

SYMPHONOLA



Henry Lange's

NOVELTY PIANO SOLO

as played on all
Phonograph Records & Piano Rolls

by
Henry Lange

Pianist of the
Famous
Paul Whiteman
Orchestra

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NOTE:- Octaves and tenths
can be omitted for small
hands

SYMPHONOLA



By HENRY LANGE

Moderato
sva

8va

f

This system contains the first two staves of music. The upper staff features a melodic line with eighth notes and a trill, marked with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment with eighth notes and chords. A dotted line above the first staff indicates an octave transposition.

mf

8va

This system contains the third and fourth staves. The upper staff has a dense texture of chords and triplets, marked with a mezzo-forte (*mf*) dynamic. The lower staff continues with a steady accompaniment. A dotted line above the fourth staff indicates an octave transposition.

f

This system contains the fifth and sixth staves. The upper staff features a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The lower staff has a rhythmic accompaniment with eighth notes and chords.

This system contains the seventh and eighth staves. The upper staff has a melodic line with triplets and accents. The lower staff continues with a steady accompaniment.

f

ad.

This system contains the ninth and tenth staves. The upper staff features a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The lower staff has a rhythmic accompaniment with eighth notes and chords. The system concludes with the marking *ad.*

First system of musical notation. Treble clef contains a melodic line with a forte (*f*) dynamic marking. Bass clef contains a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. Treble clef continues the melodic line. Bass clef features a section labeled 'L.H.' with a forte (*f*) dynamic and a '7' marking above the notes.

Third system of musical notation. Treble clef continues the melodic line with a triplet of eighth notes marked with a '3'. Bass clef continues the accompaniment.

Fourth system of musical notation. Treble clef contains a melodic line with a triplet of eighth notes marked with a '3'. Bass clef contains a rhythmic accompaniment.

Fifth system of musical notation. Treble clef contains a melodic line with a 'sva' (sustained) marking. Bass clef features a section labeled 'L.H.' with a '7' marking above the notes.

Sixth system of musical notation. Treble clef contains a melodic line with a 'sva' (sustained) marking. Bass clef features a section labeled 'L.H.' with a piano (*p*) dynamic marking. The word 'TRIO' is written above the treble clef.

First system of musical notation. The right hand features a complex texture with triplets and slurs. The left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present in the right hand.

Second system of musical notation. The right hand continues with melodic lines and chords. A forte (*f*) dynamic marking is present in the right hand.

Third system of musical notation. The left hand has a rhythmic pattern with accents. Dynamics include forte (*f*) and piano (*p*). A "L.H." marking is present in the left hand.

Fourth system of musical notation. The right hand has a dense texture of chords. A "sva" marking is present in the right hand.

Fifth system of musical notation. The right hand has a melodic line with accents. Dynamics include piano (*p*). A "L.H." marking is present in the left hand.

Sixth system of musical notation. The right hand has a melodic line with accents. Dynamics include fortissimo (*ff*) and fortissimo (*fz*). A "sed." marking is present in the left hand.

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