

OLD KENTUCKY MOONLIGHT

SONG

LYRIC *by* HAVEN GILLESPIE
MUSIC *by* EGBERT VAN ALSTYNE



The Name

Van Alstyne & Curtis

on Sheet Music is a Guarantee of

Quality

YOU SHOULD HAVE ON YOUR PIANO
A COPY OF

"SAN"

The Seasons Greatest Dance Hit. A Haunting Oriental
Melody of the Desert Land.

TRY THIS REFRAIN.

GET IT NOW.

CHORUS

The musical score for the chorus of "San" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The lyrics are written below the vocal line.

Oh, sweetheart Lo - na, my dar - ling Lo - na, Why have you gone a -
 Oh, sweetheart Lo - na, my dar - ling Lo - na, Have you come back to
 way? You said you loved me, But if you loved me, Why did you
 stay? You said you loved me, I knew you loved me, I knew you'd
 act this way? If I had ev er been un - true to you,
 come some day. If I had ev er been un - true to you,

For Sale Wherever Music is Sold

If for any reason your dealer cannot supply you, send 40c. direct to the publishers and you will receive prompt and courteous attention. Send all orders to

VAN ALSTYNE & CURTIS, MUSIC PUBLISHERS

NEW YORK

1608 BROADWAY

Old Kentucky Moonlight

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Valse Lento

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*, and includes a fermata over the final chord. The lyrics are: "Old Ken-tuck-y Moon - light Gleam - ing far a - way While I'm dream-ing in the gloam - ing Roam - ing Down the trail a wind - ing where I used to stray To my lit - tle Cab - in Home".

Old Ken-tuck-y Moon - light Gleam - ing far a - way While I'm dream-ing

in the gloam - ing Roam - ing Down the trail a wind - ing

where I used to stray To my lit - tle Cab - in Home

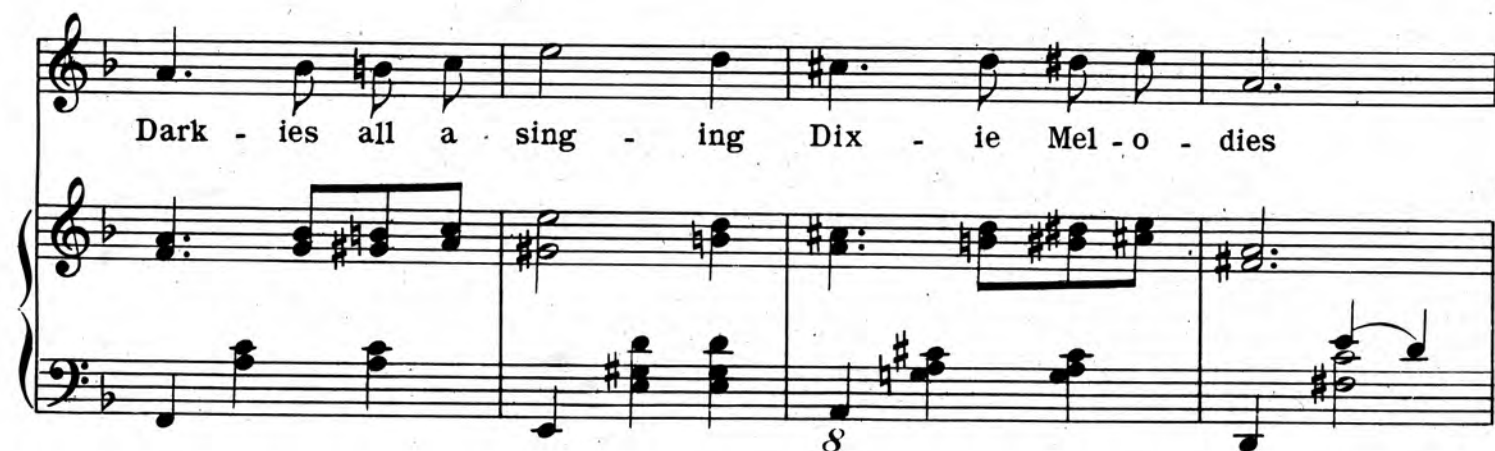
Pick - a - nin - ies play Cot ton blos soms sway

