

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Conductor

Arr. by Sydney Green

TIMING = 2:25

*Andante Grazioso*

*div.*  
*mf* *f*

*dim.* *p* *1st Clar.*

**A** *assai 2nd time*

*poco rall.* *a tempo* *1st Clar.* *p*

**B** *Con Gracia* *w.w.* *f*

*a tempo* **C** *cresc. rall.* *cresc.*

*f con anima* *dim. e rall.*

1. *a tempo* 2. *Brillante* *dim.* *p*

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# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Arr. by Sydney Green

Flute

Andante Grazioso

*mf* *f* *dim.* *A* 5 *a tempo* 1 *Soli* *poco rall.* *B* *con grazia* *f* *cresc.* *rall.* *a tempo* *C* *cresc.* *f* *con anima* *Oboe* *dim. e rall.* *1. a tempo* *trm* *2. Brillante* *1* *dim.*

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Arr. by Sydney Green

Oboe

Andante Grazioso



# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

1st Clarinet in Bb

Arr. by Sydney Green

Andante Grazioso

*mf* *f*

*dim.* A. Viol. Solo

**A**

a tempo Solo **B** Con Grazia

poco rall

**C**

1. a tempo c. viol. 2. Brillante

*dim.* *p*

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

2nd Clarinet in Bb

Arr. by Sydney Green

Andante Grazioso

*mf* *f*

*dim.* *p* 1

**A**

4 *Poco rall.* 4 *atempo* 2

**B** Con Grazia.

4 *f* *cresc. rall.* *atempo*

**C**

*cresc.* *f con anima.* *dim. e. rall.*

1. *a tempo* 2. *Brillante* *dim.* *p*

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Bassoon

Arr. by Sydney Green

Andante Grazioso

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

1st Saxophone  
(Eb Alto)

Arr. by Sydney Green

*Andante Grazioso*

*melody*  
*mf*  
*f*

*1st Clar. or -  
- A Violin*  
*Melody*  
*dim.*  
*p*

**A**  
*A violin*

*a tempo*  
*1st Horn*  
*Looco rall.*

**B** *Con Grazia*  
*1st Horn*  
*f*

*a tempo*  
**C**  
*cresc. rall.*  
*cresc.*

*1st Horn*  
*con anima*  
*dim e rall.*  
*1. a tempo*  
*Viol. C*  
*Melody*

**2. Brillante**  
*w. w.*  
*dim.*  
*p*



# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

2nd Saxophone  
(Bb Tenor)

Arr. by Sydney Green

*Andante Grazioso*

mf *f* *dim.*

*B Violin or Tromb.* *Cello* **A** *p*

*2nd Horn* *Cello* *a tempo* **B** *Con Grazia* *Looco rall.*

*2nd Horn* *a tempo* *f* *Cresc. rall.*

**C** *Cresc.* *2nd Horn* *f con anima* *Cello* *1. a tempo Strings* *dim e rall.*

**2. Brillante** *w. w.* *dim* *p*

# ★★ FLY FORTH, O GENTLE DOVE

3rd Saxophone  
(Eb Alto)

CIRO PINSUTI

Arr. by Sydney Green

*Andante Grazioso*

Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef. Dynamics: *dim.*, *p*. Section marker **A**.

Musical staff 3: Treble clef. Dynamics: *Poco rall.*, *a tempo*. Section marker **A**.

Musical staff 4: Treble clef. Dynamics: *f*, *cresc. rall.*. Section marker **B**.

Musical staff 5: Treble clef. Dynamics: *cresc.*, *f*, *con anima*, *dim. e rall.*. Section marker **C**.

Musical staff 6: Treble clef. Dynamics: *dim.*, *p*. Section marker **2**.

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Arr. by Sydney Green

4th Saxophone Eb Baritone

*Andante Grazioso*

mf f

dim. p Violin or 2nd Tpt.

a tempo 2 4 B Con Grazia

Bassoon Poco rall.

cresc. f Con anima dim. e rall.

