

OPERATIC EDITION

804

# WHERE THE LAZY DAISIES GROW

Song by  
**CLIFF FRIEND**



**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

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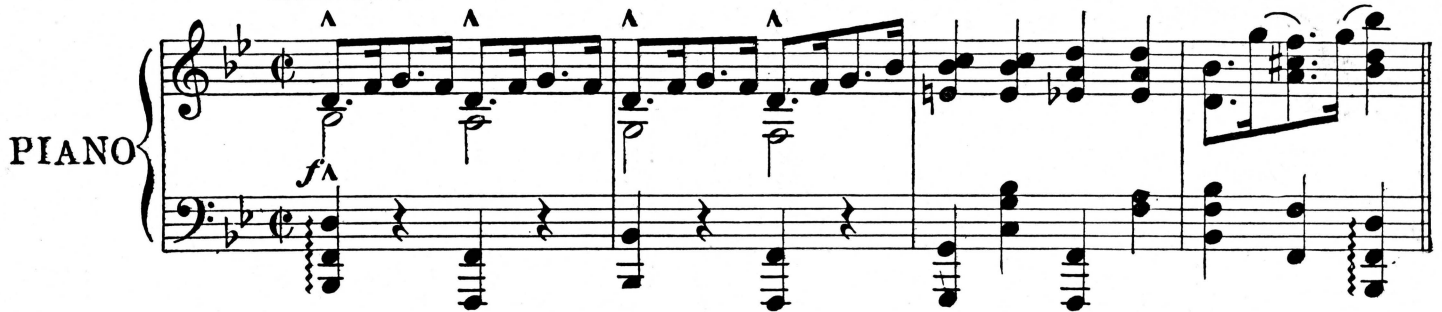
# WHERE THE LAZY DAISIES GROW

SONG

By CLIFF FRIEND

Moderato

PIANO



The piano introduction consists of two staves. The right hand features a melodic line with accents and a key signature change from B-flat to B-natural. The left hand provides a harmonic accompaniment with chords and single notes.


VOICE

I'm tired of drift-in' shift-in' lift-in' troubles from my weary  
Each time I close my drear-y weary eyes I see the skies of



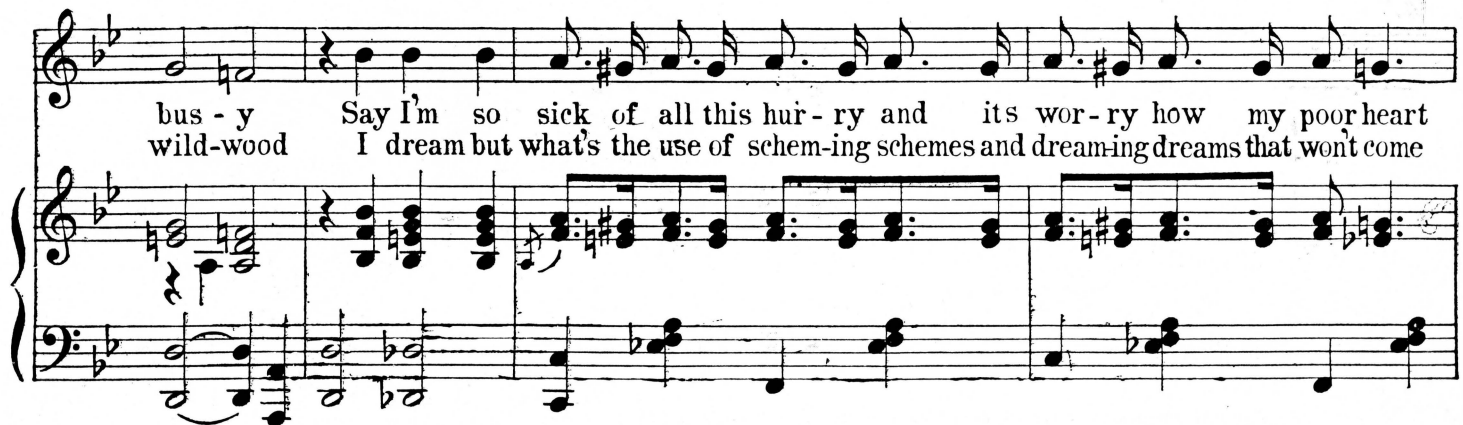
The first vocal line is accompanied by piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*.

mind \_\_\_\_\_ Cit - y life drives me diz - zy \_\_\_\_\_ Always both-ered and  
blue \_\_\_\_\_ And I dream of my child - hood \_\_\_\_\_ Hap - py days in the



The second vocal line continues the melody with lyrics about city life and childhood. The piano accompaniment provides a steady harmonic background.

bus - y Say I'm so sick of all this hur - ry and its wor - ry how my poor heart  
wild-wood I dream but what's the use of schem-ing schemes and dream-ing dreams that won't come



The final vocal line concludes the piece with lyrics about the futility of schemes and dreams. The piano accompaniment ends with a final chord.

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pines — Ev-'ry time I re - call — Sweet-est mem'ries of all —  
 true — 'Cause it does-n't seem fair — How I long to be there —

## CHORUS

Gee it would be great if I could go to sleep and wake up where the la - zy dai - sies

grow One I love and two I love and three I'd love to wan - der where the

la - zy dai - sies grow Life to me would al - ways be a

hol - i - day\_ Down in the fields that I once knew

'Cause if it sat-is - fies the bees and but-ter - flies Then I'd be sat-is - fied

too Just like Huck-le-ber-ry Finn I'd wear a grin if I were in the

land of sun - ny smiles Just to see the one I love the



one I'm al-ways dream-ing of I'd walk a mil-lion miles

The first system of music features a vocal line in G major (one sharp) and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a treble clef with chords and a bass clef with a steady bass line.

There is where the world's as fair as Par-a-dise A lit-tle bird-ie told me

The second system continues the melody with a vocal line and piano accompaniment. The piano accompaniment features a more active treble part with chords and a bass line with some grace notes.

so oh Gee it would be great if I could go to sleep and wake up where the

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a treble part with chords and a bass line with some grace notes.

la-zy dai-sies grow grow *D. S.*

The fourth system concludes the piece with a first and second ending for the vocal line. The piano accompaniment also has a first and second ending. The second ending is marked with a repeat sign and a fermata. The piece ends with the instruction *D. S.* (Da Capo).



# ARIZONA STARS SONG

Lyric by  
GEORGE LITTLE

Music by  
CARL RUPP

## CHORUS

Ar - i - zo - na Stars to-night you shine Up -

*p-mf* *marc.*

- on a lit - tle pal of mine

Cross the great di - vide Thru space and time Each

mes - sage of the stars our hearts en - twine

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