

Poor Little Me

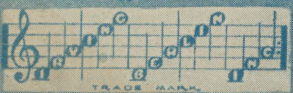


RS.

Words and Music
by
BENNY DAVIS

Writer of
MARGIE, MAKE BELIEVE,
SWEETHEART,
I'M NOBODY'S BABY, ETC.

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POOR LITTLE ME

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Moderato

First system of piano introduction. Treble clef with a key signature of two flats (B-flat, E-flat). The music features a series of chords and melodic lines. Dynamics include *f* (forte) and accents (^). A triplet of eighth notes is marked with a '3'.

Second system of piano introduction. Similar to the first system, it continues the chordal and melodic development. Dynamics include *f* and accents (^). A triplet of eighth notes is marked with a '3'.

First system of the vocal line. The melody is simple and consists of a few notes. Dynamics include *p* (piano).

I don't like to com-plain,
Good luck pass-es me by,

Piano accompaniment for the first vocal line. It features a 'Vamp' section with a key signature change to one flat (B-flat). Dynamics include *p* (piano). The accompaniment consists of chords and simple melodic fragments.

Second system of the vocal line. The melody continues with a few more notes. Dynamics include *p* (piano).

But I think it's a shame, I don't know what the world love
I keep won-der-ing why, Seems I just can't go on this

Piano accompaniment for the second vocal line. It continues with chords and melodic fragments. Dynamics include *p* (piano). There are accents (^) and a key signature change to one flat (B-flat).

THE
NUMI
ca
be l
for y
Phonc
or y
Pla
Pi

means. _____
way. _____

Ev-'ry one I know, Have some-one they love
I keep dream-ing of, Some bo-dy I could



so, I've been for got-ten it seems: _____
love, I hope it comes true some-day: _____



Chorus

Poor lit-tle me _____ al-ways lone-some and sad, _____

p *p-f*



Poor lit-tle me _____ al-ways get ting in bad, _____



No mat - ter what I do or say, _____ Some how I'm al - ways in the

way, By thun - der! I won - der, will my luck change some -

day. I've tried to be _____ Just as nice as I

should _____ But I can see _____

there's no fun be - ing good I sit at
No - bo - dy

home but no ones calls I'm tired of look - ing at the four bare walls
ev - er takes me out They say I don't know what it's all a - bout

So don't you feel sor - ry for Poor lit - tle

me. Poor lit - tle me.

S
ER
1
ad
our
graph
our
ver-
no



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CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

p-f leggiero *fz*

go - in with 'em when they be - gin; You'll be say - in' Yes Sir the

fz *fz*

band is grand, He's the best pro - fes - sor in all the land

V *V* *V* *V*

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