

TAKE 'EM TO THE DOOR

924

THAT'S ALL THERE IS, THERE AIN'T NO MORE

BLUES

Words by
**BILLY ROSE &
BENNY DAVIS**
Music by
RAY HENDERSON

WITH
UKULELE
ARRANGEMENT



Successfully Introduced
by
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Barbelle

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That's All There Is There Ain't No More Blues

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Piano introduction in 4/4 time, starting with a forte (f) dynamic. The melody is in the right hand, featuring a triplet of eighth notes and various chordal accompaniment in the left hand.

Vamp VOICE

I heard a fel - low com - plain, The
Wrong, wrong, they're do - ing me wrong, They're

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a 'Vamp' section and dynamic markings like piano (p).

wom - en don't treat me right right There are girls who kiss, there are
do - ing me wrong all right Once I bought a dress for a

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with chordal accompaniment.

girls who don't, But the ones I get are the ones who won't. Oh gee, they
girl I knew, And she said "buy one for my moth - er too!" Once I was

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with chordal accompaniment.

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give me a pain I'm get - ting to hate their sight, 'Cause when
 ter - ri - bly strong But now I'm an aw - ful sight, If a

I give them a good eve - ning They give me a "Good - night"
 guy asks "how are your wom - en" We wind up in a fight.

CHORUS

I've got those "Take 'em to the door, That's all there is, there aint no more" blues,
 I've got those "Take 'em to the door, That's all there is, there aint no more" blues,

I al - ways take them to shows, I buy them col - ogne, a
 I've read a lot of good books, I play the gui - tar, I'm

pair of silk hose, a tax-i-back home But when they say "There ain't no more"
not bad on looks, ac-cord-ind to ma I got good marks in Sun-day school

Broth-er I could smoth-er Eth-el Bar-ry-more. I've got those
But I'm just a dum-my in a ves-ti-bule. I've got those

"don't you hold me tight Oh call me up some oth-er night" blues.
"don't you try to squeeze Oh, what are your in-ten-tions, please" blues.

— A lit-tle hug and a kiss, that they'd nev-er miss, They re-fuse — what can they
— A lit-tle pinch on the arm, that could-n't do harm, They re-fuse — they say they

lose? bruise Some fel - lows get more with cof - fee and cake, Then
 I took a girl home a quart - er past three, She

I get with cham - pagne and Port - er - house steak, I've got those
 said "You are just like a broth - er to me," I've got those

"Take them to the door, What are you wait - ing for, That's
 "Take them to the door, What are you wait - ing for, That's

all there is there ain't no more" blues. — I've got those —
 all there is there ain't no more" blues. — I've got those —