

The Gravel Rag



BY
CHARLOTTE
BLAKE

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JEROME H. REMICK & CO
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DE JACQ

THE "GRAVEL" RAG

Marcia.

CHARLOTTE BLAKE.

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The lower staff is in bass clef and features a steady eighth-note accompaniment.

The second system continues the piece. The upper staff shows a melodic line with some rests and a triplet of eighth notes in the fourth measure. The lower staff maintains the eighth-note accompaniment.

The third system introduces a key change to two flats (Bb and Eb) in the upper staff. The lower staff continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the fourth measure.

The fourth system returns to the key of one sharp. The upper staff features a more active melodic line with slurs and accents. The lower staff continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the final measure.

The fifth system continues with the key of one sharp. The upper staff has a complex melodic texture with many sixteenth notes. The lower staff continues with the eighth-note accompaniment. A dynamic marking of *mf* is present in the second measure.

The sixth system concludes the piece. The upper staff features a melodic line with slurs and accents. The lower staff continues with the eighth-note accompaniment. The system ends with a final chord and a quarter rest.

Gravel Rag - 4

TRIO.

First system of music, starting with a piano (*p*) dynamic marking. It consists of a treble and bass staff with various notes and rests.

Second system of music, continuing the piece with treble and bass staves.

Third system of music, continuing the piece with treble and bass staves.

Fourth system of music, featuring a *dim.* (diminuendo) dynamic marking in the bass staff.

Fifth system of music, starting with a forte (*f*) dynamic marking in the bass staff.

Sixth system of music, continuing the piece with treble and bass staves.

First system of musical notation for 'Gravel Rag - 4'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the bass line. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation. The treble staff continues with melodic lines and chords, while the bass staff provides a steady accompaniment. A dynamic marking of *ff* is visible in the second measure.

Third system of musical notation. The bass line features a triplet of eighth notes in the second measure. A dynamic marking of *ff* is present in the first measure.

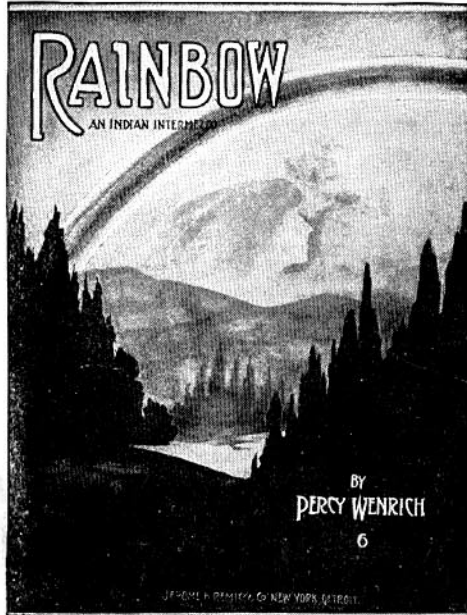
Fourth system of musical notation. The music continues with a consistent rhythmic accompaniment in the bass and a more active melodic line in the treble.

Fifth system of musical notation. Similar to the previous systems, it shows a complex interplay between the treble and bass staves. A triplet of eighth notes is marked in the bass line.

Sixth and final system of musical notation on the page. The piece concludes with a final chord in the bass line and a melodic flourish in the treble. A dynamic marking of *fx* is present in the final measure.

“RAINBOW”

AN INDIAN INTERMEZZO by PERCY WENRICH



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“RAINBOW” (AN INDIAN INTERMEZZO)

By PERCY WENRICH

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Composer of "Lullaby," "Scherzino," etc.

Introduction

Waltz Tempo

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