

That Fascinating Ragtime Glide

FERRY MILLS

Two Step for the Piano

Echo Roland.



AL 5
by EDGAR LESLIE

F.A. MILLS
NEW YORK

1910

DECATUR

Kerry Mills Latest

"It Looks Like Rain."

Words by ED. ROSE. Music by GEO. W. MEYER.

Moderato

It looks like rain, I feel it now-in! And my clothes will soon be ruin-ed. If I hang a-round, I fear— There is a dark cloud drawing near, — Yes, it is mak - ing straight for here, I'd like to stay, but when I tell ya, Some-one's got my um-ber-cl - ia, Un-der-stand, I'm not to blame; — To see you

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"I've Lost My Nannie."

Words by ANDREW B. STERLING. Music by KERRY MILLS.

Tempo di Marcia.

I've lost my nan-nie, some-one's got my goat. Have you hid my lit - the ma-a un-der-neath your coat? If it butts in, will you butt out, and put me on its track? For I'm

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"What Would Become Of New York Town If Broadway Wasn't There?"

Words by ANDREW B. STERLING. Music by KERRY MILLS.

CHORUS. Slowly.

"What would be- come of old New York Town, If Broad-way was - n't there? Whom would you go to spend your coin, if some- bod-y hid the Tea - der- like? Just turn out the lights on the "Great White Way," and the "burgh" is gone for fair; — You could

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"Under The Blushing Moon."

Words by LEO BENNET. Music by CLAY SMITH.

Moderato.

Love may be new to you, Love like mine is true, blue; Spare a smile, my dear, Just one trial, my dear; Change your style, my dear. All this while my dear I've been longing to spoon. Will I get my wish soon? Let me show you how, Let us start in now,

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WRITE FOR OUR LATEST CATALOGUE

LILY OF THE PRAIRIE
By Kerry Mills. Vocal and Instrumental.
The best Indian number written since
"Red Wing"

KERRY MILLS RAG TIME DANCE

The best since his "Georgia Campmeeting"

"That Fascinating Rag Time Glide."

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Words by
EDGAR LESLIE.

Music by
KERRY MILLS.

Allegro moderato.

The piano introduction is in 2/4 time, marked *Allegro moderato*. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece concludes with a final chord and a fermata.

The vocal entry begins with the lyrics: "Oh! my hon-ey, hear that strange mel-o-o-Oh! my hon-ey, feel my hands get-ting". The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction *Till Ready.* The music is in 2/4 time and features a mix of eighth and sixteenth notes.

The vocal line continues with the lyrics: "dy, Why it sounds a lot like rag-time to me. Get your cold, That's your cue Mis-ter to get a lit-tle bold. Won't you". The piano accompaniment continues with a piano (*p*) dynamic, featuring a steady bass line and chords in the right hand.

The vocal line concludes with the lyrics: "feet a lit-tle bus-y, Come to sis-ter Liz-zie, Dance me 'til I'm good and speak a-bout my beau-ty, Say that I'm your cute-y, Read-y hon-ey, do your". The piano accompaniment continues with a piano (*p*) dynamic, maintaining the 2/4 time signature.

diz - zy. If you nev - er knew what love was be - fore, I'll ex -
 du - ty; See the kind Pro - fes - sor's wait - ing for me, With his

plain it to you out on the floor. — Come a long and do a new step,
 syn - co - pat - ed rag mel - o - dy, — Give me just an - oth - er twist, oh!

Dif - 'rent from the two - step, Do the lov - ing rag - time glide, Oh! ba - by:
 And like Mon - te Cris - to, I will yell, 'The world is mine!' Oh! ba - by:

CHORUS.

Love me, hug me, squeeze me tight, — Turn me left — then turn me right,

p-f

(Spoken Patter)

Don't say "Home Sweet Home" to-night, When all the lit-tle stars are gone, I'll

love you in the ear-ly morn; You may act like "Peck's Bad Boy,"

I'll still call you "Moth-er's Joy." It's most cap-ti-vat-ing,

that fas-ci-nat-ing, lov-ing, rag-time glide. Oh! ba-by glide. —

1. 2.

D.S.

Kerry Mills Latest

"You Can't Make Me Stop Loving You"

Words by
EDGAR LESLIE

Music by
KERRY MILLS

Valse Moderato

go, then mur-murs low, "You don't ap-pear to me,"
here, brim-ful of cheer, Sor-row makes room for joy,
me for-get, You can't make me feel sor-ry, Sor-ry
that we ev-er met, You can-not change those mem-o-
ries Of the good old used-to-be, You can't make

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"Look out I'm going to steal You"

Words by
EDGAR LESLIE

Music by
KERRY MILLS

CHORUS.

Look out, I'm go-ing to steal you, I'm goin' to au-to-mo-
bile you, I'm just goin' to take you In my arms and make you
Let me hug you, 'cause I love to love you; You're such a love-ly sen-
sa-tion I can't re-sist the temp-er-a-tion. Some-one else may choose you,

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Summer Time

is the time for me.

Words and Music
BY SHEPPARD EDMONDS.

Allegro moderato.

CHORUS.

"Sum-mer time, Sum-mer time, With your foot-sie
woot-sie stroll-ing down the line, Sum-mer time, Sum-mer
time, That's the time that fits most all the clothes of mine, Sum-mer
time, Sum-mer time, See those wa-ter mel-ons hang-ing on the

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"Dreamy Town."

CHORUS.

Dream-y Town, with the moon a-bove, shin-ing down,
Whisp-ering tales of love to your la-dy love, Noth-ing else to do.
Al-ways woo-ing, bill-ing and coo-ing, Mak-ing eyes, list-ning to your love's
ten-der sighs, No-one's lops-ome, there, Lov-ers nev-er tease,

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