Mock - ing Birds are sing - ing and the world seems gay

On my Mam - my's knee Where she crooned to me

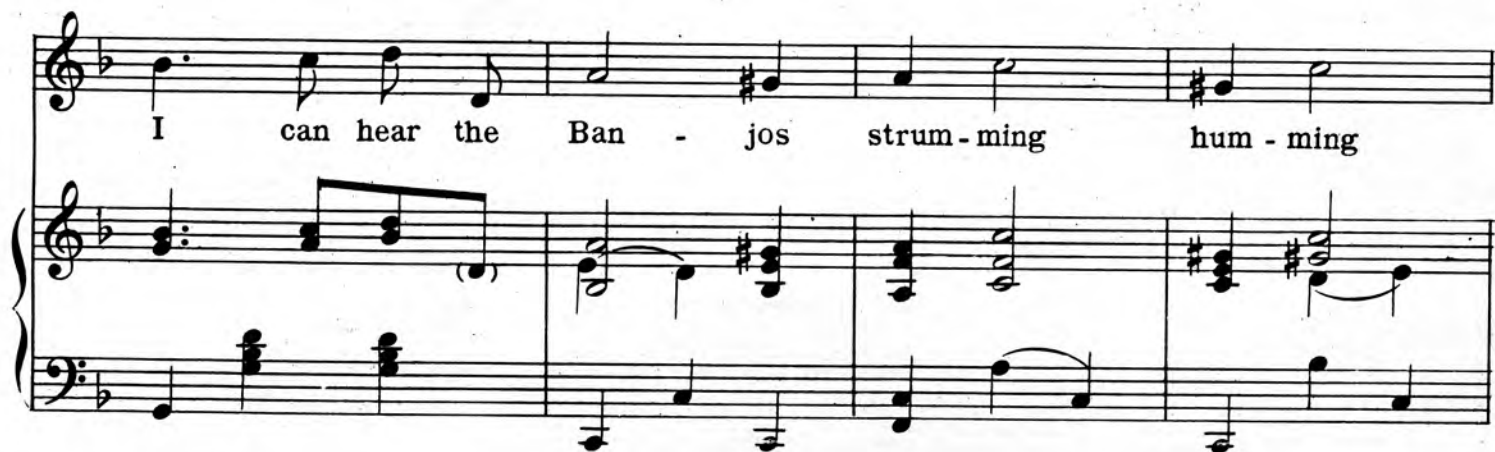
Old Ken - tuck - y Moon light there I long to be

Dark - ies all a - sing - ing Dix - ie Mel - o - dies



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and a bass line with an 8-measure rest in the second measure.

I can hear the Ban - jos strum - ming hum - ming



The second system continues the melody with a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords.

Bring - ing back to me Those ten - der mem - o - ries



The third system continues the melody with a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords.

Old Ken - tuck - y Moon - light Dreams



The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords, ending with a double bar line.

YOU SHOULD HAVE ON YOUR PIANO
A COPY OF

"SOME LITTLE BIRD"

EGBERT VAN ALSTYNE'S Latest and Greatest
Fox Trot Sensation.

An Overnight Hit.



TRY THIS REFRAIN.

GET IT NOW.

CHORUS

The musical score for the chorus of "Some Little Bird" is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The first system begins with a vocal line starting on a whole note, followed by a piano accompaniment. The second system continues the vocal line with a piano accompaniment. The third system concludes the chorus with a vocal line and piano accompaniment. The score includes dynamic markings such as *p-f* and *poco rit.*, and tempo markings such as *a tempo*. The lyrics are: "Some lit-tle bird is calling you oo Some lit-tle bird is call-ing coo oo Some lit-tle swallow your foot-steps will fol-low And make all your dreams come true, (I warn you) Some time when love birds are a mat-ting."

For Sale Wherever Music is Sold

If for any reason your dealer cannot supply you, send 40c. direct to the publishers and you will receive prompt and courteous attention. Send all orders to

VAN ALSTYNE & CURTIS, MUSIC PUBLISHERS

NEW YORK

1658 BROADWAY