



THE YANKEE DOODLE BLUES



WORDS BY
IRVING CAESAR
AND
B.G. DE SYLVA

MUSIC BY
GEORGE GERSHWIN



IRVING BERLIN INC.
MUSIC PUBLISHERS
1607 BROADWAY, N. Y.
BY ARRANGEMENT WITH
HARMS
NEW YORK

The Yankee Doodle Blues

Words by
IRVING CAESAR
and B. G. DE SYLVA

Music by
GEORGE GERSHWIN

In March Time (*Not too fast*)

Piano

R.H. f gradually dim. mf p pp

The piano introduction consists of four measures. The right hand (R.H.) starts with a forte (f) dynamic, then gradually diminishes through mezzo-forte (mf), piano (p), and pianissimo (pp). The left hand provides a steady accompaniment of quarter notes.

pp

Say, _____ here's a word I want to say! _____

The first line of the song features a vocal melody starting with a pianissimo (pp) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Say, _____ have you ev - er been a -

The second line continues the vocal melody and piano accompaniment. The piano part includes some grace notes and slurs.

- way? _____ Have you ev - er missed the

The third line concludes the vocal phrase and piano accompaniment. The piano part features a final flourish in the right hand.

good old U. S. A? When

R.H. *pp*

you get that itch - ing in your shoes,

(rubato)

Go to a - ny oth - er land you choose,

(rubato)

rit.

See how quick you get those "Yan - kee Doo - dle Blues!" You're sing - ing

rit.

Refrain
Slow (In "Fox-trot" time)

p-ff

There's no land so grand as my land,

ad lib

From Cal - i - for - nia to Man - hat - tan isle; North and

(servently)

South my sun - ny sky - land, I love ev - ry

(servently)

gradually louder and louder

pp

mile! When I hear "Yan-kee Doo - dle," That mel - o - dy

gradually louder and louder

pp

keeps on ring - ing in my ear; "Yan - kee Doo - dle"

That mel - o - dy makes me stand right up and cheer, "I'm com - ing!"

U. S. A. I'll say I love you, Make me lose those

"Yan - kee Doo - dle Blues!" You're sing - ing Blues!"