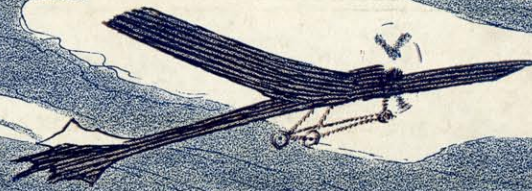
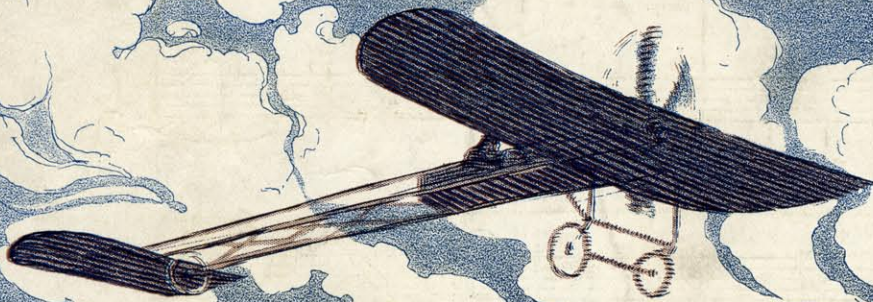
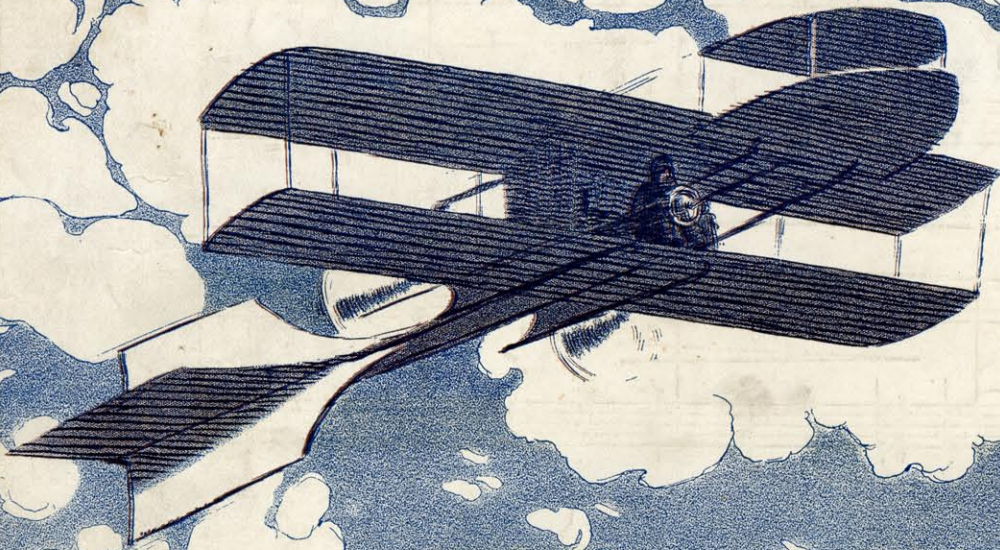


# The Aviator

RAG

IRENE H. GIBLIN



East

5



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# The Aviator Rag

Two Step

IRENE M. GIBLIN

Moderato

*f* *p* *fz*

*mf* *f*

*mf* *f*

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a repeat sign. The lower staff is in bass clef and contains a bass line with chords and a repeat sign. A first ending bracket labeled '1' spans the final two measures of the system, and a second ending bracket labeled '2' spans the final two measures. The dynamic marking *fz* is placed below the bass line in both ending brackets.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords. The dynamic marking *f marcato* is placed at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a bass line with chords.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with chords. A flat symbol (*b*) is placed below the bass line in the final measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and a repeat sign. The lower staff is in bass clef and contains a bass line with chords and a repeat sign. A first ending bracket labeled '1' spans the final two measures of the system, and a second ending bracket labeled '2' spans the final two measures. The dynamic marking *fz* is placed below the bass line in the second ending bracket.

The Aviator Rag. 4

The first system of musical notation for 'The Aviator Rag' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The lower staff is in bass clef and contains a bass line with chords and single notes. A dynamic marking of *mf* is placed at the beginning of the system.

The second system of musical notation continues the piece with two staves. The upper staff features a melodic line with various rhythmic values and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* is present in the middle of the system.

The third system of musical notation shows two staves. The upper staff has a melodic line with some grace notes and slurs. The lower staff continues the bass accompaniment. A dynamic marking of *fz* is located towards the end of the system.

The fourth system of musical notation consists of two staves. The upper staff begins with a repeat sign and contains a melodic line with slurs. The lower staff has a bass line with chords. Dynamic markings include *p-f* at the start and *dolce* later in the system.

