

Trilby Rag

One Step

An Original Syncopated Conception

Introduced by

MR. & MRS. VERNON CASTLE

Featured by
ALL
LEADING
ORCHESTRAS



By
Carey
Morgan
Composer of
"Dicky Doo"

MR. VERNON CASTLE
at the DRUMS Playing
"TRILBY RAG"

50¢



Tribby Rag

CAREY MORGAN

arr. by D. Onivas

The musical score for 'Tribby Rag' is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) throughout. The time signature is 2/4. The dynamics are marked as follows: *ff* (first system), *mf* (first system), *p* (second system), *f* (third system), and *mf* (fourth system). The score includes various musical notations such as chords, eighth notes, and rests.

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"MY LITTLE DREAM GIRL"

BY AMERICA'S BEST SONG WRITERS

L. Wolfe Gilbert and Anatol Friedland

The first system of music features a treble and bass clef. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with eighth notes. Accents are placed over several notes in both staves.

The second system continues the piece. The treble staff has a more active melody with sixteenth-note runs. The bass staff maintains a consistent eighth-note accompaniment. The dynamic remains forte.

The third system shows a change in dynamics to mezzo-forte (*mf*). The treble staff features a melody with some rests, and the bass staff continues with eighth-note accompaniment. The key signature remains one sharp.

The fourth system introduces a piano (*p*) dynamic. The treble staff has a melody with some rests, and the bass staff continues with eighth-note accompaniment. The key signature changes to two sharps (F# and C#).

The fifth system concludes the piece. The treble staff has a melody with some rests, and the bass staff continues with eighth-note accompaniment. The key signature remains two sharps.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed between the staves.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with some rests and slurs. The lower staff continues the bass line. A dynamic marking of *mf* (mezzo-forte) is placed between the staves.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a slur and a fermata. The lower staff continues the bass line. The system concludes with a double bar line.

The TRIO section begins with a key signature change to two flats and a time signature change to 3/4. The upper staff starts with a melodic line marked *f* (forte). The lower staff continues with a bass line. The section is marked with various dynamics and articulation marks.

The fourth system of musical notation consists of two staves, continuing the TRIO section. The upper staff features a melodic line with slurs and accents. The lower staff continues the bass line with various chordal textures.

YOU SHOULD HAVE A COPY OF
"MY LITTLE DREAM GIRL"

The first system of music consists of two staves. The treble staff begins with a series of chords, including a G major triad and a D major triad, followed by a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and a melodic line.

The second system continues the musical piece. It features a piano (*p*) dynamic marking in the bass staff. The treble staff has a melodic line with eighth notes and some rests, while the bass staff has a steady accompaniment.

The third system shows further development of the piece. A piano (*p*) dynamic marking is present in the bass staff. The treble staff has a melodic line with some rests, and the bass staff has a consistent accompaniment.

The fourth system includes dynamic markings: *cresc.* (crescendo), *sfz* (sforzando), and *mf* (mezzo-forte). The treble staff has a melodic line with some rests, and the bass staff has a consistent accompaniment.

The fifth system concludes the piece. It features a *cresc.* (crescendo) dynamic marking in the bass staff. The treble staff has a melodic line with some rests, and the bass staff has a consistent accompaniment.

Trio D. S. § al

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