

THOU SHALT

REMEMBER

SONG

Lyric by

WM. J. DREWES

Music by

IRWIN P. LECLERE

Price 50 cents

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Thou Shalt Be Mine

Lyrics by
Wm J. DREWES

Music by
IRWIN P. LECLERE
Arr. by Jos. N. Martinez

Andante moderato con espressione

Piano introduction in B-flat major, 4/4 time. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include piano (p), crescendo (cresc.), fortissimo (f), and tenuto (ten.).

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time signature. Dynamics include piano (p).

You nev - er miss the loved ones, Till they're be-yond re - call, — You
Tho' win - ter cold and drear - y, And you'd be far a - way, —

Vocal line and piano accompaniment for the second verse. The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is in the same key and time signature. Dynamics include piano (p), crescendo (cresc.), fortissimo (f), and diminuendo (dim.).

nev - er miss the sun - shine, Till rain be-gins to fall. — You
Mem - ry clings you to me, Near - er than hearts can say. —

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nev - er miss the ros - es, Till au - tumn winds have blown, You
 When the snow is on the ground, The fire is burn - ing bright, I

nev - er miss the song - birds, Till they have south - ward flown. You
 see your pic - ture in the flame, And you are my light. You

f cresc. *ff* *dim.* *p* *gru*

nev - er know what hearts you break, Till sor - row bid you mourn.
 are ev - er be - fore my sight, You are my all, my life.

f *f* *f* *ff*

Tea *Tea* *Tea* *Tea*

CHORUS

Thou shalt be mine, Heart of my heart,

f *bien marcato la voce* *f* *cresc.* *f*

Shall be mine dear, nev - er to part.

f *cresc.* *f*

Tho' the rain may al - ways fall, And the song-birds cease to call,

p *cresc.* *f* *cresc.* *f* *rit.*

I still love you for thou shalt be mine.

f *p* *v* *f* *cresc.*

Thou shalt be mine. Thou shalt be mine, Thou shalt be mine.

f *f* *f* *trem.* *trem.*

12 3 To be used ad lib.