The fifth system of musical notation features two staves. The upper staff has a melodic line with slurs and some grace notes. The lower staff continues the bass accompaniment with chords and moving lines.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with slurs and grace notes. The lower staff continues the bass accompaniment with chords and moving lines.

First system of musical notation for 'The Aviator Rag, 4'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The system contains two measures of music. The first measure features a complex chordal texture in the treble with a slur over it, and a bass line with a B-flat. The second measure continues the texture, with a first ending bracket over the final two notes and a second ending bracket over the final two notes. A dynamic marking of *fz* is present at the end of the system.

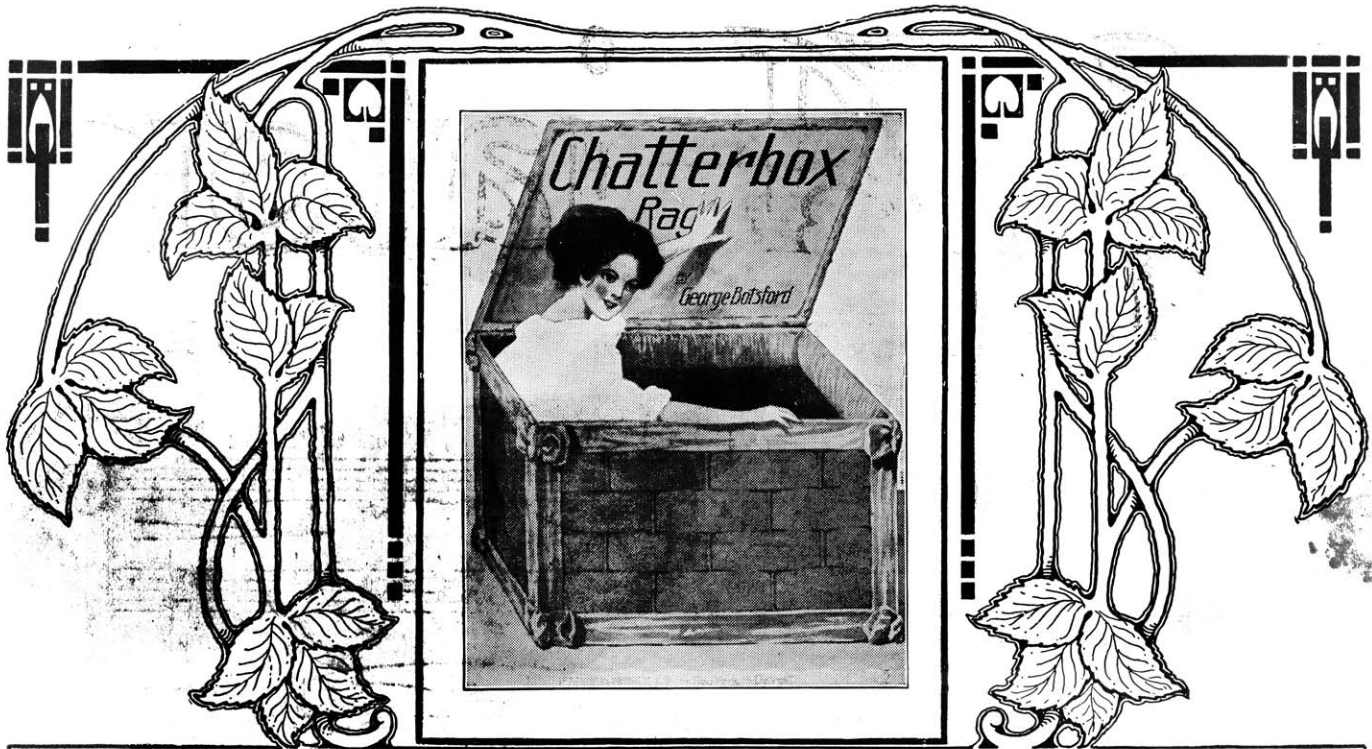
Second system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The system contains two measures. The first measure has a piano (*p*) dynamic marking and features a complex chordal texture in the treble with a slur. The second measure continues the texture with a slur over the treble part.

Third system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The system contains two measures. The first measure has a fortissimo (*ff*) and marcato dynamic marking and features a complex chordal texture in the treble with a slur. The second measure continues the texture with a slur over the treble part.

Fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The system contains two measures. The first measure has a complex chordal texture in the treble with a slur. The second measure continues the texture with a slur over the treble part.

Fifth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The system contains two measures. The first measure has a complex chordal texture in the treble with a slur. The second measure continues the texture with a slur over the treble part.

Sixth system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat. The system contains two measures. The first measure has a complex chordal texture in the treble with a slur. The second measure continues the texture with a slur over the treble part. A dynamic marking of *fz* is present at the end of the system.



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 Who Loves Me

### Chatterbox Rag

Not fast GEORGE BOTSFORD

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