



SLEEPY LOU

A
RAGGY
TWO-STEP
BY
IRENE GIBLIN
♩



JEROME H. REMICK & Co.
DETROIT.
NEW YORK.

SLEEPY LOU.

Slow and Drag.

IRENE M. GIBLIN.

The musical score for "Sleepy Lou" is written for piano. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system begins with a forte (ff) dynamic marking. The second system begins with a forte (f) dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, including some sixteenth-note runs and slurs.

The second system continues the piece with similar rhythmic patterns. The bass line maintains its eighth-note accompaniment, while the treble staff introduces some chordal textures and melodic phrases with slurs.

The third system shows further development of the melody in the treble staff, with some repeated rhythmic motifs and slurs. The bass line remains consistent with the previous systems.

The fourth system concludes with a final melodic phrase in the treble staff, ending with a double bar line. The bass line provides a steady accompaniment throughout.

The fifth system is the final system on the page, featuring a concluding melodic line in the treble staff and a final accompaniment in the bass staff.

The first system of music features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a steady accompaniment of quarter notes. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece with more complex rhythmic patterns in the treble staff, including triplets and sixteenth-note runs, while the bass staff maintains a consistent accompaniment.

The third system shows a continuation of the melodic and accompanimental themes, with some rests in the treble staff and a steady bass line.

The fourth system features a more active treble staff with frequent sixteenth-note passages, accompanied by a steady bass line.

The fifth and final system on the page concludes the piece with a melodic flourish in the treble staff and a final accompanimental chord in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a steady eighth-note accompaniment in the bass and a more complex melody in the treble, including some sixteenth-note passages.

The second system continues the piece. It features similar rhythmic patterns in both staves, with the treble staff showing some melodic development and the bass staff providing a consistent harmonic foundation.

The third system shows the continuation of the musical theme. The bass line remains active with eighth notes, while the treble part has some rests and melodic phrases.

The fourth system continues the piece. The treble staff has some melodic lines with slurs, and the bass staff maintains its rhythmic accompaniment.

The fifth system concludes the piece. It features a final melodic phrase in the treble and a concluding bass line. The piece ends with a double bar line.

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INTERMEZZO BY W.C. POWELL



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Tempo di Two-Step.

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