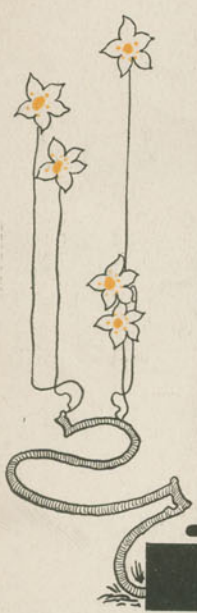


1154

Suzanna

Waltz
Song

Lyric and
Music by
*Benny
Davis*
Writer of
"Angel Child"
and
*Archie
Gottler*



Written for and
introduced in

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OCTAVO - MALE, FEMALE and MIXED VOICES; 15¢. " "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
Spring, like birds, a - way; Bring them back just one more day. One more day.

The Night Wind

Lyric by J. KEIRN BRENNAN **The Sunbeam And The Rose** Music by ERNEST R. BALL

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Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun - shine knows.

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Suzanna

WALTZ SONG

3

Lyric by
BENNY DAVIS

Music by
ARCHIE GOTTLER

Tempo di Valse

The piano introduction is written in 3/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics range from *f* (forte) to *f-p* (fortissimo-piano).

I've al - ways loved you, Suz - an - na
I'll keep on hop - ing Suz - an - na

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

— And I'm on - ly one of the few ——— You have
— That I am the one of your choice ——— You are

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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sweet-hearts ga - lore, a mil - lion or more,
with me it seems in all of my dreams

Here's what they all sing of you: _____
I'm thrilled when I hear your voice. _____

REFRAIN

Suz - an - na, Suz - an - na, You're just as sweet as can

be _____ Al-ways the same, sun-shine or rain, I

rit. - - - *a tempo*

just have to love you, Can't get e-nough of you. Suz - an -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking *rit.* is placed above the vocal line, and *a tempo* is placed below the piano accompaniment.

na, Suz - an - na, Hea - ven has sent you to

The second system continues the vocal line with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking *rit.* is placed above the vocal line, and *a tempo* is placed below the piano accompaniment.

me I'll al-ways be near you To com-fort and cheer you, Suz-

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking *rit.* is placed above the vocal line, and *a tempo* is placed below the piano accompaniment.

an - - na. Suz- na.

The fourth system concludes the piece with a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking *rit.* is placed above the vocal line, and *a tempo* is placed below the piano accompaniment.



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SONG
LYRICS BY
AMY ASHMORE CLARK
MUSIC BY
FLORENCE TURNER-MALEY
M. WITMARK & SONS
NEW YORK

IIn mem'ry I see an old homestead rare
That was heaven on earth to me,
It was plain and so humble, yet naught
can compare
With that spot where I long to be.
In a little house on a little street,
In a little town near by,
Where the roses climb o'er the garden wall
And you hear the robin's cry
Where peace and rest make life seem blest,
When I'm weary how I sigh
For that little house on a little street
In a little town near by
In fancy I see the old fireplace
And you, mother mine, sitting there,
As the glow from the embers enlighten'd
your face
When you sat in your rocking chair.

And you hear the robin's cry:
Where peace and rest make
life seem blest, When I'm wear y how I sigh
For that
lit-tle house on a lit-tle street In a lit-tle town near by.

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BE
PLAYED
ON
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