

# Daddy Long Legs

DEDICATED TO

Mary Pickford

WORDS BY  
Sam M. Lewis  
& Joe Young

MUSIC BY  
Harry Ruby



INSPIRED BY  
Mary Pickford  
in Jean Webster's celebrated play-  
"Daddy Long Legs"  
directed by Marshall Neilan  
"A First National Attraction"



# Daddy Long Legs

Words by  
SAM M LEWIS  
& JOE YOUNG

Music by  
HARRY RUBY

Introduction for piano, marked *f* (forte). The music is in 3/4 time and G major, featuring a melody in the right hand and a supporting bass line in the left hand.

*Till ready*

Voice

In the house of "no - bod - y  
Who turned all the dark clouds to

*p*

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *p* (piano) and features a melody in the right hand and a supporting bass line in the left hand.

cares,' Lit - tle "Miss No - one," lived with her pray'rs; Nev - er know - ing  
blue, My Dad - dy Long Legs, no one but you; Who dried all the

The vocal line continues with the lyrics. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand.

love's ten - der - ness, She longed to feel, some - one's ca - ress; One day  
tears in my eyes, Who made the sun, shine in the skies? Ev - 'ry

The vocal line continues with the lyrics. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand.

love came her way; \_\_\_\_\_ And the whole world heard her say: \_\_\_\_\_  
pray'r that I say; \_\_\_\_\_ I will al - ways end this way: \_\_\_\_\_

The vocal line concludes with the lyrics. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand.

Chorus

"My Dad - dy Long - Legs, You made my life worth

*p-f*

while; My Dad - dy Long - Legs, You taught me

how to smile, When I saw your sha - dow on the wall, The

one that the sun - beams drew; My Dad - dy Long -

Legs, I fell in love with you? you?

*D. S.*

# Up-Stairs And Down

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus

Up-stairs and down, — Up-stairs and down, —  
He kept plead-ing for a kiss, Like a sil - ly clown; — The  
rea - son why they're mar - ried, is whis - pered all a - round, — He  
tripped and fell while run-ning af-ter her, Up-stairs and down. — down,

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# MARY REGAN

By ANITA STEWART

Chorus

Beau - ti - ful Ma - ry Re - gan, There's a world of good in you; —  
No - one a - round — to guide you, Ev - 'ry - thing good — de - nied you; And  
you took the straight and nar - row. Af - ter all that you've been through, Ma - ry Re - gan;  
Would - n't this be — a won - der - ful world, If they were all like you. — you. —

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