

SWEETHEART

FOX-TROT BALLAD

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Antoinette Sales & Trading Post
35 EAST 115th STREET
CHICAGO



PHOTO BY
KEEDY STUDIOS

Miss Beulah Clark
Chicago's Sweetheart
Directorette of
Balaban and Katz
CHICAGO THEATRE
Winner of First Prize in
HERALD-EXAMINER
BEAUTY CONTEST

Words by
BENNY DAVIS
Music by
ARNOLD JOHNSON

STANDARD EDITION
LEO FEIST INC. NEW YORK
CANADA: LEO FEIST, LIMITED, 185 YONGE ST. TORONTO
FRANCIS & TAYLOR, 150-161 CHURCH ST. ST. LOUIS, MO.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, Im for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, Im lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon;". Performance markings include *p-mf*, *rit.*, and *a tempo*.

This Composition may also be had for your Talking Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

SWEETHEART

Words by
BENNY DAVIS

Fox Trot Song

Antoinette Sales & Trading Post
35 East 115th Street - - Chicago
MAGAZINES - BOOKS - MUSIC

Music by
ARNOLD JOHNSON

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music features a series of chords and rhythmic patterns in both hands.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music continues from the introduction and includes a dynamic marking of 'p' (piano).

Sweet-heart ev - er since you went a - way, Seems that all my
I re - ceived a let - ter yes - ter - day From my lit - tle

Musical notation for the first line of the song, including a vocal melody line and piano accompaniment. The lyrics are: "Sweet-heart ev - er since you went a - way, Seems that all my I re - ceived a let - ter yes - ter - day From my lit - tle".

dreams have gone a - stray, I miss your smil - ing face,
sweet-heart far a - way, She's awf - 'ly lone - some too,

Musical notation for the second line of the song, including a vocal melody line and piano accompaniment. The lyrics are: "dreams have gone a - stray, I miss your smil - ing face, sweet-heart far a - way, She's awf - 'ly lone - some too,".

4770 - 3

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rit.

I miss your fond em-brace; I hope you miss me too, I love you:
 I know just what I'll do, I'll an-swer right a-way, and I'll say:

rit.

CHORUS *With feeling*

Sweet - - heart, I'm long-ing for you, —

p-f

No-thing's been right since we part - - ed, Sweet

heart, for - give me, please do, — Let's be the same

as when we start - ed; I'm wrong and I've learned my les -

- son, Some - - how I need sym - pa - thy, — so,

Sweet - heart, we nev - er will part — If you will come back

1 to me. 2 me.

HERE ARE SONGS YOU'LL ENJOY!

When Francis Dances With Me

Words by
BENNY RYAN
CHORUS

Music by
VIOLINSKY

When Fran - cis dan - ces with me, Hul - ly Gee, Im as gay as can
When Fran - cis dan - ces with me, Hul - ly Gee, Im as gay as can

be, He takes me to dan - ces 'cause that's what I love, I
be, When we start in waltz - ing with Heav - en I flirt, He

"Fit in his arms like a motorman's glove,
Oh, the bowery, the bowery, we don't go there any more
He wears a Tuxedo and Gee, how it fits
He looks like the head-waiter up at the Ritz,
And I wears a gown that's got twenty-eight slits,
When Francis dances with me."

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Fun—honest-to-goodness fun—lurks in every bar of "When Francis Dances With Me." There's a lyric that brings a laugh to the most cynical—even though it is phrased in picturesque slang, and it has a typical "East Side, West Side" waltz melody that makes both young and old want to get right out on the floor. It has the same catchy waltz rhythm as our famous "Peggy O'Neil" song and you should get it for your talking machine and player piano. Your dealer will be glad to play it for you.

Here's a novelty song for you! It's a "Baby" song and it's a "Daddy" song, but it has that fox-trot rhythm that is so popular at the present time. Words of gratitude are set to a melody that has a dash of pep and ginger that appeals to the dancers and still it retains that little touch of song sentiment that everybody loves. It's a song you'll be glad to have for your phonograph and player piano. Ask your dealer to play it for you.

Ten Little Fingers And Ten Little Toes (Down In Tennessee)

Words by
HARRY PEASE and
JOHNNY WHITE

Music by
IRA SCHUSTER
and ED G. NELSON

I've got ten lit - tle fin - gers and ten lit - tle toes, Down in Ten - nes -
see, wait - ing there for me, I nev - er had a Ba - by call me

"Da - da, How proud I know I'll be, When I hear it calling me, Oh gee!
I'll kiss ev'ry finger, I'll kiss ev'ry toe
At home sweet home I'll linger for they'll need me there I know,
Altho it only weighs ten pounds and just one day old,
I wouldn't give it up for all the world and its gold,
For I've got ten little fingers and ten little toes,
Waiting down in Tennessee for me!"

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