



THE
MISSISSIPPI
BUBBLE

MARCH-TWO-STEP

5
BY
CHAUNCEY
HAINES

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A SMALL PART OF THE MOST POPULAR WALTZ IN AMERICA.

WHEN KNIGHTHOOD WAS IN FLOWER.

WALTZES.

LOUISE V. GUSTIN.

Introduction.
Tempo di Gavotte.

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THE MISSISSIPPI BUBBLE.

MARCH TWO STEP.

2

CHAUNCEY HAINES.

Composer of "CIQRINDA" Two Step.

Not too fast.

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"The Mississippi Bubble." A novel, by Emerson Hough. Illustrated by Henry Hutt. At all book dealers.

"The Mississippi Bubble" is one of the truly great romances. It is truth and art combined.

—The Boston Journal,

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment with chords and eighth notes. There are several accents (^) placed over notes in both staves.

The second system continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass clef part has a 'v' marking at the end of the system.

The third system shows dynamic markings of *mf* and *ff*. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment.

The fourth system includes dynamic markings of *ff* and *mf*. The bass clef part has a 'Red.' marking and several 'v' markings under the notes.

The fifth system features a dynamic marking of *ff*. The treble clef part has a melodic line with eighth notes, and the bass clef part has a rhythmic accompaniment.

"CREOLE BELLES" *The greatest characteristic March of the Day.*

TRIO.

The musical score consists of five systems of piano and bass clef staves. The first system begins with a piano (*pp*) dynamic. The second system features a forte (*f*) dynamic in the bass line and a piano (*pp*) dynamic in the treble line. The third system is marked with fortissimo (*ff*) and includes accents (^) and staccato (stacc) markings. The fourth system starts with a forte (*f*) dynamic. The fifth system includes fortissimo (*ff*) and forte (*f*) markings, along with a *tr* (trill) marking in the treble line.

"DREAMY EYES" March Two Step.
by the composer of Creole Belles.

Slower.

For when the band play - ing, Loud - ly bray - ing

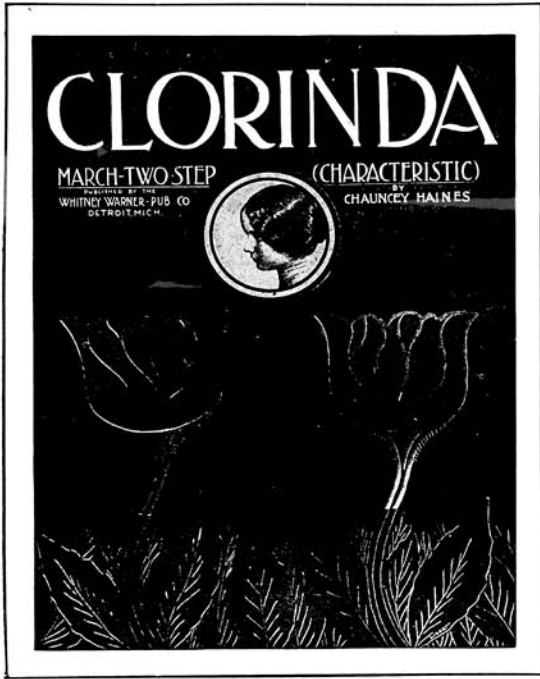
Syn - co - pat - ed tunes, Like man - y rest - less coons Un - dig - ni - fied as

coons. I feel like pran - cing And a danc - ing. cause I feel sub - lime I

can't re - sist the Miss - iss - sipp - i Bud - ble ble

“CLORINDA” March Another catchy air.

Missip B. 4.



Below

is an excerpt of one of the "catchiest" that we have ever published. **TRY IT.**

Some Music You Want.

CREOLE BELLES, March
by J. Bodewalt Lampe
Look out for this great
composer's new one

FLIPITY FLOP,
March-Two-Step

SOLDIERS OF FORTUNE,
March-Two-Step, Gustin

ISIS, a beautiful Intermezzo,
Morse

The

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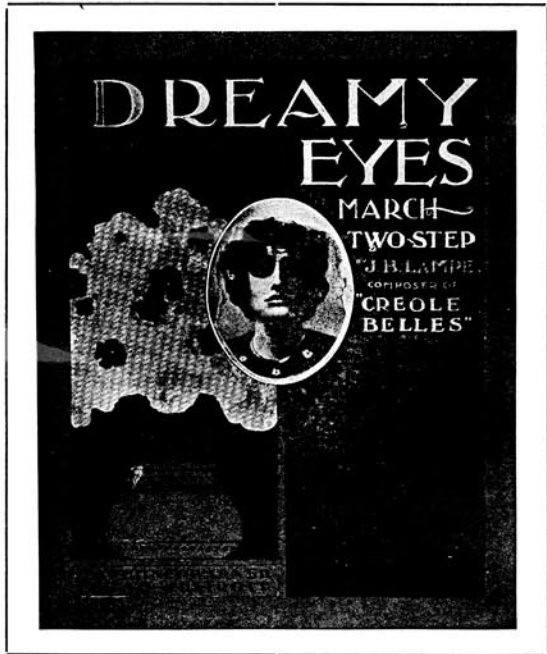
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CLORINDA

TRIO.

Crescend. -f.

CREOLE BELLES.- The greatest March-two step ever written. Ask your dealer for it.



DREAMY EYES

MARCH-TWO-STEP.

This is by the writer of Creole Belles, which is the most popular tune in America. Try this bit of "Dreamy Eyes." Ask your dealer for a complete copy.

POPULAR COMPOSITIONS

CREOLE BELLES, March,
By J. Bodewalt Lampe

CLORINDA, March,
By Haines

ELSEETA, March,
By F. S. Stone

NEW ENGLAND'S FINEST,
By Herbert L. Clarke

Four great March-Two-Steps.
Well written, catchy, and not difficult.

DREAMY EYES.

CHARACTERISTIC MARCH AND TWO STEP.

J. BODEWALT LAMPE

Composer of

"CREOLE BELLES"
March & Two Step.



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