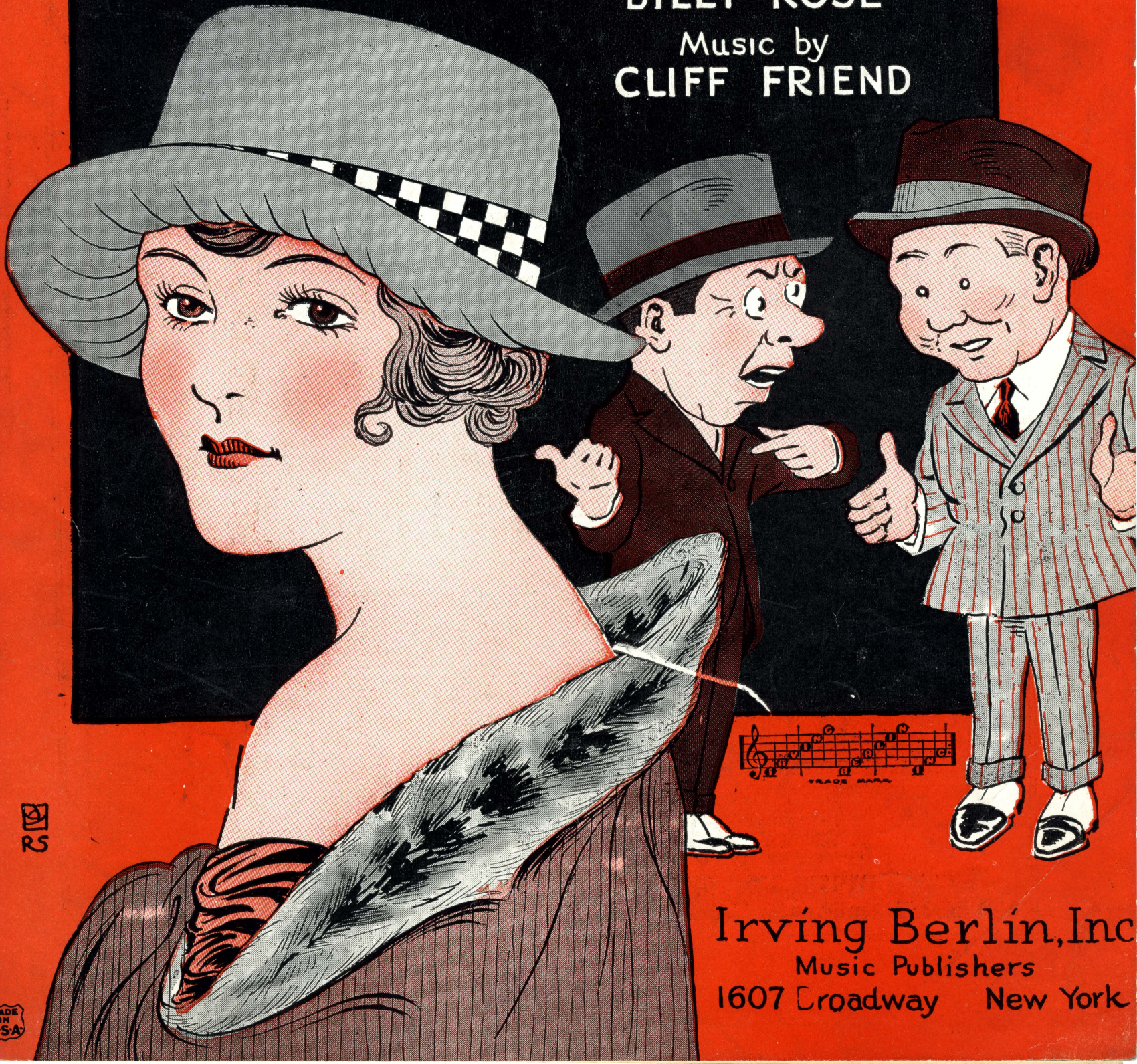


You Tell Her I S-T-U-T-T-E-R

Words by
BILLY ROSE
Music by
CLIFF FRIEND



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THE DANCIEST MELODY EVER WRITTEN

IVY (Cling To Me)

Words by
ALEX. ROGERS

Music by
ISHAM JONES and
JIMMY JOHNSON

CHORUS

And Iv - y may be when you see just how sweet I can be

And when you see the load of love I am bring - ing, A-round my heart a-gain I

The musical score for 'IVY' is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and catchy, with a piano accompaniment that includes chords and a bass line. The lyrics are printed below the vocal line.

THE SONG THAT TOUCHES THE HEART

You Know You Belong To Somebody Else

Words by
EUGENE WEST

(So Why Don't You Leave Me Alone)

Music by
JAMES V. MONACO

CHORUS

You know you be - long to some - bo - dy else, So why don't you

leave me a - lone. You know some - one else has a

The musical score for 'You Know You Belong To Somebody Else' is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is simple and catchy, with a piano accompaniment that includes chords and a bass line. The lyrics are printed below the vocal line.

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YOU TELL HER-I STUTTER

3

Words by
BILLY ROSE

Music by
CLIFF FRIEND

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a simple bass line. After a few measures, the dynamic shifts to mezzo-piano (mp) and the melody becomes more active with triplets and slurs.

The first vocal line is in 2/4 time. The melody is simple and catchy, with lyrics: "Bill Me Clos-key was a hus-ky health-y, hand-some lad; Her big broth-er told his moth-er what Me Clos-key said,". The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

The second vocal line continues the melody with lyrics: "And Me Clos-key had a pret-ty lit-tle girl by the name of, Pearl She said 'Go a-head,' And so he tel-e-phoned to Me Clos-keys home." The piano accompaniment provides harmonic support with chords and a consistent bass line.

The third vocal line concludes the phrase with lyrics: "But Me Clos-key, big and hus-ky, stut-tered ve-ry bad So Bil-ly grabbed a tax-i-cab right to his sweet-ie's door, He". The piano accompaniment remains consistent, supporting the vocal melody.

when he want - ed her to mar - ry him, He told her broth - er Jim: _____
 saw the fam - i - ly up - on the porch, And start - ed in - to roar: _____

Chorus

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and
 You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and

p f sempre staccato

O, o, o, o, al ways get in dutch, _____
 Some, some, some, some day Ill get in dutch, _____

She, she, she, she, she, she ought to know, I've a bun, bun, bun, bun, bun - ga - low,
 When, when, when I hear the par - son say, Will you hon, hon, hon - or and o - bey?

Where we two can raise a lit - tle "Eefff off Eeff - a-soff - a-Loff - a"
 I'm a-fraid that I will ans-wer "Eepp - eipp Gim - mee a piece of peipp"

Help, help, help, help, help a fel - ler, And go, go, go, go, go and tell her I've
 When I'm in her poo, poo par-lor, I ki, ki, cough and sneeze and hol-ler my

boo, boo, boo, boo, bought the ring and such, I'm think - ing
 tu, tu, tongue, and ton-sils seems to touch, And when I

Ow!wow!wow!wow! of her 'cause I Low!wo!wo!wo! love her } So you,you tell her, oh,
 foo,foo,fool a - round her, I'm a foo foo fraid I'll drown her }

you, you tell her 'cause I, I, stut-ter too much. 1 2 much.