1. a tempo 1

2. Brillante dim. p Bass



# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

1st Trumpet in Bb

Arr. by Sydney Green

*Andante Grazioso*

*melody*  
*mf* *f*

*dim.* *p* *1st Clar.* *Strings*

*1st Clar.* *1st Horn* *Poco rall.*

*a tempo* *1st Clar.* **B** *Con Grazia* *oboe or 1st Clar.* *2nd Tript.*

*1st Horn* *a tempo* *cresc. rall.*

**C** *Cresc.*

*f con anima* *dim e rall.* **1.** *a tempo* *Strings*

**2.** *Brillante* *Strings* *dim.* *p*



# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Arr. by Sydney Green

3rd Trumpet in Bb

*Anante Grazioso*

Strings *p.*  
*mf*

*p.*  
*dim.*

**A** 10 **B** *Con Grazia* 8 **C**  
*p.*  
*cresc.*

*p.*  
*con anima dim. e rall.*

1. *a tempo*

2. *Brillante*  
*f*

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Arr. by Sydney Green

1st Trombone

*Andante Grazioso* *cello*

*mf* *f*

*dim.* *p*

*B Violin* *Strings*

*2nd Horn* *a tempo* *B Violin*

*Poco rall.*

**B** *Con Grazia* *strings* *2nd Horn* *a tempo*

*f* *cresc. rall.*

**C** *Strings* *I. a tempo strings*

*cresc.* *f con anima dim. e rall.*

**2. Brillante** *strings*

*dim.* *p*

Detailed description: This is a musical score for the 1st Trombone part of the piece "Fly Forth, O Gentle Dove" by Ciro Pinsuti, arranged by Sydney Green. The score is written in bass clef with a 3/4 time signature. It consists of five systems of music. The first system is marked "Andante Grazioso" and features a melodic line for the cello. The second system includes parts for the B Violin and strings, starting with a "dim." dynamic. The third system features the 2nd Horn and B Violin, marked "Poco rall.". The fourth system, marked with a box "B", is titled "Con Grazia" and features strings and the 2nd Horn, marked "f" and "cresc. rall.". The fifth system, marked with a box "C", features strings and is marked "f con anima dim. e rall.". The final system is marked "2. Brillante" and features strings, marked "dim." and "p".



# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Arr. by Sydney Green

2nd Trombone

*Andante Grazioso*

2nd Horn

*mf* *f*

*dim.* *p*

**A** 10 **B** *Con Grazia* 8 **C** *cresc.* *f*

*f* *Con anima dim. e rall.* 1. *a tempo*

2. *Brillante* *dim.* *p* *Strings*

# ★★ FLY FORTH, O GENTLE DOVE

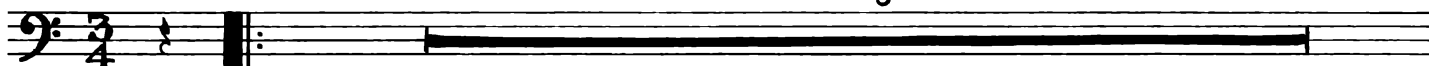
CIRO PINSUTI

Arr. by Sydney Green

Drums

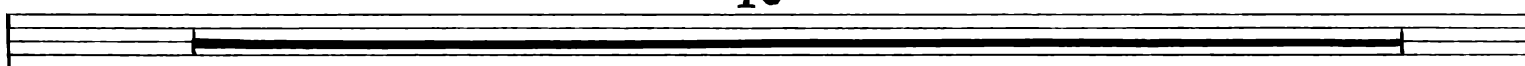
Andante Grazioso

9



A

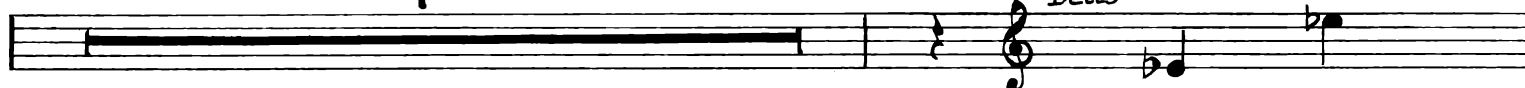
10



B Con Grazia

7

a tempo  
Bells



C

4

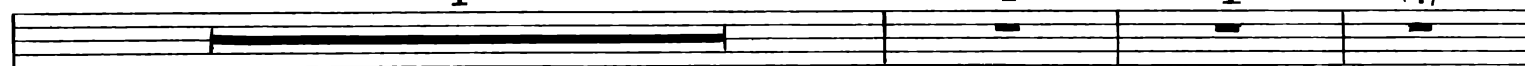
1

1

1

con anima

dim. e rall.



