

OVER THE ROCKIES

(DOWN FRISCO WAY)

Words by
JACK YELLEN

Music by
GEORGE L. COBB

*Hazel Patchen,
10/17/20.*

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Moderato'.

Fris - co way, _____
Some day soon, _____

VAMP

The vamp section is marked 'VAMP' and features a rhythmic pattern in the right hand with a 'p' (piano) dynamic marking. The left hand continues with a steady bass line.

There I stray, _____ In sweet mem-o ry, _____ To the
When its June, _____ I'll re- turn to you, _____ And my

The piano accompaniment for the first vocal line features a rhythmic pattern in the right hand and a steady bass line in the left hand.

land so dear to me; _____ I love you Fris - co way, _____ Night and
dreams will all come true; _____ I'll find my Par - a - dise, _____ In your

The piano accompaniment for the second vocal line continues with the same rhythmic pattern and bass line as the first line.

G
th
Nu
be
fo
Yo
Pho
gra
o
Pla
Pla

day, _____ In my dreams for you I pine, Be-cause I left my heart be-hind.
 eyes, _____ In that gold-en land we'll stay, To dream and love the live-long day

rall.

CHORUS

O - ver the Rock - les, Down Fris - co way, _____

p-f

When it is sun set. On old Oak-land Bay; _____ Some-one

prom-ised to wait_ By the Gold-en Gate_ 'Till I came to name the day, _____

O - ver the Rock-y moun-tains, Down Fris - co Way. _____ Way. -

1 2

TRY THESE NUMBERS OVER CAREFULLY

DREAMY SLUMBER-TIME

Words by
H. C. WEASNER

Melody adapted from the
beautiful "Wood-Straps"
Waltzes

Music by
D. H. HAWTHORNE

Play slow, with expression

When the twilight shades
softly come and go, Bring back fond memories of days of long ago,
How in childhood's happy, sunny days I bore, Just a song in the night, A
sing to me so dear When the night is still is sung and calling to its mate.

CHORUS

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WHEN MOTHER SANG HUSH-A-BYE, O

H. C. WEASNER

SOMEWHERE In Loveland with You

Words and Music
By H. C. WEASNER

Let Loveland Be Always Ours
Two Little Eyes Are Waiting,
Some A Dream, O Mother, etc.

CHORUS (slowly)

Some-where, Some-where, Some-where in Love-land with
you, Some-where where skies are ev-er blue There let me
go hand in hand with you; Some-where, Some-where,
O may my dreams all come true. In far off Love-land where love leads the

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CHORUS (Slowly and tenderly)

When moth-ers sang hush-a-bye, ba-by to me, 'Twas just an old fashioned
sweet mel-o-dy, An-gels in heav-en ne'er sang such a strain,
I'd give the world just to hear it a-gain. Hush-a-bye, Hush-a-bye

*Red * Red * Red * Red * Red * Red **

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