

NOW AND THEN

Introduced Successfully by
Dorothy **DICKSON & HYSON** Carl
at the Palais Royal - New York



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Lyric by
Joe McKiernan

MUSIC PUBLISHED BY
MARCE RICHMOND INCORP.
457 45TH ST. N.Y.C.

Melody by
Norman Spencer 6

NOW AND THEN

Lyric by
JOE MCKIERNAN

Melody by
NORMAN SPENCER

Moderato

The first system of music features a vocal line on a single staff with a fermata over the first measure. Below it is a piano accompaniment consisting of two staves (treble and bass clef). The piano part begins with a forte (*f*) dynamic and includes various chords and rhythmic patterns.

The second system continues the piano accompaniment and the vocal line. The piano part features a variety of chordal textures and rhythmic accompaniment. The vocal line has a fermata over the first measure.

The third system includes the vocal line with lyrics: "You won my heart, dear, _____ when we first I can re - mem - ber _____ as yes - ter -". The piano accompaniment includes a section marked "Vamp" with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The piano part features a variety of chordal textures and rhythmic accompaniment.

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met, _____ My love was true, _____ I thought you
 -day, _____ The hap - pi - ness _____ of your car -

knew; _____ Tho' we must part, _____ dear, _____
 -ess; _____ Now love's last em - ber _____

I can't for - get _____ The bliss your
 has burned a - way _____ And Life's De -

kiss _____ gave _____ is ling' - ring yet. _____
 -cem - ber _____ has come to stay. _____

CHORUS

Now and Then _____ a heart is bro - ken _____ By some-

p - - *f*

-one _____ who does - n't care, _____ Tho' the

years _____ may ease the sor - row _____ Af - ter

all, _____ they can't re - pair; _____ Like the

flow'rs _____ will miss the sun - shine _____ When the

warm _____ bright days are through _____ That's how

I'll miss the hours I used to spend, dear, _____ Now and Then, sweet-heart,

when with you. _____ Now and you. _____



My Dear Old Rose

Words by
HAROLD ROBE

Music by
JESSE WINNE

"A Song That Goes Straight to the Heart"

"APPEALING"

"TOUCHING"

BY
THE WRITER OF
"DEAR OLD DAL OF MINE"

REFRAIN (*Tenderly*)

At our love's first dawn-ing, 'Neath the sky's blue awn-ing, With your

love you came to me, a sweet pink Rose. Now our

day is leav-ing, Yet we know no griev-ing, For our

love is just the same my dear old Rose.

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