

A. G. Ives.

# ROCHESTER FAIR RAG

DEDICATED TO  
**FRANK B.  
MAGUIRE**  
Secretary and Manager  
of the  
Rochester Fair  
Association



COMPOSED BY  
**LAWRENCE  
L. WILLEY**



AUTHOR OF  
"Rochester Fair"  
March  
AND  
"Rochester Fair"  
Waltzes

## ROCHESTER FAIR

Cold Spring Park

ROCHESTER, NEW HAMPSHIRE

## SEPT.

22, 23, 24, and 25

1914

# Rochester Fair

## RAG

LAWRENCE L. WILLEY  
Composer of Rochester Fair March -  
Rochester Fair Waltzes

Not too fast

8va

*f*

*mf*

*f*

*f*

*f*

8va

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *ff* and *mf*.

Second system of the piano score, continuing the melodic and accompanimental lines. A *ff* dynamic marking is present.

Third system of the piano score, featuring a first ending bracket with two options. Dynamics include *mf cresc.*, *fz mf*, and *zf*.

Fourth system of the piano score, marked with *8va* in the right hand. Dynamics include *ff*.

Fifth system of the piano score, continuing the musical development.

Sixth system of the piano score, ending with a double bar line and a final *8va* marking. A page number '8' is visible at the bottom right.

The musical score is written for piano in 2/4 time, spanning six systems of staves. The first system begins with a piano (*p*) dynamic. The second system continues with similar textures. The third system features a forte (*ff*) dynamic. The fourth system includes a section marked *ad lib.* (ad libitum). The fifth system starts with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. The sixth system concludes the piece with a final flourish.

First system of musical notation. The treble clef staff contains a series of chords with a dynamic marking of *ff*. The bass clef staff features a complex rhythmic accompaniment with many beamed notes.

Second system of musical notation. The treble clef staff has a melodic line with a slur and an accent. The bass clef staff continues the accompaniment with a steady eighth-note pattern.

Third system of musical notation. The treble clef staff is marked *8va* and contains sustained chords. The bass clef staff has a melodic line with a dynamic marking of *ff*.

Fourth system of musical notation. The treble clef staff features a dense texture of chords with a slur. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff has sustained chords with a slur. The bass clef staff has a melodic line with accents.

Sixth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff continues the accompaniment. The system ends with a double bar line and repeat dots.

AT THE  
**ROCHESTER FAIR**

COLD SPRING PARK, ROCHESTER, N. H.

TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY  
SEPTEMBER 22, 23, 24 AND 25, 1914



**MISS RUTH BANCROFT LAW**

THE GREATEST LADY AVIATOR IN THE WORLD

Will **DAILY FLIGHTS** Every  
Make Afternoon

Accompanied by her brother, RODMAN LAW, who will make  
a Daily Parachute Jump from the Aeroplane at  
an altitude of 2,000 feet



Don't Forget the Dates

**Aeroplane Flights Daily**

Albert H. Linscott, Pres.

Frank B. Maguire, Sec.

Frank L. Kendall, Treas.