

DEDICATED TO THE UNITED STATES ARMY AND NAVY

THE BATTLE SONG OF LIBERTY

THE POPULAR MARCHING SONG
OF THE U.S. ARMY AND NAVY
SET TO THE MUSIC OF
AMERICA'S FAVORITE MARCH
"OUR DIRECTOR"

BY

F. E. BIGELOW

WORDS BY

JACK YELLEN

MUSIC ADAPTED BY
GEORGE L. COBB

REFRAIN

So here's to Uncle Sammy, faithful and true ;
Here's to our banner of red, white and blue,
And here's to all good fellows on land and sea
Singing the Battle Song of Liberty .

WALTER JACOBS

J. DEANE & CO. SYDNEY Sole Agents for Australia and New Zealand

STAMER

The Battle Song of Liberty

Words by
JACK YELLEN

Set to the Music of "OUR DIRECTOR" composed by F.E. Bigelow

Vocal adaptation by
GEORGE L. COBB

Tempo di Marcia

PIANO

The piano introduction is in 6/8 time, marked 'Tempo di Marcia' and 'PIANO'. It features a melody in the right hand and a bass line in the left hand, both starting with a forte 'f' dynamic.

It's the roar and rat - tle of Free - dom's bat - tle That's call - ing us o - ver the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked 'mf'.

sea, ——— Where a might - y foe has chal - lenged us, boys — It's up to you and to

The second line continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with a steady rhythm.

me; So get Old Glo - ry, we'll make 'em sor - ry That they ev - er dreamed of this

The third line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern.

fight. ——— We're on our way with a Hip! Hoo - ray! Just to do what we know to be right.

The fourth line concludes the vocal melody and piano accompaniment. The piano part features a final chord in the right hand.

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COLUMBIA'S CALL is a new March that is equal in every respect to our world-famous "National Emblem." Very "showy" yet easy to play. The Trio strain is the most wonderful "singing" melody ever written. Two thousand (2,000) copies were sold over one music counter in two weeks. If "Columbia's Call" is not obtainable from your local dealer send 16 cents in stamps direct to the publisher, Walter Jacobs, 8 Bosworth Street, Boston, Mass.

REFRAIN

So here's _____ to Un- cle Sam - my faith - ful and

The first system of the refrain features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano part includes a dynamic marking of *mf* and *ff*. The key signature has two flats, and the time signature is 8/8.

true; _____ Here's to our ban - ner of red,

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern and dynamic markings.

white and blue; _____ And here's _____ to all good fel - -

The third system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern and dynamic markings.

lows on land and sea _____ Sing - ing the

The fourth system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern and dynamic markings.

Bat - tle Song of Li - - ber - - ty. _____ So

The fifth system concludes the refrain with a double bar line. The piano part ends with a dynamic marking of *ff*. There are first and second endings indicated above the vocal line.

MELODY

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