

There Are Just Two I's In Dixie

(TWO BLUE EYES THAT MEAN THE WORLD TO ME)

BY
LOUIS HERSCHER



E. WATON

EMMETT J. WELCH
403 WILSON BLDG.
15th & CHESTNUT ST., PHILADELPHIA PA.

"THERE ARE JUST TWO I'S IN DIXIE"

Two Blue Eyes That Mean The World To Me

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Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked Moderato.

Vamp *Voice*

Now when I went to school, And learn'd the gold-en rule, They
I know most ev - ry name, That's in the Hall of Fame, I

Vocal line and piano accompaniment for the first verse. The piano part features a vamp in the right hand and a steady bass line in the left hand. The vocal line is in a single staff with lyrics underneath.

taught me the A. B. C. _____ I spell most an-y word, The hardest names you've
name ev - 'ry kind of art. _____ From mu-sic down to love, I name each star a -

Vocal line and piano accompaniment for the second verse. The piano part continues with the same vamp and bass line. The vocal line includes lyrics and blank lines for notes.

heard, But they all seem to sound a - like to me. _____ Tho' let - ters in a
- bove, When it comes down to each I know my part. _____ Of names I can re -

Vocal line and piano accompaniment for the third verse. The piano part continues with the same vamp and bass line. The vocal line includes lyrics and blank lines for notes.

This Composition can be had for your Talking Machine or Player Piano

name, Don't mean a thing they claim, There's something to Dix-ie just the same.
 call, There's one that made me fall, And that name is sweetest of them all.

CHORUS

You'll find four S's in Miss - is - sip - pi, Where the Swan - ee Riv - er flows.

There's a pair of G's in Geor - gia, Where the sweet peach blos - som grows. While there are

four A's in Al - a - bam - a, And four E's in Tenn - es - see. There are just two

is in Dix - ie, TWO BLUE EYES that mean the world to me. You'll find four me.

SEASON'S GREATEST HITS

SOME DAY I'LL MAKE YOU CARE

CHORUS.

Some day you'll be sor - - ry. Then you'll plead in
vain, ——— When you've learned to yearn, you'll turn right back to

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

THE DOVE WALTZ

HESITATION

By CLARENCE L. GASKILL

INTRO

loco
Valse %
f *p*

The musical score consists of three systems. The first system is an introduction marked 'INTRO' and 'loco'. The second system is marked 'Valse' and contains dynamics *f* and *p*. The third system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.