1. a tempo

1

2. Brillante

Tymp.

1

dim.



# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Harmonium  
(or Harp)

Arr. by Sydney Green

*Andante Grazioso*

First system of the musical score for Harmonium (or Harp). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a double bar line. The treble staff contains a series of chords, with a dynamic marking of *mf* (mezzo-forte) below the first measure. The bass staff contains a simple harmonic accompaniment of quarter notes.

Second system of the musical score for Harmonium (or Harp). It consists of two staves. The treble staff has a dynamic marking of *f* (forte) at the beginning, followed by *dim.* (diminuendo) and *p* (piano). The bass staff has a dynamic marking of *p* (piano). The word *strgs* (strings) is written above the bass staff in the third measure. The music features a mix of chords and moving lines in both staves.

1st Clar.

A

Third system of the musical score for Harmonium (or Harp), marked with a square 'A' in a box. It consists of two staves. The treble staff has a dynamic marking of *p* (piano). The bass staff has a dynamic marking of *p* (piano). The word *strgs* (strings) is written above the bass staff in the first measure. The music features a mix of chords and moving lines in both staves.

*a tempo*

1st Clar.

Fourth system of the musical score for Harmonium (or Harp). It consists of two staves. The treble staff has a dynamic marking of *poco rall.* (poco rallentando). The bass staff has a dynamic marking of *p* (piano). The word *strgs* (strings) is written above the bass staff in the first measure. The music features a mix of chords and moving lines in both staves.

Harmonium  
(or Harp)

**B** *Con Grazia*

W.W.  
Strgs  
(b) d:

This section features a piano accompaniment for woodwinds and strings. The woodwind part (W.W.) consists of eighth-note patterns with slurs. The string part (Strgs) features a sustained bass line with a melodic line in the upper register, marked with a dynamic of *(b) d:*.

**C**

*a tempo*

*f*  
*cresc. rall.*  
*cresc.*

This section is marked *a tempo* and begins with a forte (*f*) dynamic. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics include *cresc. rall.* and *cresc.*.

W.W. & Strgs  
oboe  
1 *a tempo*  
*f con anima*  
*dim. e rall.*  
Strgs

This section includes woodwinds and strings. The woodwinds (W.W. & Strgs) and strings (Strgs) play a melodic line, while the oboe plays a solo line. The piano accompaniment is marked *f con anima* and *dim. e rall.*. The section concludes with a first ending marked *1 a tempo*.

2. *Brillante*  
W.W.  
*dim.*  
*p*

This section is marked *2. Brillante* and features a piano accompaniment for woodwinds (W.W.). The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamics of *dim.* and *p*.

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Arr. by Sydney Green

Piano

TIMING = 2:25  
*Andante Grazioso*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a repeat sign. The first measure of the right hand has a dynamic marking of *mf*. The piece concludes with a dynamic marking of *f*.

The second system of musical notation continues the piece. It features a *dim.* (diminuendo) marking over a phrase in the right hand, followed by a *p* (piano) dynamic marking. The notation includes various musical symbols such as slurs and ties.

The third system of musical notation is marked with a square 'A' in the top left corner. It continues the melodic and harmonic development of the piece.

The fourth system of musical notation includes a *poco rall.* (poco rallentando) marking and an *a tempo* marking. It features a triplet of eighth notes in the right hand at the beginning of the system.

