

RACKETY COO!

FROM

KATINKA

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN

THE BOOK & LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML

Authors of "The Firefly" and "High Jinks"

Vocal Score, Price \$2.00 *net*

Piano Selection, 75 cents *net*

Published Separately

Price, 60 cents each

For Voice

THE WEEKLY WEDDING
YOUR PHOTO
IN A HURRY
'TIS THE END (*Song*)
'TIS THE END (*Duet*)
VIENNA GIRLS
RACKETY COO!

CHARMS ARE FAIREST WHEN THEY'RE HIDDEN
I WANT ALL THE WORLD TO KNOW
KATINKA
I CAN TELL BY THE WAY YOU DANCE, DEAR
SKIDIKISCATCH
I WANT TO MARRY A MALE QUARTETTE
ONE WHO WILL UNDERSTAND

Piano Solo

CIRCASSIAN DANCE

RUSSIAN DANCE

G. SCHIRMER

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Rackety Coo!

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Animato con grazia

mf

p

1. Just be-neath the eaves, 'Midst i - vy - leaves, — A lit - tle pi - geon
2. When dear Mis - ter Dove Has told his love, — As gal - lant pi - geons

p

pp

pp

p

dwells. — She's ver - y cir - cum - spect, — Au fait and quite se - lect, — As
do, — He gives his lit - tle Miss — A pret - ty pi - geon kiss, — And

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cresc. *p*

ev-'ry neigh - bor tells. Qui - et and a - lone, As
 coos a fond a - dieu. Then a - way he'll fly, As

still as stone. She sits the whole day long;
 tho' he'd try. To test her love. And yet,

p *p*

But when the sun shows day is done, It's quite a dif - frent
 Let her but sound One sigh, and he's a-round, To make a love du -

REFRAIN

Moderato

song: *p* 1-2. Ev - 'ry night I hear her sing "Tweet, tweet!" This
et.

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The tempo is marked 'Moderato'. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The vocal line starts with a whole note rest, followed by a series of eighth and quarter notes. The lyrics are: '1-2. Ev - 'ry night I hear her sing "Tweet, tweet!" This et.'

lit - tle pi - geon true, — Then hes - i - tate Un - til her mate Says

The second system continues the vocal line and piano accompaniment. The lyrics are: 'lit - tle pi - geon true, — Then hes - i - tate Un - til her mate Says'. The piano accompaniment features a steady accompaniment in the left hand and a more active melodic line in the right hand.

"Ra - cke - ty cool — Coo, coo, coo!" Then a - gain she'll an - swer

rit. *p a tempo*

p rit. *a tempo*

The third system includes a tempo change. The lyrics are: '"Ra - cke - ty cool — Coo, coo, coo!" Then a - gain she'll an - swer'. The tempo is marked 'rit.' (ritardando) and then 'p a tempo' (piano and a tempo). The piano accompaniment has a 'p rit.' (piano and ritardando) marking and then returns to 'a tempo'. The vocal line has a long note on 'Coo, coo, coo!'.

"Tweet, tweet, tweet!" Which means that she'd say: — "I'm all a -

The fourth system concludes the refrain. The lyrics are: '"Tweet, tweet, tweet!" Which means that she'd say: — "I'm all a -'. The piano accompaniment features a final melodic flourish in the right hand and a sustained chord in the left hand.

lone, dear, *cresc.* Come on, now, why stay a - way?" *rit.* Ah, how I

p a tempo wish that I need on - ly say "Tweet tweet!" when - ev - er I am

a tempo

p

mf blue, And hear an ech - o an - swer: *p* "Ra-cke-ty coo - oo,

molto rit. ra-cke-ty cool!" And know that "Rack-y coo" means you! *1. a tempo* you! - *2.*

molto rit. *a tempo*

FOUR HITS "KATINKA" THE NEW MUSICAL PLAY BY THE AUTHORS FROM "HIGH JINKS" AND "THE FIREFLY"

Price each 60 cents

Lyrics by
Otto Hauerbach

In a Hurry

Music by
Rudolf Friml

REFRAIN

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Vivace

hur - ry, a hur - ry at noon and night time, All time is
slight - time, Be - lieve me, no time
For him is slow time, Its al - ways hus - tle, rus - tle,
bus - tle, tus - sle, Hus - tle, rus - tle, bus - tle In a hur - ry, a

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Lyrics by
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"I can tell by the way that you dance, dear"

Music by
Rudolf Friml

REFRAIN

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tell by the way that you dance, dear,
You have a thrill in your sway,
Love with e - ter - nal ro - mance, dear,
All of your move - ments be - tray, And you

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The Weekly Wedding

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

REFRAIN

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Sun - day, Or may - be Mon - day, We'll pick out
Hopper
one day on which we'll play At week - ly
Helen
wed - ding! Then gai - ly tread - ing, We'll dance thro'
Tues - day, Wednes - day, Thurs - day, and thro' Sat - ur - day To

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Skidikiscatch

Music by
Rudolf Friml

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scatch! With his lit - tle pen in hand, Skid - i - ki -
scatch! Pay the bear - er on de - mand. That's the sound they
sure - ly un - der - stand In ev - ry clime, and
ev - ry sin - gle land: Skid - i - ki - scatch! that he

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