

PADDY'S DAY

SUCCESSFULLY SUNG BY



WORDS BY
FRANK FOGERTY

MUSIC BY

JAMES B. MULLEN

P. J. HOWLEY

41 West 28th Street, New York

LONDON CHAS SHEARD & CO
TORONTO CAN
CANADIAN AMERICAN MUSIC CO.

Try this over on your Piano.

ROSY.

Words by
ANNA CALDWELL.
Music by
J. B. MULLEN.

CHORUS.



Ros - y, — you're my dusk y pos - y, — My queen — from a sun-ny



land — I won't be lone - ly, — if you will on - ly, — Just let —



— me hold your hand, — Ros - y — from the cab-in cos - y —



Come out — for the night is fine — Thro' sil-v'ry lin - ing, — the moon am shin - ing, —

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PADDY'S DAY.

Words by
FRANK FOGERTY.

Music by
J. B. MULLEN.
Composer of
Pepita Maguire, etc.

INTRO.

Moderato.

The introduction is written for piano in 2/4 time, marked Moderato. It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple harmonic accompaniment of chords and eighth notes. The key signature has one flat (B-flat). The piece ends with a repeat sign.

Voice.

- 1. There is
- 2. In a

The first system of the vocal part shows the beginning of the melody. The piano accompaniment continues with a steady rhythm. The vocal line starts with a whole note followed by eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand.

The second system contains the first two lines of lyrics. The vocal melody continues with eighth and quarter notes. The piano accompaniment provides a consistent harmonic support with chords and moving lines in both hands.

The third system contains the final two lines of lyrics. The vocal melody concludes with a quarter note. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Green Isle far a - way, Sure it takes me back to Ire-land, When the band be-gins to play.
loy - al - ty re-mains, For our hearts are with you Er-in, Let us hear those wel-come strains.

CHORUS.

The min - strel boy... to the war has gone, And bold Jack

Don - ough - ue... Gram - a - chree, and the Cruis-keen

Lawn, The Bells of Shan-don, and bold Phel - an Bra - dy too... And if

ev - - er I re - - turn a - gain, A

wel-come home to Ban - try Bay. The harp that

once thro' Ta - ra's Halls, Are the tunes we love to

rall. *a tempo.*

hear on Pad - dy's Day. The Day.

1 2

f

Do not fail to try these over on your piano, they are two of the best songs of the season.

VIOLETTE.

Words by
DOLLY JARDON.

Music by
J. B. MULLEN.
Composer of Come Along Little Girl

CHORUS.

Vi - o - lette, don't for - get, bye and bye, _____ Dry your
tears, lit - tle girl don't you cry. _____ There's a
look so true. in your eyes of blue, There is love in your
part - ing sigh. _____ Vi - o - lette don't re - gret, if they

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"Come Along Little Girl, Come Along"



THE waltz song invitation that has caught the popular fancy with seashore and city audiences. When you hear it you are carried away with its easy swinging rhyme.

"VIOLETTE"



The most sensational and successful march song of the century. A well told love tale with an imposing march chorus.



**ASK YOUR MUSIC DEALER
TO SHOW YOU A COPY**

Come Along Little Girl, Come Along.

Words by ALFRED BRYAN.

Music by J. B. MULLEN

CHORUS.

Come a - long, lit - tle girl, come a - long, _____ Get your
Sun - day - go - meet - ing - clothes on, _____ Come a -
long, lit - tle girl, let us get in the whirl, They may
all think they're it, but there's none like you Pearl, Wat - er's

page 4.

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