

# SOME TIME

FROM

# SOME TIME

*A Musical Play*

As presented by  
MR. ARTHUR HAMMERSTEIN

THE BOOK AND LYRICS BY  
RIDA JOHNSON YOUNG

THE MUSIC BY  
RUDOLF FRIML

*Composer of "The Firefly," "High Jinks," "Katinka" and "You're in Love"*

Vocal Score, Price, \$2.00 *net*

Piano Selections, \$1.00

*Published Separately*

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# Some-Time

Lyrics by  
Rida Johnson Young

Music by  
Rudolf Friml

Tempo di Valzer moderato

The piano introduction is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a melody in the right hand marked *mf* (mezzo-forte). The left hand provides a steady accompaniment. The piece concludes with a *staccato* (staccato) section where the right hand plays chords and the left hand plays single notes.

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The right hand has a *rit.* (ritardando) marking towards the end of the phrase. The left hand consists of single notes and chords.

Long-er than life, ——— Strong-er than fate, ——— So will my love

The vocal line is written in a treble clef with a key signature of three sharps. The piano accompaniment is in a grand staff with a *marcato* (marcato) marking. The piano part features a melody in the right hand and a bass line in the left hand.

en - dure, ——— I, the moth that seeks its mate, ——— You, the

The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the grand staff, providing harmonic support for the vocal melody.

flame and the lure. Far you may stray, Years pass a -

way, Youth with its joys be past; But I know

*cresc.*

some day I shall claim you my own at last.

### Refrain

*p* Some - where, some - how, - some - time, - some day, I know, what - ev - er be -

*p*

fall, ——— Through the dark — of wait - ing years, ——— Heart to

*cresc.*

heart I'll hear you call. ——— Tho' near the gates of Par - a -

dise, Glad-ly I'd turn a - way, ——— Just to hear you say, "I

love — you!" ——— Some - time, some - where, some day! ———

*rit.* *pp* *molto rit.* *r.h.* *l.h.*

## Refrain

SOPRANO

Some - where, — some - how, — some - time, — some day, I know, what

TENOR

Some - where, — some - how, — some - time, — some day, I know, what

ev - er be - fall, — Thro' the dark — of wait - - ing

ev - er be - fall, — Thro' the dark — of wait - - ing

years, — Heart to heart I'll hear you call. — Tho'

years, — Heart to heart I'll hear you call. — Tho'

near the gates of Par - a - dise, Glad - ly I'd

near the gates of Par - a - dise, Glad - ly I'd

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "near the gates of Par - a - dise, Glad - ly I'd".

turn a - way, Just to hear you say, "I love

turn a - way, Just to hear you say, "I love

The second system continues the vocal and piano parts. The lyrics are: "turn a - way, Just to hear you say, 'I love".

you!" Some - time, some - where, some day!

you!" Some - time, some - where, some day!

The third system concludes the vocal and piano parts. The lyrics are: "you!" Some - time, some - where, some day!". The piano accompaniment includes markings for *p* (piano), *molto rit.* (molto ritardando), and *p* (piano). The right hand is labeled *r.h.* and the left hand is labeled *l.h.*.



# Music from GLORIANNA. A musical play

Composed by RUDOLF FRIML

Presented by JOHN CORT

Book and Lyrics by CATHERINE CHISHOLM CUSHING

## Toodle-oo!

Lyrics by  
Catherine Chisholm Cushing

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Music by  
Rudolf Friml

Too-dle-oo! See you la-ter! Too-dle-oo! Oh, you trai-tor!

What a mean old Cu-pid! I hate him, the Stu-pid!

We shan't cry, We'll just lie down and die, And wait for

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## Rintintin

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Catherine Chisholm Cushing

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Music by  
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### Refrain

"We'll be your mas-cot, Your No-nette and Rin-tin-

tin!" So let us pass not!"

Cry this lit-tle maid and man! "When you are

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## "I love you, dear"

### Duet

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Catherine Chisholm Cushing

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Music by  
Rudolf Friml

### Refrain

Glorianna

Eyes and sweet lips be-guil-ing, Bid me make lov-er to you!

Do not be-lieve their smil-ing, On-ly the heart speaks

true! What is your dear heart con-fess-ing?

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## Chianti

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Music by  
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### Refrain

Trip, trip, trip, trip! You feel like Bacchante, You want to dance! You

glide... so hap-py! Slide... then sigh!

Trip, trip, trip, trip! When you drink Chianti, You want to prance! When you

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