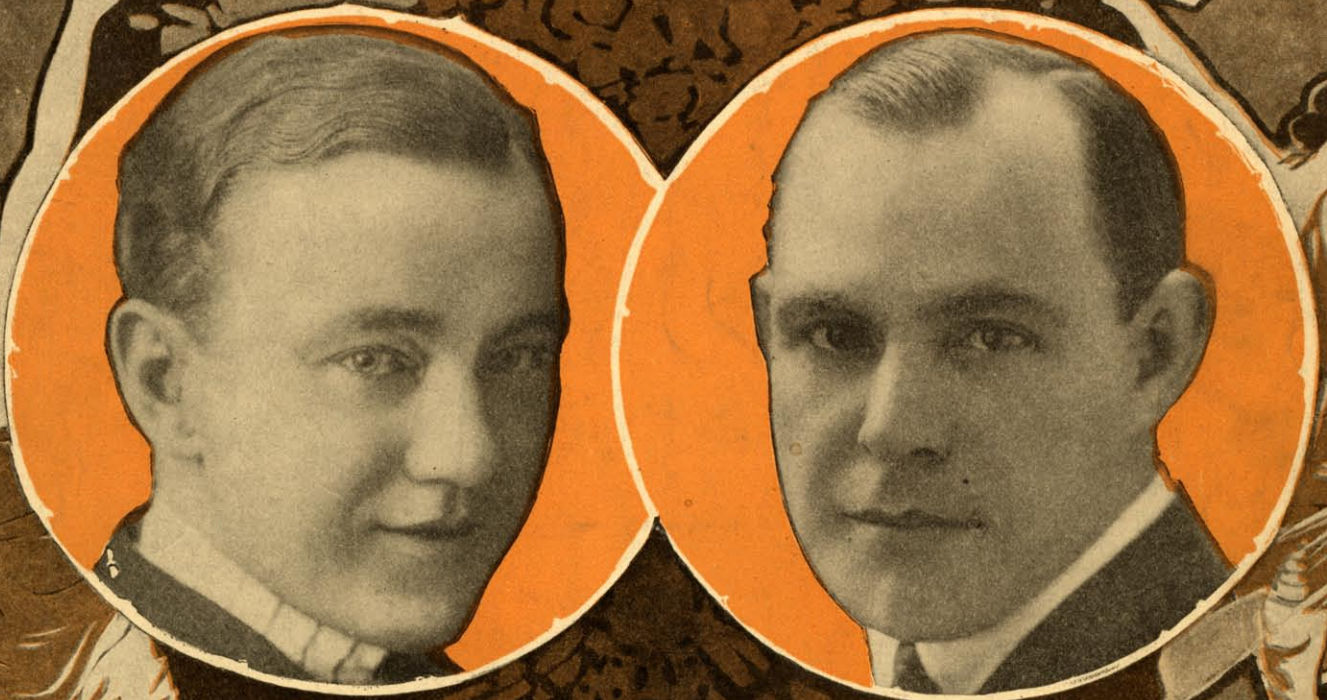


Samuel C. Messer

SWEET KISSES

(THAT CAME IN THE NIGHT)



AS INTRODUCED BY
Van & Schenck
ZIEGFELD FOLLIES 1919

WORDS BY
LEW BROWN &
EDDIE BUZZELL



MUSIC BY
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

Sweet Kisses

Words by
LEW BROWN & EDDIE BUZZELL

Music by
AL VON TILZER

Moderato

Piano introduction in G major, 6/8 time. The right hand features a melodic line with a forte (*f*) dynamic, and the left hand provides a rhythmic accompaniment. The piece concludes with a fortissimo (*sfz*) chord.

VOICE

Vocal line: Last night I dreamed that some - one / Last night, some - bod - y said "I
Piano accompaniment: *Vamp.* (Vampiric) accompaniment with a *fz* (forzando) dynamic.

Vocal line: kissed me It was so nice I thought of Par - a - / love you? I tried to see the one who spoke to
Piano accompaniment: Continues with the vampiric accompaniment.

Vocal line: dise - Some - bod - y's two arms just stretched right out to hold me / me Some - bod - y's sweet smile just seemed to hyp - no - tize me
Piano accompaniment: Continues with the vampiric accompaniment.

Vocal line: Two won - der - ful lips just pressed right close to mine, mm mm / Two won - der - ful eyes kept gaz - ing in - to mine,
Piano accompaniment: Continues with the vampiric accompaniment, ending with a *rall.* (rallentando) marking.

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THIS COMPOSITION MAY ALSO BE OBTAINED FOR YOUR
talking machine or player piano

CHORUS

Sweet kiss-es that came in the night, sweet kiss-es they brought me de-light I

p-f

sure do like my hon-ey and su-gar a lot. But they're not half as sweet as the kiss-es I got, Sweet

kiss-es, who gavethem to me? Sweet kiss-es, now who can it be? Oh! Mis-ter dream-man

hear my plea, I'm his hon-ey and he's my bee. I hope he does -n't buzz a-round no-

bod-y but me, Sweet kiss-es that came in the night. Sweet night.

1. Sweet night. 2.

BROADWAY SONG HITS

I'VE LIVED, I'VE LOVED I'M SATISFIED (WHAT MORE IS THERE TO SAY?)

WORDS BY
LEW BROWN
BEN BARNETT
MUSIC BY
ALBERT-
VON TILZER



5

CHORUS (with feeling)



EVERYBODY'S CRAZY OVER DIXIE



CHORUS



Dear Old Daddy Long Legs

WORDS BY
NEVILLE FLEISSON
MUSIC BY
ALBERT VON TILZER

SELECTED BY AND DEDICATED TO
MARY PICKFORD
IN CONNECTION WITH HER PHOTOPLAY
OF THE SAME NAME

BROADWAY MUSIC CORPORATION
WALL VON TILZER PRESIDENT
426 WEST 43RD STREET, N.Y.C.

CHORUS
Marchia (not too fast)



TURKESTAN

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CHORUS



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