

# THE WEST, A NEST AND YOU

by  
LARRY YOELL AND BILLY HILL



Featured by  
THE CHICAGO THEATRE ORCHESTRA  
Nathaneil Finston - Conductor



P. M.  
GRIFFITH

Sherman, Clay & Co.  
SAN FRANCISCO

# THE WEST, A NEST, AND YOU

Words by  
LARRY YOELL

Music by  
BILLY HILL

**Andante Moderato**



Piano introduction musical notation in G major, 4/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand.



I have dreamed my dreams And  
Land where dreams come true where



I have schemed my schemes And I have built my cas - tles in the  
skies are al - ways blue Just leave me there a - lone sweet - heart with



air dream cas - tles  
air \_\_\_\_\_ Dreams may come and go The sweet - est dream I  
you \_\_\_\_\_ Un - der - neath the palms I'll hold you in my

Copyright MCMXXII by Rose Landfield  
Copyright Transferred MCMXXIII to Sherman Clay & Co.  
International Copyright Secured and Reserved  
London - Herman Darewski Music Pub. Co.

the long a - go.

know still ling - ers with me from the long a go.  
 arms And prom - ise that I ev - er will be true.

**Chorus**

The west, a nest, and you dear \_\_\_\_\_ Oh what a

*p-f*

dream 'twould be \_\_\_\_\_ A co - zy lit - tle

cot - tage \_\_\_\_\_ Be - side the west - ern 'sea \_\_\_\_\_

And who knows some - day may - be \_\_\_\_\_ My

dreams will all come true \_\_\_\_\_ A cra - die

and a ba - by \_\_\_\_\_ The west, a nest, and

you. \_\_\_\_\_ The you. \_\_\_\_\_

Optional ending into  
Fox Trot Chorus

The West, a nest, and you dear Oh

what a dream 'twould be A cozy little cot-tage

Be-side the west-ern sea And who knows some-day

may-be Our dreams will all come true A cra-dle

and a ba-by The West, a nest, and you.

# SLEEP

Words and Music by  
EARL LEBIEG

rit *a tempo*  
— While we sleep, sleep, sleep. — It seems that  
day-time was just made for laugh - ter and song. —

The musical score for "Sleep" consists of two systems. Each system has a vocal line and a piano accompaniment. The first system includes the lyrics "While we sleep, sleep, sleep. It seems that" and the second system includes "day-time was just made for laugh - ter and song." The piano part features a steady accompaniment with some melodic lines in the right hand.

# OTHER LIPS

Words by  
MORT HARRIS

Music by  
OLIVER WALLACE

Chorus

When oth-er lips \_\_\_\_\_ to yours were press - ing, — When oth-er  
lips \_\_\_\_\_ felt your ca - res - - ing, — When oth-er eyes — saw

The musical score for "Other Lips" Chorus consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand.

Copyright MCMXXIII by Sherman, Olay & Co., San Francisco  
International Copyright Secured and Reserved  
London, Herman Darewski Music Pub. Co.

Copies for sale wherever music is sold.  
These numbers can also be had for your phonograph and player piano.

**Sherman, Olay & Co.**  
SAN FRANCISCO