

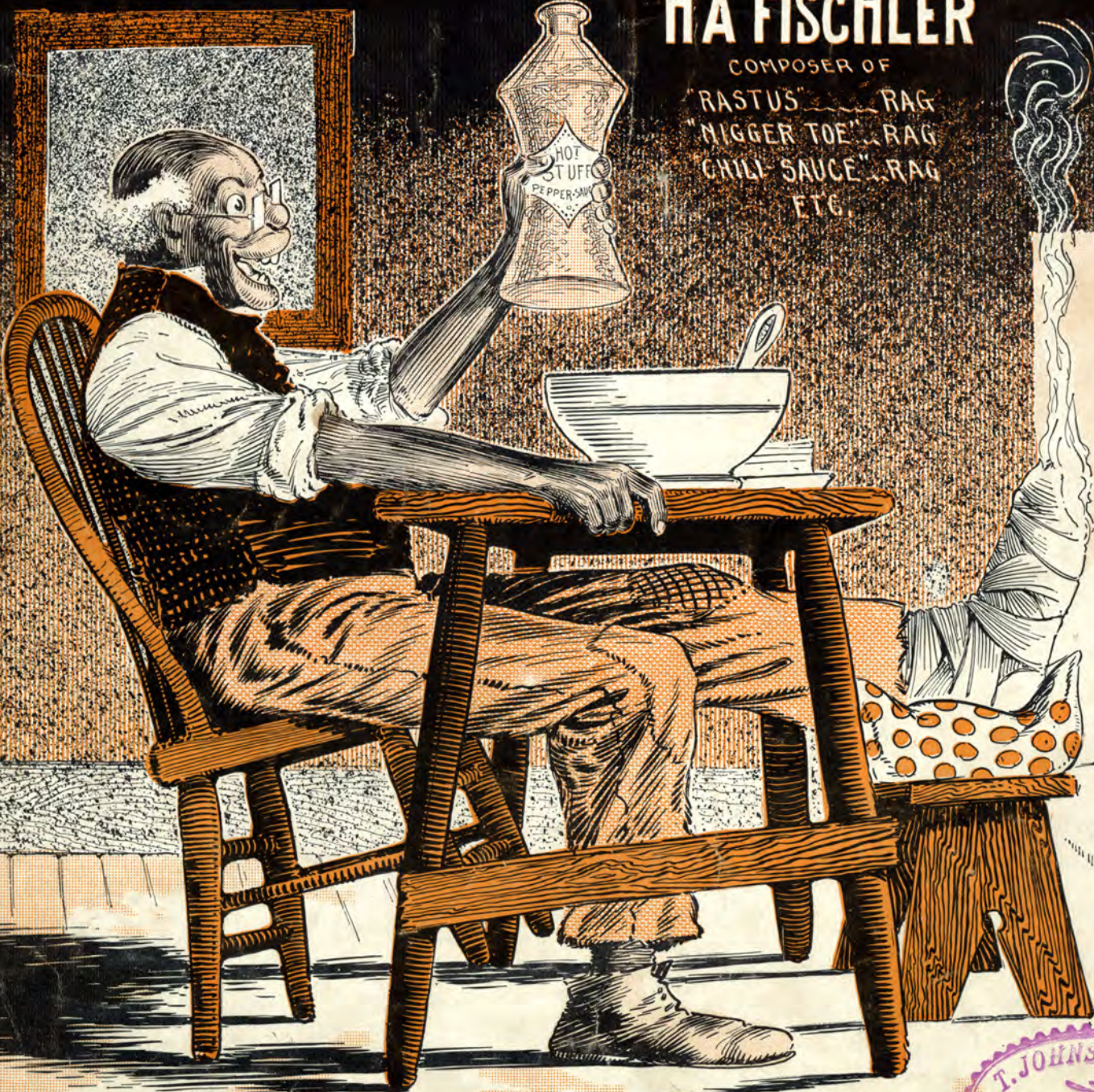


# PEPPER SAUCE

## A HOT RAG

BY  
**H A FISCHLER**

COMPOSER OF  
"RASTUS" RAG  
"NIGGER TOE" RAG  
"CHILI SAUCE" RAG  
ETC.



T. JOHNSON KRUEDEL  
EVERYTHING MUSICAL  
COLUMBIA, PENNA.

W. J. DITMAR

# Pepper Sauce.

A Hot Rag.

H. A. FISCHLER.

Composer of "Rastus" Rag,  
"Nigger Toe" Rag,  
"Chili Sauce" Rag, etc.

The musical score for 'Pepper Sauce' is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a forte (ff) dynamic marking. The score includes various musical notations such as slurs, accents, and repeat signs. The final system concludes with a first ending (marked '1') and a second ending (marked '2').

