

ONLY A ROSE

Adolph Zukor and Jesse L. Lasky present

DENNIS KING

in

The Vagabond King

WITH

JEANETTE M^{rs} DONALD



FROM
"IF I WERE KING"

BY

JUSTIN HUNTLEY M^cCARTHY

AND

"THE VAGABOND KING"

BY

WILLIAM H. POST

BRIAN HOOKER

AND

RUDOLF FRIML

SONG OF THE VAGABOND

ONLY A ROSE

LOVE FOR SALE

SOME DAY

THE VAGABOND KING WALTZ

(WALTZ HUGUETTE)

LOVE ME TO-NIGHT

SELECTION - - \$1.00

VOCAL SCORE - - 3.00

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CORPORATION
NEW YORK

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Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

The score features a vocal line with lyrics and a piano accompaniment. The key signature has three flats, and the time signature is 2/4. The piano part includes a double bar line and a repeat sign.

Lyric by
BRIAN HOOKER

Some Day

Music by
RUDOLF FRIML

Con espressivo

Some day you will seek me and find me Some day

The score features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps, and the time signature is 6/8. The piano part includes a dynamic marking of *pp*.

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Modto *Allegro*

Love for sale! Love for sale! Rea-dy for an-y who'll

The score features a vocal line with lyrics and a piano accompaniment. The key signature has one flat, and the time signature is 4/4. The piano part includes a double bar line and a repeat sign.

Lyric by
BRIAN HOOKER

Huguette Waltz

Music by
RUDOLF FRIML

Refrain

Ne-ver try to bind me Ne-ver hope to know

The score features a vocal line with lyrics and a piano accompaniment. The key signature has one flat, and the time signature is 3/4. The piano part includes a dynamic marking of *mf* and the tempo marking *a tempo*.

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE
VILLON

My heart is cry - ing Love, for
Love me to - night Now, while I long for

The score features a vocal line with lyrics and a piano accompaniment. The key signature has one flat, and the time signature is 3/4. The piano part includes a dynamic marking of *pp* and the tempo marking *melody marcato*.

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Only A Rose

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Lyric by
BRIAN HOOKER

Music by
RUDOLF FRIML

VOICE *Moderato* *p*

Red rose — out of the

Piano *p*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by the lyrics 'Red rose — out of the'. The piano part consists of chords in the right hand and a melodic line in the left hand. Dynamics include *Moderato* and *p*. There are triplet markings over the notes 'out of the'.

east — Tell the love I love least — "Who

The second system continues the voice and piano parts. The voice line has the lyrics 'east — Tell the love I love least — "Who'. The piano part continues with chords and a melodic line. Dynamics include *p*. There are triplet markings over the notes 'love I love least'.

knows? — Red rose — out of the

The third system continues the voice and piano parts. The voice line has the lyrics 'knows? — Red rose — out of the'. The piano part continues with chords and a melodic line. Dynamics include *p*. There are triplet markings over the notes 'out of the'.

west — Tell the love I love best "Love is a rose" —

legato *poco rit.*

The fourth system concludes the voice and piano parts. The voice line has the lyrics 'west — Tell the love I love best "Love is a rose" —'. The piano part continues with chords and a melodic line. Dynamics include *p*. There are triplet markings over the notes 'love I love best'. The system ends with the markings *legato* and *poco rit.*

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Refrain

On-ly a rose I give you

legato

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment is marked *legato* and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

On-ly a song Dy-ing a - way, On-ly a smile

legato

L.H.

The second system continues the refrain. The vocal line includes a triplet of eighth notes under "Dy-ing a - way,". The piano accompaniment continues with a *legato* texture. A section of the piano accompaniment in the left hand is specifically marked "L.H." and features a triplet of eighth notes.

To keep in mem-o-ry Un-til we meet

rit.

The third system continues the refrain. The piano accompaniment is marked *rit.* (ritardando). The vocal line includes a triplet of eighth notes under "mem-o-ry". The piano accompaniment features a steady accompaniment with some harmonic changes.

An-oth-er day. On-ly a rose

p rit. a tempo

The fourth system concludes the refrain. The piano accompaniment is marked *p rit. a tempo* (piano ritardando, then ad tempo). The vocal line includes a triplet of eighth notes under "An-oth-er day." and ends with "On-ly a rose".

To whis- per, Blush-ing as ros -

cresc.

- es do, "I'll bring a-long a
rit.

f rit.

smile or a song for a - ny-one On-ly a rose

pp pp rit. a tempo

— for you. you.


poco rit rit molto pp

EXCERPTS
 FROM THE PARAMOUNT MUSICAL ROMANCE PICTURE OF CAMPUS LIFE
SWEETIE

The Prep Step

Words by
 GEO. MARION JR.

Music by
 RICHARD A. WHITING

Refrain *Moderato*

Boy: Stop load - in' Lat - in in - to my head! All of the guys that spoke.
Girl: Lat - in's the bunk I rise — to re - mark; What good is Lat - in out —

My Sweeter Than Sweet

Words by
 GEO. MARION JR.

Music by
 RICHARD A. WHITING

Refrain *Moderato*

 I pre-pared a love song, — Real - ly rath - er neat; —

I Think You'll Like It

Words by
 GEO. MARION, JR.

Music by
 RICHARD A. WHITING

Refrain

 Rom - e - o: you, - and Jul - i - et: me, - Son - ny boy, come climb up - on my

Alma Mammy

Words by
 GEO. MARION JR.

Music by
 RICHARD A. WHITING

Refrain *Allegretto moderato*

 Al ma — Mam - my, Al — ma — Mam - my,

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