

# SUSQUEHANNA SHORE

WALTZ SONG



*Lyric by*  
**ELEANOR YOUNG**  
AND  
**MITCHELL PARISH**  
*Melody by*  
**HARRY D. SQUIRES**

**JOE MORRIS MUSIC CO. 1599 BROADWAY NEW YORK N. Y.**

By the Writers Of  
"Just A Little Love" and "Rosy Cheeks"

Lyric by  
ELEANOR YOUNG and  
MITCHELL PARISH

# Susquehanna Shore

Melody by  
HARRY D. SQUIRES

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a *f* dynamic and a *poco rit.* marking. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *Vamp* section marked *mf*.

Night - time Night - time  
Moon - light Moon - light

*mf melody marcato*

The first vocal line consists of two phrases. The first phrase is "Night - time / Moon - light". The second phrase is "Night - time / Moon - light". The piano accompaniment is marked *mf melody marcato* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

And the moon is beam - ing While of you I'm dream - ing  
On the wat - ers fall - ing Al ways keeps re - call - ing

The second vocal line consists of two phrases. The first phrase is "And the moon is beam - ing / On the wat - ers fall - ing". The second phrase is "While of you I'm dream - ing / Al ways keeps re - call - ing". The piano accompaniment continues with the same rhythmic pattern.

Day - time Day - time  
Some - one Some - where

The third vocal line consists of two phrases. The first phrase is "Day - time / Some - one". The second phrase is "Day - time / Some - where". The piano accompaniment continues with the same rhythmic pattern.

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Still I'm al-ways lone - ly Think-ing of you on - ly Ab  
 Wait - ing in the gloam - ing For some one who's roam - ing Ev'

sence ry Ab May sence seems Makes the heart grow fon - der  
 To me like De - cem - ber

I find while I wan - der Two eyes, true  
 Each time I re - mem - ber In my day

eyes, Call me to the Sus - que - han - na shore.  
 dreams Some - one on the Sus - que - han - na shore.

## Obligato (Voice, Cello, or Violin)

Moon - light and dreams Call me

**Chorus**  
Sus - que - han - na Shore I am long - ing for

yon - - - der it seems To the

just a sight of you, and two eyes of blue,

Sus - que - han - na Shore To live for - ev - er more And

There's a can - dle light, that gleams for me at night, It

some-one in the gloam - ing Prays for one who's roam - ing I'll find

seems to send a ray, to guide me on my way, And there's a va - cant

*p f*

hap - pi - ness In some - bo -  
 chair wait - ing for me there, I'll find hap pi

dy's ca - ress When my dreams come true, I  
 ness in some one's ca - ress And just like the

know, that's where my heart will go Down by the Sus - que -  
 stream, for - ev - er I will dream Down by the Sus - que -

han - na shore. shore.  
 han - na shore. shore.

*quasi harpe* *pp*  
*marcato*

# TRY THIS ON YOUR PIANO

## Rosy Cheeks

Lyric by  
MITCHELL PARISH  
and ELEANOR YOUNG

Melody by  
HARRY D. SQUIRES

### Chorus

Ro sy Cheeks, I love your Ro

*p-f*

sy Cheeks, I like your eyes of

blue, Your pret-ty dim ples too,

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