

# OUT WHERE THE BLUE BEGINS



Words by GEORGE GRAFF, JR., AND  
JAS. FRANCIS Mc HUGH

Music by

**F. BERNARD GRANT**

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To Miss Rutherford Tedd Thurmond

# Out Where The Blue Begins.

Words by  
GEORGE GRAFF Jr.  
& JAMES FRANCIS Mc HUGH  
Moderato con moto

Music by  
F. BERNARD GRANT

*f* *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato con moto' and the dynamics range from forte (*f*) to *rall.* (rallentando).

*mp a tempo*

There's a land of dreams Where the sun-shine streams Like a riv-er all day long, And it's

*mp*

The first system of the vocal melody and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a moderate tempo. The lyrics are: "There's a land of dreams Where the sun-shine streams Like a riv-er all day long, And it's".

there I'll go with the one I know Who can make my life a song, — We will

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "there I'll go with the one I know Who can make my life a song, — We will".

find a place in an o - pen space Where our thoughts will all be twins, And we'll

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "find a place in an o - pen space Where our thoughts will all be twins, And we'll".

hide a way from the cit - y's gray, Out where the blue be - gins.

*rit.*

REFRAIN *tenderly, with much expression*

Where the skies are blue and you know it, As the birds go wheel - ing

*mp a tempo*

by, Out where hearts are true and they show it, Un - der an o - pen

sky, We will seek our sun - ny a - cre With a love that al - ways

wins, And we'll live as was meant by our Ma - ker, Out where the blue be -

*cresc.* *f* *rall. e dim.*

*cresc.* *f* *rall. e dim.*



*a tempo*

-gins.

*mf a tempo*

*rit.*

*mp a tempo*

It's a land that waits at the cit - y's gates And it's ea - sy to be found, For the

*mp a tempo*

one who sees hap - pi - ness in trees And the greengrass all a - round, — When the

night is near quiet sounds you'll hear, Not the cit - y's crowded dins, May the

road you roam lead you to a home, Out where the blue be - gins; —

*rit.*

*rit.*



REFRAIN *broadly*

*mf*

Where the skies are blue and you know it, As the birds go wheel-ing

by, Out where hearts are true and they show it, Un-der an o-pen

sky, We will seek our sun-ny a-cre With a love that al-ways

*cresc.* *f* *rall. e dim.*

wins, And we'll live as was meant by our Ma-ker Out where the blue be-

*cresc.* *f* *rall. e dim.*

*a tempo*

-gins.

*a tempo* *rit.* *allarg.* *ff*



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By NEWTON ALEXANDER

## CHORUS

*p-mf a tempo*

Your smile to me is like sun - shine To the flow er just af - ter the

*p-mf a tempo*

rain, When you spoke to me so ten - der - ly, My

*rit* heart filled with hope a - gain; *a tempo* Can't you see I love you? I al - ways

*rit* *a tempo*

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a waltz-like melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *p-mf* and *a tempo*, as well as tempo changes like *rit* (ritardando) and *a tempo* (return to tempo).

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