

POKER

RAG

By
Charlotte Blake



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"That Poker Rag"

CHARLOTTE BLAKE.

Not to fast.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f*. The second system begins with *mf*. The fourth system includes a *cresc.* marking. The fifth system contains two endings, labeled 1 and 2.

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First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of chords and melodic lines with accents. The bass clef part features a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures and accompaniment.

Third system of musical notation, showing a change in the bass line with a key signature change to two flats.

Fourth system of musical notation, including first and second endings marked with '1' and '2'.

Fifth system of musical notation, featuring a more active treble clef part with sixteenth-note patterns and accents.

|| Poker 4

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note chord. The bass staff provides a steady accompaniment with quarter notes and chords. There are several accents (v) and dynamic markings throughout the system.

The second system continues the musical piece. The treble staff features a melodic line with eighth notes and some ties. The bass staff has a consistent rhythmic pattern. A 'cresc' marking is present in the fourth measure of the treble staff, indicating a crescendo.

The third system is marked 'TRIO.' and begins with a double bar line. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment. Dynamic markings include 'fz' (forzando) and 'p-f' (piano-forte). The system ends with a repeat sign and a change in time signature to 2/4.

The fourth system continues the musical piece. The treble staff has a melodic line with eighth notes and some ties. The bass staff has a steady accompaniment with quarter notes and chords.

The fifth system continues the musical piece. The treble staff has a melodic line with eighth notes and some ties. The bass staff has a steady accompaniment with quarter notes and chords.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The instruction 'Slow drag.' is written above the staff. The dynamic marking 'ff' (fortissimo) is present in the lower staff.

Third system of musical notation, continuing the piece with complex chordal textures and melodic fragments in both staves.

Fourth system of musical notation, featuring dense chordal structures and intricate melodic patterns.

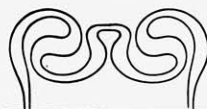
Fifth system of musical notation, concluding the page with a final cadence. The dynamic marking 'ff' is visible in the lower staff.

Catchy Rag-Time Numbers

TRY THESE OVER ON YOUR PIANO



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THE 'GRAVEL' RAG

MARCA. CHARLOTTE BLAKE.

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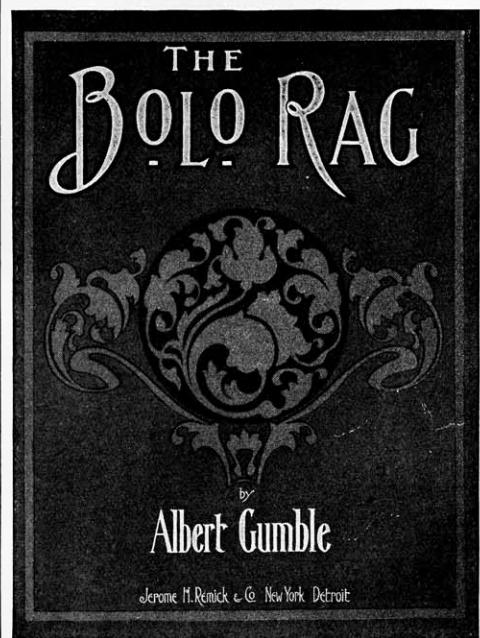
Respectfully Dedicated to Miss MARION HAUVER
The "Bolo" Rag

Tempo di Rago ALBERT GUMBLE
slightly fast march

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