano

TRI-A-TRIANGLE TUNE

TRI-A-TRIANGLE TUNE