

On the 'GIN 'GIN 'GINNY SHORE

W. L. Graham

Words by
Edgar Leslie
Music by
Walter Donaldson



AILEEN STANLEY



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Try this over on your Piano

By The Old Ohio Shore

Lyric by
BALLARD MACDONALD

A Memory

Music by
MARY EARL
Reg. U.S. Pat. off

REFRAIN

Let your mem - ry stray Back O - hi - o way

p-f

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

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On The 'Gin 'Gin 'Ginny Shore

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WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato'. The introduction concludes with a sforzando (sfz) dynamic and a triplet of eighth notes.

Till Ready

I was born where Vir-gin-ia ro-ses smile up to the skies
When I look at an o-cean lin-er steam-ing down the coast

Musical notation for the first vocal line, starting with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a similar accompaniment pattern, marked piano (p) during the vocal phrase.

Where the blue birds in the trees Sing wood-land mel-o-dies I was raised where the mummies win'ya'
I have one thought in my mind I want to hitch be-hind When I think of my old aunt Din-ah's

Musical notation for the second vocal line, continuing the piano accompaniment with various dynamics and articulation marks.

with their lul-la - bies — And the old place seems to fill my dreams Ev'ry time I close my eyes: —
gin, gin, ginger toast — If I've got no fare to bring me there I can go by par-cel post: —

Musical notation for the third vocal line, concluding the piece with a final piano accompaniment.

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CHORUS

When the moon shines on the 'gin, 'gin, 'gin-ny shore — Those sweet Vir-gin-ia lov-ers croon — An

p-f

old Vir-gin-ia tune — In the shel-ter of the syc, syc, syc-a - more — I want to

say 'hel-lo' to the old tri-o — Mam-my Jin-ny, Aunt Je-mi-ma, Old Black Joe And they

§
all hang 'round the cab, cab, cab-in door — That's just the kind of life — I'm long-ing

for — Ban-joes strummin', darkies hummin' Mam - my' — When the

moonshines on the 'gin,'gin,'gin-ny shore When the shore

sfz Fine

PATTER

Gin in the bot-tle when I'm a - lone Gin in the en-gine that brings me home

mf

Gin in my mam-my Jin - ny's gin - ger cake E - nough left o - ver for a

tum-my ache A nice gin rick-ey tastes so sweet Just makes you want to strut your feet

'Way back in six - ty - four They all got gin-nied on the 'gin - ny shore And they

sfz *D.S. al Fine*

To second half of Chorus

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I want my mam - my Lit - tle won - der - ful mam - my, Just to rock me to sleep,

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On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"



When the moon shines on the 'gin,gin,ginny shore ThosesweetVir-gin-ia-lov-ers croon An old Vir-gin-ia tune In the

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



Whis - per sweet and low to me Sooth - ing words of sym - pa - thy

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A DREAM OF YOUR SMILE

STANDARD BALLAD — SHOULD BE ON EVERY PIANO



I had a dream of your smile dear, Beau - ti - ful smile all your own,

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS



Oh! Those Doo Dah Blues I want to lose

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Let your mem - ry stray Back O - hi - o way Drift - ing down a

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