

THE FIREFLY

A Comedy-Opera

BY

OTTO HAUERBACH & RUDOLF FRIML

PRODUCED UNDER THE MANAGEMENT OF MR. ARTHUR HAMMERSTEIN

VOCAL SCORE \$2.00 net

SELECTIONS FROM THE OPERA \$1.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

- Love is like a Firefly. (Nina) High in F, Low in D
Call me Uncle. (Thurston, Sybil and Chorus) High
Something. (Jenkins and Suzette) Duet for Soprano and Tenor
Giannina mia. (*Italian Street Song.*) (Nina) High in E, Low in C
In Sapphire Seas. (*Barcarolle.*) (Sybil) High
Tommy Atkins. (Nina and ensemble) High
Sympathy. (*Waltz-Song.*) (Geraldine and Thurston) Medium
A Woman's Smile. (Jack) High in F, Low in D
De Trop. (Jenkins, Pietro, Suzette) Medium
The Beautiful Ship from Toyland. (Franz) Bass
— When a maid comes knocking at your heart. (Nina) High in F, Low in D
An American Beauty Rose. (Thurston and Chorus) Medium
The Latest Thing from Paris. (Pietro and Suzette) Medium
The Dawn of Love. (*L'Alba d'amore*) (*Concert waltz, English and Italian.*) (Nina) High in F, Low in E^b
Pr. 60c each

FOR PIANO SOLO

Selections	\$1.00 net
Sympathy. (<i>Waltz</i>)	60c.
The Firefly Waltzes	75c.
The Firefly March and Two-Step	60c.

FOR VIOLIN AND PIANO

Sympathy. (<i>Waltz</i>)	60c.
Giannina mia	60c.

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"When a Maid Comes Knocking at your Heart"

Nina, with Jack and Thurston

Words by
Otto Hauerbach

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

Moderato

ff *rit.*

Nina
a tempo

1. When a lit-tle girl is un-ex-pect-ed, I sup-pose she's got to
2. I am ver-y sor-ry I have grieved you, I am ver-y sor-ry

a tempo

N.
be re-ject-ed; Still, 'twas an-gels who se-lect-ed
I've de-ceiv-ed you, I won't mind it if you scold me,

rit. *a tempo*

N.
Her, nor was her wish in-spect-ed! If I on-ly knew a
If with-in your arms you'll hold me. If you real-ly feel that

rit. *a tempo*

28779 C

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Refrain

N. 

1-2. When a maid comes knock, knock, knock, knock, knocking at your heart,

N. 

There's no use in talk, talk, talk, or bidding her de - part;

N. 

For the on - ly lock, lock, lock that's proof a - gainst her charms Is the

N. 

olden lock, is the golden lock, It's the lock that locks her in your arms. —

D.C.

f

ped. *

N. fay or fair - y, She might change my fate so sol - i - ta - ry;
 you must doubt me, May - be it is best to do with - out me;

N. *cresc.* But since there's no fair - y, May be you could va - ry
 Just this once ex - cuse me! Must you then re - fuse me?

cresc.

N. Just e - nough to change your view. If you on - ly could, dear,
 May - be I could bring you joys. What a ver - y wear - y

poco meno

poco meno

N. If you on - ly would, dear, May - be a girl might do: —
 World 'twould be, and drear - y, If we should all be boys. —

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"Love is like a firefly"

Nina

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Quasi gavotta

1-2. Love is like a fire-fly That glimmers by, And dies while it is gleam-ing.

molto rit.

There-fore when you see it nigh, You must be ver-y spry, Ev-er sly,

molto rit.

rit. *a tempo*

Nev-er shy. When with-in her twinkling eye You see the

rit. *a tempo*

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Tommy Atkins on a Dress Parade

"I want to be a jolly soldier"

ENGLISH MARCH

Nina

Words by
Otto Hauerbach

From the Comedy-Opera
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Rudolf Friml

Refrain

1-2. Tom-my At-kins on a dress-pa-rade Stirrs the heart of ev-ry man and

maid, Scar-let u-ni-form all spic and span, Marching to the

trumpets rat-a-plan, plan, plan. On his ear his lit-tle pill-box cap,

Rain or shine it does-n't help a rap; Strong on looks, tho' sa-ther

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A Woman's Smile

Jack

Words by
Otto Hauerbach

From the Comedy-Opera
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Refrain

1-2. The prom-ise in a wo-man's smile, Ah who, who can ex-

plain? A pro-phe-cy of trust or guile, Or har-bin-

ger of pain. As well a mor-tal might sur-mise The

se-cret of the rose; An op-'ning flow'r of Par-a-

tenuto

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Moderato

Refrain

1-2. When a maid comes knock, knock, knock, knock, knocking at your heart,

There's no use in talk, talk, talk, or bidding her de-part;

For the on-ly lock, lock, lock that's proof a-against her charms Is the

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