Piano

Con Grazia

**B** w.w.

*cello* *clar.* *cello* *clar.*

*cresc. rall.*

*f* *cresc. rall.* *a tempo*

**C**

*cresc.* *f*

*con anima* *dim. e rall.* *1. a tempo*

*2. Brillante*

*dim.* *p*

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Arr. by Sydney Green

Guitar

Andante Grazioso

Chords:  $A^b$ ,  $A^b+$ ,  $D^b$ ,  $A^b$

Chords:  $E^b7$ ,  $C7$ ,  $Fm$ , 1,  $A^b$ ,  $A^b$

**A** Chords:  $A^b$ ,  $A^b+$ ,  $D^b$ ,  $A^b$ ,  $E^b7$

Chords:  $A^b$ ,  $Cm.$ ,  $G7$ ,  $a tempo Cm$ , 2

**B** Con Grazio Chords:  $E^b7$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $E^b7$

Chords:  $Fm.$ ,  $B^b7$ ,  $a tempo E^b$ , **C**,  $A^b$ ,  $A^b$ ,  $D^b$

Chords:  $A^b$ ,  $B^bm$ ,  $A^b$ , 1.  $a tempo A^b$ , 2. 5

# ★★ FLY FORTH, O GENTLE DOVE

1st Violin  
(A) (B)

CIRO PINSUTI

Arr. by Sydney Green

TIMING = 2:25

*Andante Grazioso*

*div.*  
*mf* *f*

*dim.* *p* *Ist Clar.*

**A** *assai 2nd time*

*a tempo* *Ist Clar.* *p*

*poco rall.*

**B** *Con Gracia* *w.w.* *f*

*a tempo* **C** *cresc.* *cresc.*

*f con anima* *dim. e rall.*

1. *a tempo* 2. *Brillante* *dim.* *p*



# ★★ FLY FORTH, O GENTLE DOVE

2nd Violin (C)

CIRO PINSUTI

Arr. by Sydney Green

*Andante Grazioso*

*mf*

*f* *dim.* *p*

**A**

*a tempo* **B** *Con Grazia*

*poco rall.* *p*

*a tempo*

*f* *cresc. rall.*

**C**

*cresc.* *f con anima* *dim. e rall.*

1. *a tempo* 2. *Brillante*

*dim.* *p*

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Viola

Arr. by Sydney Green

*Andante Grazioso*

The musical score is written for Viola in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked *Andante Grazioso*. The score consists of several staves of music with various dynamics and performance instructions. The first staff begins with a repeat sign and a first ending bracket, marked *mf* and *f*. The second staff includes a first ending bracket labeled 'A', marked *dim.* and *p*. The third staff features a *poco rall.* and *a tempo* marking, ending with a *p* dynamic. The fourth staff is marked 'B' and *Con Gracia*. The fifth staff includes a *a tempo* marking and a first ending bracket labeled 'C', with dynamics *f*, *cresc. rall.*, and *cresc.*. The sixth staff is marked *f con anima* and *dim. e rall.*. The final staff provides two endings: '1. a tempo' and '2. Brillante', with dynamics *dim.* and *p*.

*mf* *f*

*dim.* *p* **A**

*a tempo* *poco rall.* *p*

**B** *Con Gracia*

*a tempo* **C** *f* *cresc. rall.* *cresc.*

*f con anima* *dim. e rall.*

1. *a tempo* 2. *Brillante* *dim.* *p*

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

'Cello

Arr. by Sydney Green

Andante Grazioso

mf

dim.

p

*mf* *f*

**A**

*a tempo*

*poco rall.*

*p*

**B** *Con Grazia* *cl.*

*Clar.*

*f*

*a tempo*

*cresc. rall.*

**C**

*cresc.*

*f con anima*

*dim. e rall.*

1. *a tempo*

2. *Brillante*

*dim.*

*p*

# ★★ FLY FORTH, O GENTLE DOVE

CIRO PINSUTI

Bass

Arr. by Sydney Green

Andante Grazioso

mf *f*

dim. *p*

**A**

mf *f*

*a tempo*

**B** *Con Grazia*

poco rall. *f*

*a tempo*

cresc. rall.

*f* cresc. rall.

**C**

cresc.

*f con anima dim. e rall.*

cresc. *f con anima dim. e rall.*

*1. a tempo*

*2. Brillante*

dim. *p*