

# NIGGER-TOE RAG

*Ethel  
M  
Meters*



By  
**H.A. FISCHLER**

*Ethel*  
COMPOSER OF  
"RASTUS" RAG  
*Meters*

W. DITMAR

# TRY THESE ON YOUR PIANO

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**Cuban Independence. March and Two Step.** *By C. D. Henninger. Arr. by C. S. Shields. 50¢*

Intro. *ff* *p* *cresc.* *dim.* *p*

**Manisot March.** *by T. P. Brooke. 50¢*

*ff* *mf* *Basso con Sva ad lib.*

**Mid-Summer. Waltzes.** *C. E. Vanderstoot. 50¢*

Valse. *p* *f* *fine*

**Waltz, "After All" Introducing "MY JANE."** *Arr. by Lee Olean Smith. 50¢*

"After All" Valse. *mf*

**The L.A.W. Waltzes.** *By C. E. Vanderstoot. 50¢*

Tempo di Valse. *p*

**The Associated Twenty. Waltzes.** *By C. E. Vanderstoot. 50¢*

Tempo di Valse. *f* *espressivo.* *p* *pp.*

**Campin' On De Ole Suwane.** *Characteristic March, also pub. in simplified form & song form. Lee Olean Smith. 50¢*

Allegro moderato. (Not too fast.) *f* *mf* *mf*

**Ole Eph's Vision. Characteristic March.** *Lee Olean Smith. 50¢*

Allegro moderato. *f* *mf*

(Two-Step, Polka, or Cake-Walk.) also published in song form.

**After The Cake Walk. March - Cake-Walk.** *by Nathaniel Dett. 50¢*

*f* *mf*

**King Crap. Characteristic March. (Two-Step, Polka, or Cake-Walk.)** *Lee Olean Smith. 50¢*

*f* *mf*

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# Nigger Toe.

3

Rag.

H. A. FISCHLER.

Composer of: "Rastus" Rag etc. etc.

The musical score is written for piano and bass in 2/4 time, key of B-flat major. It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final flourish in the sixth system.

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<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio N93.</p>	<p>"The Four Kings" March Two Step. "Southland" Waltzes. "Baldwin Commandery" March Two Step. "Nyla" Algerian Intermezzo. "Susquehanna" March Two Step. "The False Alarm" March Two Step.</p>	<p>"Limerick Girl" March Two Step. "Orpheus" Waltzes. "The Fire Worshippers" March Two Step. "The Court Jester" March Two Step. "Oneita" March Two Step. "Moonbeams" Idylle.</p>	<p>"Jose" March Two Step. "After The Cakewalk" Characteristic March. "The Great White Throne" Semi-sacred. "Ole Eph's Vision" Characteristic March. "The Voice Of The Flowers" Valse Intermezzo. "Only A Bunch Of Violets" Waltzes.</p>
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TRIO.

## Nigger Toe. 3

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP

**The Vandersloot**  
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.  
"Vandersloot's Bomb" Medley Overture.  
"The Tournament" March Two Step.  
"Sounds from The Valley" Waltzes:  
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.  
"A Royal Prince" March Two Step.  
"The L. A. W." Waltzes.  
"The Fire Master" March Two Step.  
"Capitola" March Two Step.  
"Reciprocity" March Two Step.

"King Crap" Characteristic March.  
"After All" Waltzes.  
"When A Lady Leads The Band" March.  
"Last Days Of Pompeii" March Two Step.  
"Astaroth" March Two Step.

## Nigger Toe. 3

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio N°5.</p>	<p>"A Dream of The South" Waltzes. "Alameda" Waltzes. "Alpine Rose" A Flower Song. "Amid the Roses" Waltzes. "Apple Jack" ("some rag") "A Rural Festival" Barn Dance. "Associated Twenty Waltzes?"</p>	<p>"Dream Of Autumn" Serenade. "Empire Express" March. "Fire Drill" March. "Flashlight (The) March. "Flower of The Nile" Waltzes. "Four Jacks" (The) March. "Four Queens" (The) March.</p>	<p>"From Ocean To Ocean" March. "Garden Of Dreams" Serenade. "Lucky Moon" Three-Step. "Miladi Love" Waltzes. "Playmates" March. "Prince Imperial" March. "Sounds of Love" Waltzes. "The Twelfth Regiment" March.</p>
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# I WONDER HOW THE OLD FOLKS ARE AT HOME

## THE GREAT SONG HIT

Words By HERBERT S. LAMBERT

Music By F.W. VANDERSLOOT.

**I wonder how the old folks are at home;  
 I wonder if they miss me while I roam;  
 I wonder if they pray for the boy that went away  
 And left his kind old parents all alone,  
 I hear the cattle lowing in the lane,  
 And see again those fields of golden grain;  
 I almost hear them sigh as they bade their boy "goodbye";  
 I wonder how the old folks are at home.**

**A SONG OF THE OLD HOME**

**I WONDER HOW THE OLD FOLKS ARE AT HOME**

WORDS BY HERBERT S. LAMBERT  
 MUSIC BY F. W. VANDERSLOOT

CHORUS  
 I wonder how the old folks are at home,  
 I wonder if they miss me while I roam,  
 I wonder if they pray for the boy that went away  
 And left his kind old parents all alone,  
 I hear the cattle lowing in the lane,  
 And see again those fields of golden grain,  
 I almost hear them sigh as they bade their boy goodbye;  
 I wonder how the old folks are at home.

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

**SWEEPING  
 THE  
 CONTINENT  
 LIKE A  
 HURRICANE  
 A  
 CYCLONIC  
 HIT**

I Wonder How The Old Folks Are At Home.

Words by HERBERT S. LAMBERT. Music by F. W. VANDERSLOOT.  
 • Chorus slow

home, I wonder if they miss me while I  
 roam, I wonder if they pray for the boy that went away. And  
 left his kind old parents all alone, I hear the cat-tle low-ing in the  
 lane, And see a-gain the fields of gold-en grain,  
 I almost hear them sigh as they bade their boy "good-bye"; I wonder how the old folks are at  
 home, I wonder how they are at home sweet  
 home, home.

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