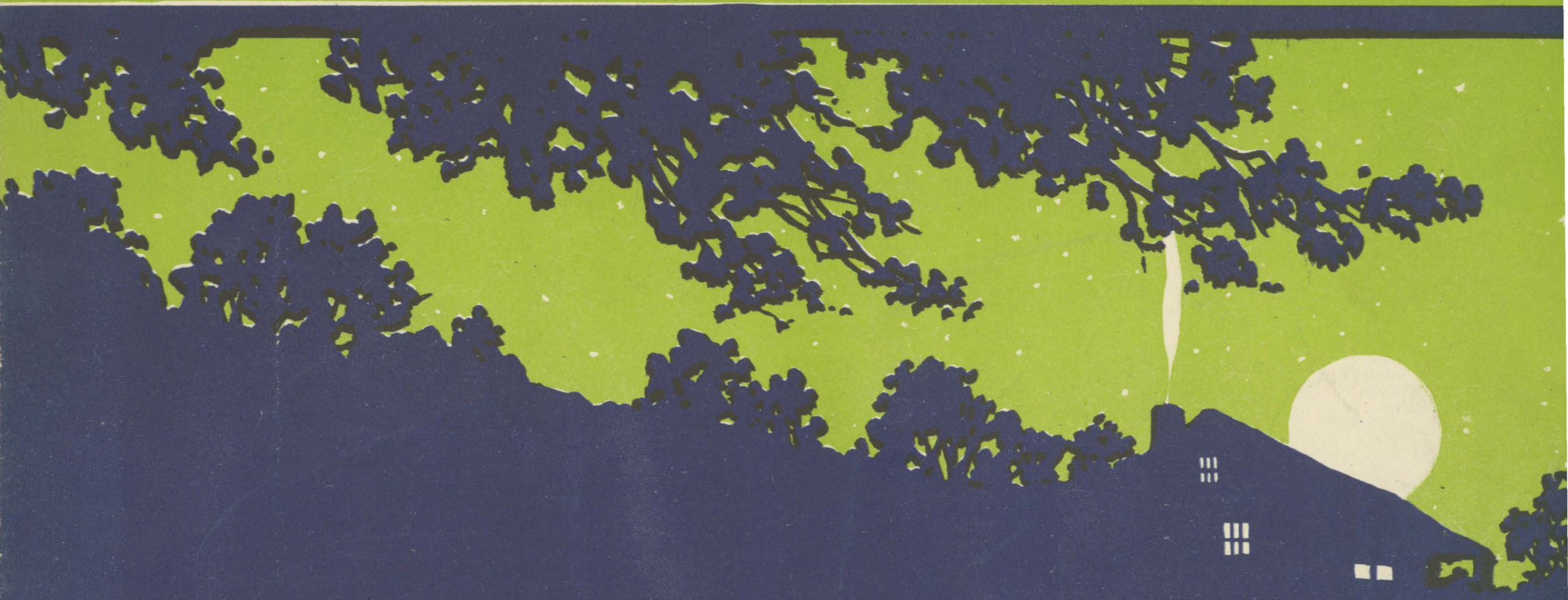


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ROCK-A-BYE MY BABY BLUES



WALTZ
BALLAD

by
BILLY HILL
AND
LARRY YOELL

W
Writers of
The West, A Nest and You



Sherman, Clay & Co.
SAN FRANCISCO

Adapted from the original musical score to
"Douglas Fairbanks in Robin Hood"

JUST AN OLD LOVE SONG

Words by
SID GRAUMAN

Music by
VICTOR L. SCHÉRTZINGER

with expression

Just an old love song, Just an old love song, That brings back the past all a
new, As each night I'd wait, By an old - fash - ioned gate, For

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The first system includes the instruction 'with expression'. The lyrics are: 'Just an old love song, Just an old love song, That brings back the past all a new, As each night I'd wait, By an old - fash - ioned gate, For'.

I Don't Want You to Cry Over Me

Words and Music by
GUS ARNHEIM
& ABE LYMAN

CHORUS

I don't want you to cry o - ver me; I don't
want sym - pa - thy. Al - tho' you used my

The musical score consists of two systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first system includes the instruction 'CHORUS' and 'p-f'. The lyrics are: 'I don't want you to cry o - ver me; I don't want sym - pa - thy. Al - tho' you used my'.

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Sherman Clay & Co.

SAN FRANCISCO

ROCK A BYE MY BABY BLUES

Words by
LARRY YOELL

Music by
BILLY HILL

Tenderly

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand with a mix of eighth and quarter notes, and a bass line in the left hand with a steady eighth-note accompaniment. The key signature has one sharp (F#).

Shad - ows soft - ly fall - ing
When that south - ern moon - light

The first vocal line consists of two measures. The melody is simple, with a long note on 'fall' and a dotted note on 'light'. The piano accompaniment continues with the same eighth-note bass line and provides harmonic support for the vocal line.

'Round the cab - in door _____ Night - in - gale is call -
Floods my cab - in door _____ That's when I start crav -

The second vocal line consists of two measures. The melody has a long note on 'door' and a dotted note on 'crav'. The piano accompaniment continues with the same eighth-note bass line and provides harmonic support.

ing Down the Swa - nee shore _____ Moon is slow - ly
in' Mam - my's knee once more _____ Just to have her

The third vocal line consists of two measures. The melody has a long note on 'shore' and a dotted note on 'her'. The piano accompaniment continues with the same eighth-note bass line and provides harmonic support.

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creep - in' In the eve - nin' sky _____ I can't
 hold me As in days gone by _____ Just to

stop from weep - in' There's a rea - son why. _____
 hear her croon - in' That sweet lul - la - by. _____

Chorus

I've got those Rock - a - bye my ba - by blues _____ Blues that I don't

want to lose _____ Blues that take me back 'to A-la - bam -

y. Where my mam-my cra - dled me ——— Seems that I can

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "y. Where my mam-my cra - dled me ——— Seems that I can". The piano accompaniment is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line. The music is in a major key with a key signature of one sharp (F#).

hear her croon - in' A lul - la-by all mam-mies choose ———

The second system continues the vocal line with the lyrics "hear her croon - in' A lul - la-by all mam-mies choose ———". The piano accompaniment continues with chords and a bass line. The key signature remains one sharp (F#).

Go to sleep my ba - by That's when I get those Rock-a -

The third system features the lyrics "Go to sleep my ba - by That's when I get those Rock-a -". The piano accompaniment includes a *rit.* (ritardando) marking. The key signature is one sharp (F#).

1 2
bye my ba - by blues. ——— I've got those blues. ———

The fourth system concludes with the lyrics "bye my ba - by blues. ——— I've got those blues. ———". It includes first and second endings for the vocal line. The piano accompaniment features a *a tempo* marking. The key signature is one sharp (F#).

THE WEST, A NEST, AND YOU

Words by
LARRY YOELL

Music by
BILLY HILL

Chorus

The west, a nest, and you dear — Oh what a
dream 'twould be — A co - zy lit - tle

p-f

SLEEP

Words and Music by
EARL LEBIEG

Tempo di Valse

Sleep, Sleep, Sleep —

Tempo di Valse

a tempo
p

How we love to sleep — At the close

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