

RED ONION RAG

by
Abe Oleman



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Try this over on your Piano. Moon Kisses.

CAPRICE.

BENJ RICHMOND.

Composer of, Dance of The Honey bees

The musical score for "Moon Kisses" is presented in five systems, each with a piano and bass staff. The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system returns to forte (*f*). The fourth system is marked piano (*p*). The fifth system is also marked piano (*p*) and includes a ritardando (*rit.*) instruction. The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating complex technical passages. The key signature is one flat (B-flat), and the time signature is 2/4.

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Red Onion Rag.

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Abe Oleman.

Moderato.

Piano.

The first system of music is written for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato.' The music begins with a series of eighth notes in the right hand and chords in the left hand. The first measure has a fermata over the right-hand notes. The piece concludes with a final chord in the right hand and a bass note in the left hand.

The second system continues the piece. It features a more complex rhythmic pattern in the right hand with sixteenth notes and eighth notes, while the left hand maintains a steady accompaniment of chords and eighth notes. The system ends with a fermata over the final notes of both hands.

The third system shows a continuation of the melodic and harmonic themes. The right hand has a series of eighth-note chords, and the left hand provides a consistent bass line. The system concludes with a final chord in the right hand.

The fourth system continues the piece with similar rhythmic and harmonic patterns. The right hand features a mix of eighth and sixteenth notes, and the left hand provides a steady accompaniment. The system ends with a fermata over the final notes.

The fifth and final system of music on this page. It includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending concludes the piece with a final chord in the right hand and a bass note in the left hand.

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First system of musical notation for piano, featuring treble and bass staves with complex chordal textures and melodic lines.

Second system of musical notation for piano, continuing the piece with intricate harmonic and melodic development.

Third system of musical notation for piano, showing further progression of the ragtime composition.

Fourth system of musical notation for piano, including first and second endings marked with '1' and '2'.

Fifth system of musical notation for piano, featuring dense chordal accompaniment and melodic runs.

Sixth system of musical notation for piano, concluding the piece with final chords and melodic phrases.

The first system of music features a treble clef staff with a complex, rhythmic melody consisting of eighth and sixteenth notes, and a bass clef staff with a steady accompaniment of chords and eighth notes. The key signature has two flats.

The second system continues the piece, with the treble staff showing a melodic line with some grace notes and the bass staff providing harmonic support with chords and eighth notes.

The third system shows a more active treble staff with a continuous stream of eighth notes, while the bass staff maintains a consistent chordal accompaniment.

The fourth system features a treble staff with a melodic line that includes some rests and a bass staff with a steady accompaniment of chords.

The fifth system continues the piece with a treble staff showing a melodic line and a bass staff with a consistent accompaniment of chords and eighth notes.

The sixth system concludes the piece, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment. The system ends with a double bar line and repeat signs.

Red Onion Rag. 3

Back To My Home Town Girl



Words by
Joe Ward

Music by
Benj. Richmond

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New York, N. Y.

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Underneath The Cotton Moon.
That Mellow Melody.
If a Rooster can Love So Many Little Chickens,
Can't a Man Love More than One.
Neath The Mississippi Moon.
Ev'ry time you're Lonely don't forget that I am
Lonely too.
When a Boy without a Girl Meets a Girl
without a Boy.
It Must Be Love
Oh! You Little Rascal.
If You Were Only Here.
Do It In The Dark.
My Music Teacher.
Rachel Rubenstein's Rag.
Italy.
Love's Contentment—Reverie.
Always Take a Girl Named Daisy.
Red Onion Rag.
That Entertaining Rag.
That Syncopated Boogie Boo.
In the Golden Harvest Time.
Find Me A Girl.
Moon Kisses—Reverie.
Back To My Home Town Gal.
Variety Rag.
I'll Build A Wall Around Loveland.
In Elliland—Characteristic.
Operatic Rag.
Daddy Did A Wonderful Thing.
That Operatic Rag.

Back To My Home Town Gal.

Words by
JOE WARD

Music by
BENJ. RICHMOND
Composer of Dance of the HoneyBee

CHORUS.

Back to my home town gal, Good bye Brazil-way, I leave to-
day? Back to my sweet-heart Sal, Mid the green fields of
clo-ver, There'll tell love's story ov-er, Back to my on-ly pol, You've been true
blue, the long years through, Sweet heart mine, your love has needin' No to- night will find me

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