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<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio No. 1.</p>	<p>"A Southern Dream" waltzes. "Triumphant America" march. "Peace Conference" march. "Hearts Desire" novelette. "Heaven's Artillery" march. "Repasz Band" march. "Innocence" waltzes.</p>	<p>"Katunka" Intermezzo march. "Spirit of Freedom" march. "The Gay Cavalier" march. "The Rifle Range" march. "The Buffalo Flyer" march. "The Palm Limited" march. "His Majesty &amp; the Maid" march.</p>	<p>"Park" Schottische. "Under Southern Skies" waltzes. "Heather Bells" Three-step. "Manisot" march. "Sunbeams and Shadows." "Just at the Break of Day" march. "Chocolate Creams" march. "A Stray Sunbeam" Novelette.</p>
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ff

Pepper Sauce. 4.

<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio No 2.</p>	<p>Parade of the Humming Birds. March &amp; Two Step. Nuptial Waltzes. Merry Moments Quadrille. Sun Flower Three Step. Jolly Sweethearts Intermezzo Two Step. The 74<sup>th</sup> Regiment Band-March. Tri-State March &amp; Two Step.</p>	<p>Whispering Waves Waltzes. Mid-Summer Waltzes. Salute to Williamsport. March. Vallamont Reverie. Under The Palms Waltzes. March-"Ole Huskie" Reel Medley. "Cuban Independence" March.</p>	<p>King Of Good Fellows. March &amp; Two Step. Charity Ball Waltzes. On the Firing Line March. "Salute to America" March &amp; Two Step. Constitution March &amp; Two Step. Grenadier Guards March. "Japan Triumphant March" Two Step. The Joker March.</p>
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TRIO.

Pepper Sauce. 4.

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio No. 4.</p>	<p>"The Four Aces" March Two Step. "Vandersloot's Bomb" Medley Overture. "The Tournament" March Two Step. "Sounds from The Valley" Waltzes. "Observatory" March Two Step.</p>	<p>"Nippono" Intermezzo Two-Step. "A Royal Prince" March Two Step. "The L.A.W." Waltzes. "The Fire Master" March Two Step. "Capitola" March Two Step. "Reciprocity" March Two Step.</p>	<p>"King Crap" Characteristic March. "After All" Waltzes. "When A Lady Leads The Band" March. "Last Days Of Pompeii" March Two Step. "Astaroth" March Two Step.</p>
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First system of musical notation for 'Pepper Sauce. 4.'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and a repeat sign. The first measure is marked with a forte dynamic 'ff'. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords and single notes.

Second system of musical notation. The treble clef part continues with a melodic line, including some slurs and accents. The bass clef part continues with a similar accompaniment pattern.

Third system of musical notation. The treble clef part shows a continuation of the melody with some rests and slurs. The bass clef part maintains the accompaniment.

Fourth system of musical notation. The treble clef part continues with a melodic line, including a slur and an accent. The bass clef part continues with the accompaniment.

Fifth system of musical notation, concluding the piece. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending concludes with a final cadence. The piece ends with a double bar line.

## Pepper Sauce. 4.

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP

**The Vandersloot**  
Mand. & Guitar Folio N<sup>o</sup> 5.

"A Dream of The South" Waltzes.  
"Alameda" Waltzes.  
"Alpine Rose" A Flower Song.  
"Amid the Roses" Waltzes.  
"Apple Jack" ("some rag")  
"A Rural Festival" Barn Dance.  
"Associated Twenty Waltzes."

"Dream Of Autumn" Serenade.  
"Empire Express" March.  
"Fire Drill" March.  
"Flashlight (The) March.  
"Flower of The Nile" Waltzes.  
"Four Jacks" (The) March.  
"Four Queens" (The) March.

"From Ocean To Ocean" March.  
"Garden Of Dreams" Serenade.  
"Lucky Moon" Three-Step.  
"Miladi Love" Waltzes.  
"Playmates" March.  
"Prince Imperial" March.  
"Sounds of Love" Waltzes.  
"The Twelfth Regiment" March.

# GARDEN OF DREAMS

REVERIE SERENADE

HARRY J. LINCOLN

## Garden of Dreams.

Reverie, Serenade

HARRY J. LINCOLN  
 "A Southern Dream" "Waltzes"  
 "Angels of Night" "Reverie"  
 "Hobbling Brook" "Reverie"  
 "Moss Rose" "Honest Confession"  
 etc etc etc

Andante.  $\text{♩} = 72$

*Allegro*

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# TWO RAGS

That are Sweeping  
The Country

## RAG-BAG

RAG  
 "A RAG-TIME GALOP"

HARRY J. LINCOLN

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# DREAM OF AUTUMN

REVERIE SERENADE

BY F. H. LOSEY

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

## Dream of Autumn.

Reverie Serenade.

by F. H. LOSEY.  
 Composer of  
 "Heather Belle" "Flower of Youth"  
 "A Rural Festival" etc.

Andante.

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## APPLE JACK.

"Some Rag."

CHAS. L. JOHNSON.

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## Angels of Night.

Reverie - Transcription.

HARRY J. LINCOLN  
 Composer of "Hobbling Brook" "Heather Belle"  
 "A Southern Dream" "Waltzes"  
 "Which way did my Mamma go?" etc.

INTRO  
 Andante

*Con sentimento.*

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# ANGELS OF NIGHT

REVERIE-TRANSCRIPTION  
 BY HARRY J. LINCOLN

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.